



**Coeur d'Alene Chapter
Idaho Writers League**



Lakegazette

Celebrating our 65th Anniversary 1943-2008

September 2008

P.O. BOX 1113, Hayden, Idaho 83835

**COEUR d'ALENE
IWL MEETINGS:**

September 10

Jewett House

9:00 A.M. to Noon

**Speaker: Joan Hust & Dr.
Susan Francis**

**Program: Turning Memories
into Memoirs**

(Plus - Bio Critiques and Photos)

September 18

Lutheran Church

6:30 to 9:30 PM

Speaker: Larry Telles & Co.

**Program: Bitterroot Mountain
LLC: New publishing company**

Panel discussion

(Plus - Bio Critiques and Photos)

September 26-27

Idaho Falls

IWL Conference

See IWL Website for Details

October 8

Jewett House

9:00 A.M. to Noon

Speaker: Wes Hanson

**Program: Turning Prose into
Poetry**

October 16

Lutheran Church

6:30 to 9:30 PM

**Speaker: Dawn Richard and
Frank Zafiro**

**Program: Cozies, Cops and
Criminals: Taking the Mystery out
of Writing a Mystery Novel**

Getting the Word Out

Part of our focus this year has been to increase the visibility of IWL in our community. So far, we're doing great!

We now have 68 members and our chapter just keeps growing. Each month we usually get one or two new members – sometimes more.

Many of these people are coming because they are meeting some of you out there, and you share your enthusiasm for our organization. Others read about our meetings in community calendars and attend one of our meetings because they think our program looks interesting, or they just want to find out what we are all about.



**Mary Jane
Honegger**

We recently joined Arts Forward, a group of nonprofit arts organizations in our community, put together by the Coeur d'Alene Chamber of Commerce, in an effort to reach even more writers. Several of our members attended our first joint venture, the Buckets, Blues and Brews event at the Coeur d'Alene Chamber office a few weeks ago. We joined hundreds of others, enjoying food, music and drinks during the event that was organized to raise funding for, and visibility of, each individual organization.

Thirteen area groups, including Art on the Edge, Clay Arts Guild of North Idaho, Northwest Sacred Music Chorale and the Christian Youth Theater, made "Art Buckets" that were auctioned off through a silent auction. The IWL Art Bucket drew a lot of interest throughout the evening and an appreciable number of people stopped by to talk about their interest in writing. Throughout the evening we handed out a number of our new pamphlets and told people how to check us out online.

Another joint venture we have joined through Arts Forward is to be part of a once-a-month ad that will appear in both the Coeur d'Alene Press and the Inlander. Watch for them on the first Friday of each month.

Our publicity chair has also helped spread the word about IWL. Jennifer Rova is doing a great job of getting IWL information into local community calendars and newspapers. Recently, one new member joined after seeing one of the IWL posters she placed around town. Way to go, Jennifer!

The great thing is, all the things we are doing are helping us get word about IWL out there. Together, our membership in Arts Forward, Jennifer’s notices, the additional ads, our new pamphlets, and the contacts our members are making, are helping us find other writers who will benefit from the informative programs, inspiration, and support, they’ll find at IWL.

September Birthdays

- 09-03 SUSAN GARVER
- 09/08 SHIRLEY ELLIS
- 09/09 SHERRIE HIBBERD
- 09/29 MICHAEL MARSDEN

If your name has NOT appeared here during the year, and you would like it to, get your birth date (month and day) to Anna Goodwin or David Hibberd.



Hit Any Brick Walls Lately?

Nancy Owens Barnes

In reading “The Last Lecture” by Randy Pausch recently, I ran across this tidbit of inspiration which seems useful for many writing-related situations. He writes:

“Brick walls are there for a reason. They’re not there to keep us out. The brick walls are there to give us a chance to show how badly we want something.”

Don’t Forget to Bring Your Bios to the September Meetings!

WRITERS NEED BIOS

Nancy Owens Barnes

No matter what one writes, every writer eventually needs a bio. Author bios are necessary for book proposals, query letters, article submissions, book jackets, contributor pages, workshop presenters, and for just about any writing-related activity where a writer is putting forth their creative work.

THEREFORE, have we got a deal for you! Following the speaker programs of the September 10 and 18 meetings, we will have special bio-critiquing sessions to help members fine-tune their author bios, AND, member-photographer Larry Telles will be on hand to take digital photos of any member who needs a bio photo!

A good way to see how bios are structured is to check the bios of other authors on book covers and contributors pages of magazines. A basic bio should be brief, written in third person, and should include information on previously published works and education. Bios are often tweaked to match the publication or situation for which it is being submitted. For instance, if an author is writing for a regional publication, information on where the author lives might be relevant. A writer’s goals may also be, at times, included in their bio. For example, if an author is hoping to write a series of mystery novels for young adults, that could be included *if it is relevant to the current situation*. *Relevance* is the key to any author bio.

So, draft your bio, comb your hair, and come to our September meetings!



IWL Members tour Bobville during the Augustsummer picnic.

Chapter Highlights

Ann Washington – Secretary

July and August are so full of summer activities that the CDA-IWL traditionally has one meeting each of those months, rather than the two we have the rest of the year. August 21st was a rainy evening but it did not deter any fun for chapter members attending the picnic at Bobville. While I was unable to attend I did hear everyone who went had a good time. The food was exceptional and the hosts of Bobville were delightful people. All in all it was a good experience for the attendees. There was no chapter business action taken as the evening was set aside as a casual fun-filled fare.

Saturday morning, August 23rd, we hosted **“Manuscript Makeover: Revision Techniques for Fiction and Memoirs,”** a mini-workshop featuring Elizabeth Lyon, who did a great job. She squeezed a lot of information into the morning session which seemed to fly by. Attendees certainly got their money’s worth. After lunch Elizabeth conducted several one-on-one consultations. As “time-keeper” for the sessions I had the pleasure of meeting with people before and after their appointments with Elizabeth. Everyone expressed pleasure at having had time with such a knowledgeable person.

One newcomer to our group who been very nervous about her writing returned beaming at the encouragement she was given. She was shocked with delight when Elizabeth suggested her story would make a good movie, perhaps similar to the Erin Brockovich story. We’ll be watching for this one. If you didn’t get an opportunity to participate in this mini-workshop watch for Elizabeth to return sometime in the future. She makes a wonderful presentation. Her knowledge and honesty about writing is priceless. We have Larry Telles to thank for overseeing to the details of bringing Elizabeth to CDA for us. Thank you, Larry.

Your chapter board met 9:30am August 11th at Perkins in Coeur d’Alene. President Mary Jane Honegger brought newly-completed brochures displayed in a nice clear plastic easel ready to be displayed at various places in town to help our group become more visible, and hopefully attract people who may like to learn more about our group and perhaps desire to join CDA-IWL. They look very nice. If you haven’t seen them, ask Mary Jane about them. She deserves recognition for the work she did on the project. Thank you, Mary Jane.

Details for the picnic at Bobville and the mini workshop with Elizabeth Lyon were finalized at that board meeting. We wrapped up details on the six-word memoir contest and the Buckets, Blues and Brews fundraiser.

Other items before the board: Upcoming programs being put together by Vice President Nancy Owens Barnes. She’s doing a wonderful job for all of us. Thank you, Nancy. Anna Goodwin, treasurer has been getting our finances organized and we’re looking good. Thank you to Anna. Jim Turner 2nd Vice President is still and always looking for news about our membership. Continued accolades to Jim for the very fine job he does on our newsletter.

The board is working on job descriptions for officers of the board to become a matter of record for the future. They would also be helpful to anyone who may want to know more about officer duties before accepting nominations in the future.

It is almost that time of year again. There will be a nomination committee soon looking to fill upcoming vacancies on the board. If you or a member you know has interest in being on the board this is the time to speak up. The same is true with your ideas. Your board works best for you when you share your thoughts, your time and your talents. CDA chapter of IWL is best when it serves its members; it does that best with member participation.

The next meeting of the board will be at 9:30am September 8th at Perkins restaurant in Coeur d’Alene. Members are encouraged to attend board meetings and are always welcome.



**Waiting for the rain to pass on
Main Street in Bobville.**

Can We Ensure Our Writing Survives Us?

Larry Godwin

What are your most precious possessions? The antiques your grandmother left you? Your investment stock certificates? Your home, new car, jewelry? In my case, they're my writings.

In 1979 I attended a Unitarian meeting where we members role-played as if we were elderly and had to leave our homes to enter an institution for the rest of our lives. We had to decide which possessions to take with us; we could keep only three. My manuscripts were my first choice, but the person who role-played the administrator told me, "No, you can't keep these." I wept and felt depressed all the next day.

At our most recent meeting, the members of my critique group, the Menagerie, considered the question: How can we make sure our writing outlives us? First we tackled this question: Should we care? We fell into two camps. Half said it's not important that our work survives us, and perhaps it's presumptuous, even arrogant to suggest what we create is valuable. One member said she's thirsty to write in the now, to give current enjoyment (hopefully) to her friends and family, and mostly to herself. Another said for him, it's the process, which keeps him engaged in life and mentally stimulated, rather than the product or its longevity, that matters. Someone said, "I write for myself, not for others."

One member cares what becomes of his writing after he passes because it may be unique, something no one else has ever thought of before, and constitutes part of his essence. Another said she wants to make a contribution to her family heritage and hopes her children will value it. I belong to this camp; my writing is part of me, an extension of my personality, as a sculpture or painting would be to a person who had those talents. Where else does my individuality lie after I leave my body behind?

If you don't care what happens to your work when you leave this earth, read no further. But if the issue sticks in your throat as it does mine, let's consider how we might ensure our writing survives us.

First things first: we must make sure our work lasts at least as long as we do. It's imperative we make backup copies and keep them in a separate, safe location; stash one set in a different city in case of a widespread natural disaster.

One member of our group pointed out the obvious way to assure our work outlives us: get published, so our work appears in Books in Print. However, even for those of us who reach this pinnacle, probably only part of our work will so appear; what about the rest? Coeur d'Alene Chapter President, Mary Jane Honegger, recently wrote me the IWL has no mechanism in place to care for the work of our members. Previously, materials were passed from one officer to another until they became "lost" in someone's basement or back bedroom. She hopes a museum or library might eventually agree to house members' manuscripts; this is a project the League is currently addressing.

Until it becomes a reality, I suggest our first task is to decide the individuals we want to care for our work posthumously. Interested relatives, especially children, grandchildren, nieces, and nephews, and close friends probably make good choices. However, leaving copies of our work via a will may fail because the executor may not accomplish the task as we would like. Besides, our manuscripts lack the esthetic appeal of fine jewelry and antiques, and since our bequests have no intrinsic monetary value, some of our survivors may not be as thrilled to receive them as we'd hoped.

So it seems logical to assemble and print our writings, then give away copies now, while we're still alive and can make sure it's done right. I suggest using 24-pound, acid-free paper with a brightness factor of at least 90. Encasing the pages in zip-lock plastic bags will help protect them, or Velo-binding, available at some copy shops, enhances appearance. Another option is to burn our manuscripts on a CD or, as my writer-daughter, Jenny, suggests, copy files to more durable 1 GB flash drives, available at Target for \$9.99, and give them away in that form.

An alternative is to put our work on an Internet Website, ours or someone else's, and make arrangements for funding after we die. Problems include the inability to assure the host's integrity and longevity over time, and the uncertainty of the amount of money necessary to commit. Beyond that, would friends and relatives take the trouble to look for our work there?

Do we want all our writing preserved? Diaries and journals may contain secrets or sensitive information we don't wish to divulge, even after death. If so, we might leave behind instructions to destroy labeled items after we pass. Or, we may decide to bequeath them,

(Writing from page 4)

believing the more our loved ones know about us, the better they will understand us and the more compassion they may feel after we've departed.

The topic I've addressed, as morbid as it may seem, is a legitimate concern for authors of any age; the grim reaper may call at any time. The task of arranging for the safekeeping of our writing is an act of love and requires advanced planning. It's like an insurance policy, a way to touch someone who hasn't yet been born.

But the hard reality for most of us is that eventually our writings will perish, likely after one or two generations. There will be no immortality for them as there might be for costly jewels; they will wither like flowers and be discarded. This is all the more reason to generously share our work with those we love now, while we can.

POET'S CORNER

Lake like a Water Balloon Liz Mastin

A pink egg breaks
Over the city across the lake
Flooding the black sky
With rosy dye,
And left from last night's storm
Floating purple popcorn.
This dappled morning show
Silent; has an unusual glow
Like some movie from the past
Yellowed with a grainy cast.
Below, the city remains dark.
Firefly lights beam and spark.
Residents won't notice though,
But sleep another hour or so.
Now the yolk begins to rise
And a lone paddling loon,
Calls a too-weee' tune,
As she skims across the lake
In ripples a breeze makes:
This wrinkled water balloon.



Taking in all the sights in Bobville.

Enjoying a great meal with great friends.

Live Entertainment for Breakfast

Joan Hust

One morning our team had live entertainment for breakfast. Our driver that we called John drove us to a restaurant on Lake Ur. It is a lake in western Yunnan province, China. It lies in a deep basin at the eastern foot of the snow-covered Diancang range between the upper waters of the Yangtze River, and the Mekong River.

When John finally saw the building he made a non planned quick u-turn, and skidded up on the sidewalk to park the van where he could see it in plain view while we had a delicious breakfast. We were seated on the second floor overlooking the lake. The lake was without a ripple or wave, and three pagoda type boats were in full view. The clouds were hazy with the tall mountains circling the lake. The first floor was for cleaning, the many varieties of seafood. It had large displays of live fish, eels, crabs, and specimens that I did not recognize in large metal containers on the floor. The steps to the second floor were very small, not level or the same size with no railings of any kind. All the steps wherever I was were small, and not large enough for my feet.

As we were sipping our tea an uninvited guest appeared prancing from behind the white porcelain tea cup across the table.

We were not expecting this type of entertainment for breakfast this early in the morning. It took no notice of us, and proceeded from one side of the table to the other side slipping off the sides of one side of the table to the other side and managing to get right back up where all of us could see him. Some of the lady team members were getting nervous. I don't know why as he was really not bothering anyone. He is a very expensive item on restaurant menus.

Finally our food was served in a most decorative way as our uninvited guest slid off the other side of the table for the last time. One of our team carefully caught him with his hand so his pinchers were not able to reach him. He dropped him from the second floor into a large metal container with a dozen of his own kind on the first floor. I don't think after this experience anyone will be anxious to order a crab louie salad.

On our way out of the restaurant we all stopped by to see how our uninvited guest was making out with his cohorts. He was busy trying to get out of the container by crawling on others but just could not reach the top.

Joan S. Hust Lake Ur, China August 2008



Joan and Yo Gang - Tea Time

While we were chatting our two helpers from the staff of BCI (Bless China International) who were our tour guides for the day, delicately with a graceful air, poured our steaming hot tea from copper antique tea pots. The red checked tablecloths were most inviting.



Writing Distractions

by S. M. Garver

My book draft is not complete, but I have good excuses. Really, I do. Changes in my home environment created distractions I didn't have in the past. I list them so you recognize them before they capture your precious writing attention.

Sick dogs: "You'll have to clean it up. I have to hold her up," said my landlady as I stared at the huge puddle of regurgitated liquid peppered with whole chunks of what originally went in as dry dog food. The landlady's cocker spaniel, I call her Puppy, is fifteen years old and had been relatively healthy since I moved to this part of the house. She was now quite sick.

I cleaned the mess then sat with Puppy, who was now barely able to hold up her head, while the landlady cried in the other room. When Puppy attempted to stand, I knew she needed to go outside. I carried her out and down the stairs to the doggy-business area so she could do her business on very, very shaky legs and then carried her inside. How does one concentrate on writing when one may be comforting a creature in their last breathing days?

Begging dogs: Puppy has been taught if someone is eating and she begs, she'll get some of it. (I'm unlikely to successfully teach a fifteen year old dog she should only eat dog food.) Each day as I eat lunch, the furry face visits me. She glues herself to my side moaning aaoohhhgh, aooohgh. She also does this when she's hungry or wants treats. How does one concentrate with doggy eyes staring at them and aaoohhhgh, aooohgh resonating in one's ears?

Noisy housemates: Three young women are renting the upper floors of the house for the summer. They work two jobs and then go out before returning around 2:30AM. They don't always remember their keys. When they forget, they bang on the door until someone lets them in. I'm an early-to-bed early-to-rise person so this banging happens in the middle of my sleep cycle. The house is old and creaky so even when they remember their keys, they usually make enough noise to wake me. Interrupted sleep is not good for the brain.

Interrupted sleep is the norm, not only because they come home late, but the landlady's alarm rings every day at 5AM, even though she only needs to be up that early three days a week. In my sleepy state the first time I heard the alarm, I thought the ice cream

truck was rolling down the street because the tune is similar. The landlady is good at hitting the snooze so the truck visits again five minutes later. Can a sleep deprived brain write well?

Thoughts of homelessness: Sharing the landlady's quarters was to help her out of a financial bind, but the mortgage company only tolerates the fiscally irresponsible for a limited amount of time. I've spent the past month helping the landlady job hunt and sell possessions (of which she has way too many anyhow) as I research what happens to a renter when the house they're in forecloses. How easy is it to concentrate when one isn't sure if the roof over one's head is going to be there in a few weeks?

I realize none of these are really good excuses to be distracted from my writing. Through all this, I have written new content every day, although at a much slower pace than I'd like. I spend too much time keeping family and friends amused with the tales of how the landlady is trying to raise cash by doing everything except the obvious of getting a job. My mother says I should be writing about this as it happens and I'll get my second book written while I write the first. Others have told me I should be writing a sitcom. Maybe when I'm gone I'll be able to look back on this and write about it. For now, it's just interrupting my concentration on my book.

I wrote a portion of this article at Pizza Hut®. I'm becoming quite good at writing everywhere except the desk where I live. I'm not quite sure why.

Note for the curious: Puppy recovered from her illness, but not until after I discovered one must be careful when picking up the rump end of a sick dog after she's tinkled. Ahem. Yes, I washed my hands after I returned her to a safe spot on the couch.



Puppy

Republic, Washington Writers Conference

The Writers Conference 2008 in Republic, Washington, sponsored by the North Country Writers is FAST APPROACHING!

SCHEDULE OF ACTIVITIES AND SEMINAR TOPICS

Friday night, September 19th 6:00-8:00 p.m. at the community social room at the Northern Inn, we are having a writers networking and coffee/dessert social where everyone is invited to attend. I was delighted to find out that Stephen Bly (our keynote speaker) and his wife, Janet, WILL be attending that function.

Saturday, September 20th 8:15-8:45 a.m. late registrations and continental breakfast consisting of muffins and fruit, coffee, tea, etc. (If there is a chance that you might be one of these late-comers we would appreciate a heads-up ahead of time so we can plan the lunch meal accordingly.)

The speaking seminars, keynoted by Stephen Bly will go from 9:00 a.m. to 4:00 p.m.

The topics will be: 1) Developing Characters, 2) What To Do With Chapter Three/Getting Your Project Going Again, 3) Ten Formulas For Non-Formula Fiction, 4) How To Do Research, 5) Writing For Different Ages & Audiences, and 6) Tips For Family Histories. Lunch is provided.

NOTE: Seniors over 80 are FREE to encourage them to attend at least the afternoon session about writing family histories!

Make checks out (\$45 per person) to our group chairman/conference registrar Pat Wills and mail it to:
Pat Wills
415 Toroda Creek Road
Curlew, WA 99118-9607

We would like to get a more accurate count of how many attendees we will have so we can plan the meals. Please send in your registration as soon as possible. (PLEASE, call Pat Wills if you will be attending but plan to pay at the door.)

If you have further questions, you may e-mail or call Rusty La Violette at: 509-775-2104 or our chairman, Pat Wills at 509-779-4716.

Don't let Your Writing Fall Prey to the Computer's Dark Abyss

Lisa Odenberg

Have you ever lost an important document that you labored over, for it to be swallowed into your computer's abyss?

Recently, two different writers shared their scary stories with me. Their personal writing experience forewarns the rest of us. Both writers had just finished typing an original piece, which was lost moments later.

The following steps are suggested to automatically save your work in Microsoft® Word 2004:

1. Check your word processor to see if it has the save auto-recover capability.
2. Click on Word.
3. Select preferences.
4. Select save.
5. Select save auto-recover information. Enable this function to choose from one to one hundred and twenty minutes. It's best to set it to the minimum number of minutes.

Let's say you have to leave right in the middle of typing a rough draft, save the text into your word processor. It will now be stored on your hard drive. If you don't have time to back-up your written work to a CD or an external hard drive, consider this temporary solution. Take two more seconds to email the file to your web-mail email (web-based) address. The advantage to this last step is that you now have the content saved at a location other than your hard drive at home. If your desktop or laptop were to crash, you would still be able to access the document from another venue.

Ideas are fragile. Take time to save your coveted work!

Getting it ALL TOGETHER

We are working on an inventory of IWL materials. If you have any records, supplies, memorabilia, or items of any kind that belong to the Coeur d'Alene IWL Chapter, please list them and send the information to president **Mary Jane Honegger**:
honegger2@verizon.net contact her at 687-2900.

Lyon Mini-Workshop Summary

By Larry Telles

Elizabeth Lyon did it again. In a little over three hours she displayed her magic on the 28 attendees present. She has been in Coeur d' Alene twice before to impart her wisdom, and this mini-workshop was no exception. Elizabeth's new book, *Manuscript Makeover: Revision Techniques for Fiction and Memoirs* is perhaps the icing on the cake. As the theme of this event, it gave us a dose of reality in our writing.

The Makeover Revision Checklist, an excerpt from her book, launched the mini-workshop for the first hour. Elizabeth's Riff-writing, model favorite authors, revise for sentence variety and impact, create similes and metaphors, began the logical process.

Elizabeth continued with a look at style through an inside-out and outside-in approach. Then onto the three act play and the five-stage structure. Her numerous handouts soon became covered with notes. Ruth Andrew arrived with her copy of Elizabeth's new book. Nearly every page was highlighted a bright yellow.

If you couldn't be there in person then your next bet is to pick up Elizabeth's book. Her workshop was taken directly from that source, but for some of us it's something you need to read again and again. So much information in such a short time.

Thank you Elizabeth. What are you going to write about next?



Elizabeth Lyon gives Jack Ortiz positive feedback on a workshop exercise.



Elizabeth Lyon conducts her "Manuscript Makeover" workshop to a full house at the AmeriTel Inn.

IWL Lending Library

Our Coeur d'Alene Chapter IWL Lending Library consists of a list of more than 200 books related to the craft of writing offered for loan by members.

Any member who has not received a copy of our Lending Library list, please email Nancy Barnes at nancyowensbarnes@yahoo.com and she will email you a copy.

Hard copies of the list are also available at IWL meetings.

We encourage all members to take advantage of this great resource!

Board Meetings

Board meetings are held on the Monday before the Wednesday meeting each month. This month's meeting will be at Perkins Restaurant in Coeur d'Alene on Monday, September 8, at 9:30 AM. All members are welcome to attend.

NEWSLETTER STAFF

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Deadline:
the 25th of each month.



Toot Your Own Horn

Let your chapter members know about your successes. Any success can be an inspiration for others.

Now it's *your* turn to let us know about your accomplishments. Remember that all authors have to get involved in self-promotion. Let it start here!

Send an email telling about your work. What it is and where we can look for it. Let your success be an inspiration to others!

Send your **SUCCESS STORIES** to jimturner1@juno.com

Looking for input....

The Lakegazette is looking for your input. Now is the opportunity for you to get published. This newsletter can use articles, essays, poetry, book reviews, even short stories.

What's *your* story? How about jotting down a two hundred-word biography about you? Who are you? Where did you come from? What brought you to CDA? What do you write? Why do you write? Are you published?

You get the idea! I'd like to keep the topics based around writing or the writing experience. We are a writing organization and this newsletter should highlight that fact.

Dig around through your files and desk drawers and see what you have hiding in there.

Guidelines for submission are simple. Try to keep your piece to one page. 600-750 words or less. Submit as a WORD document, e-mail attachment. No need for any fancy formatting. Times New Roman 12 pt, single spaced works well for insertion into the newsletter. Please title your piece and include your by-line.

Submit to jimturner1@juno.com.

Notes, News, Announcements and other unpaid political incursions

TAKE NOTE: TWO EXCITING SEPTEMBER WORKSHOPS IN SANDPOINT!

Learn from the pros in intensive workshops.

2008 features Paul Castro, writer of hit 2007 film August Rush, and UCLA Professor of under-graduate and post-graduate screenwriting. Attendees are encouraged to come prepared to learn, ready to take notes and ask questions. Absolutely no video or audio recording will be permitted.

Workshop #1 Screenwriting Essentials

When: September 12, 2008, 10:00 AM 12:30 PM

Where: Historic Panaida Theater, 300 N First Ave, Sandpoint, ID

Cost: \$25.00

Contact: Go to www.lakedance.com or call 208-597-0961

Workshop #1 Description:

This workshop dives into the importance of film writing openings, dialogue, three-dimensional characters, scene development, and the artist's responsibility in creating visual and visceral stories. If you want to write successful screenplays, you NEED this workshop!

Workshop #2 - Trading Dollars for Daydreams

When: September 12, 2008, 2:30 PM 4:30 PM

Where: Historic Panaida Theater, 300 N First Ave, Sandpoint, ID

Cost: \$45.00

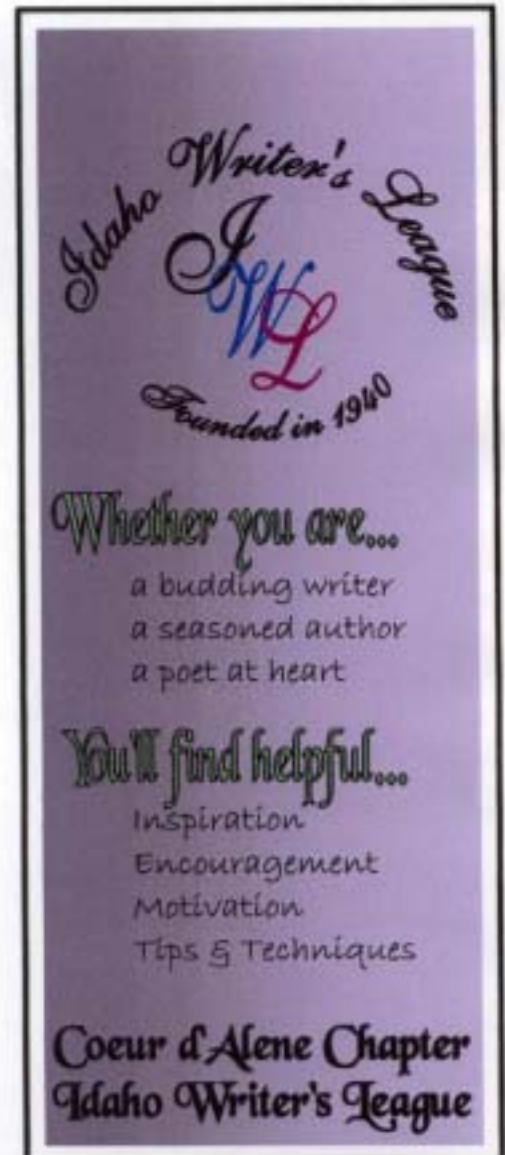
Contact: Go to www.lakedance.com or call 208-597-0961

Workshop #2 Description:

Paul Castro will explore the business of the biz-ness. Navigating through the tangled maze of Hollywood and making sense of the artist's journey of trading daydreams for dollars. Learn many of the most common pitfalls, and what you need to know to survive when dealing with producers, agents, and studios. This workshop features much of the same information taught exclusively by Paul to only a few selected UCLA post-graduate students per year.

About Paul Castro

American screenwriter Paul Castro shocked the entertainment world in March 2000 with his daring original screenplay A GIFT FOR MOM about a 16-year old boy's quest to find his mother's rapist and to kill him only to discover what's more important than revenge is forgiveness. He then sold his original screenplay NOISE that was soon to be known as the Warner Bros. hit AUGUST RUSH about a musical prodigy's quest to find the parents he never knew. Paul Graduated #1 from the famed UCLA School of Film, Television, and Digital Media where he scored a three picture million dollar deal three weeks before graduation. Oscar winner Shirley MacLaine called Paul Castro one of the most talented screenwriters she's ever worked with.



**Coeur d'Alene Chapter
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ADDRESS CORRECTION REQUESTED

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Who is the Idaho Writers' League?

Purpose of the organization:

The Idaho Writers' League is organized exclusively for charitable and educational purposes for the promotion of social welfare including:

- A. To promote and maintain a high standard of literary output and to recognize accomplishments of Idaho writers.
- B. To stimulate public respect and support for the art and profession of writing.
- C. To provide a unified organization for writers and those with serious interest in writing and literary skills.
- D. To encourage new writing talent, to exchange ideas through the League publication, and local and state meetings.
- E. To stimulate writing by means of contests and recognition awards.
- F. To encourage regional activity among neighboring chapters.