

March 2010 Newsletter

Publisher Shelley Watson

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More On-Line Classes:

May 3-28, 2010

"Deep Editing: The EDITS System, Rhetorical Devices and More"

by Margie Lawson

\$30 at www.WriterUniv.com

Counseling psychologist Margie Lawson has developed innovative, psychologically-anchored editing systems and techniques that will show you how to write a page-turner. Deep Editing is not basic editing. It's post-graduate level editing. It's editing to hook the reader viscerally. In DEEP EDITING, participants will:

- * Learn the EDITS system and take it deeper
- * Learn the 25 rhetorical devices and practice using them
- * Develop skills by using worksheets provided in each lecture
- * Learn back story management, power lines, throw-away works
- * Learn cliché twists, back loading, tautologies, and emotional hits
- * Receive deep editing critiques from Margie on class assignments
- * Develop a personal editing checklist from the master editing checklist
- * Learn how to make your final editing pass be your last pass

Psychotherapist, writer and international presenter Margie Lawson applied her psychological expertise to dissect over a thousand novels and analyze how authors write page-turners. A former university professor, Margie focuses her analytical skills on writing craft, developing innovative editing systems and deep editing techniques. Her deep editing tools are used by all writers, from newbie to multi-award winners. For more information, visit

www.MargieLawson.com

Member News:

Angie has a new publisher for the Mel Addison Mystery Series. Stonehouse Ink It will be re-releasing *Questionable Ethics* in April, *Unintentional Victim* will be out in the late fall and *Inevitable Reaction* will come out in spring 2011.

***Anyone who has news to share for the newsletter please feel free to contact Shelley @ taketime2play@live.com or Jo Ellen @ joellen@fiberpipe.net

Contests

END RESULTS FICTION CRITIQUE

The Advantage of Contests:

Potential Access to agents and editors

Potentially good feedback

The Disadvantage of Contests:

Deadlines

The Wait

Just a score

The Coeur du Bois End Results Fiction Critique can give you the great feedback you need to polish up that manuscript to prepare it for submission or a winning chance at your next contest entry. Our trained reviewers work with our detailed score-sheets to make your investment well worth the price. \$25.00 for 25 pages plus synopsis. Each submission will receive detailed feedback from four(4) reviewers!

For full information visit our website at

www.cbcrrwa.com

Just for Fun Writing Prompts:

- Write a small piece on how to get along with your enemy.
- Begin with, "I wish someone told me..."
- Write about "the fickle finger of fate."
- Find more prompts at:
<http://www.creativewritingprompts.com/>