

Coeur d'Alene Chapter  
Idaho Writers League

# Lakegazette



Celebrating our 65th Anniversary 1943-2008

October 2008

P.O. BOX 1113, Hayden, Idaho 83835

## COEUR d'ALENE IWL MEETINGS:

**October 16**

Lutheran Church  
6:30 to 9:30 PM

Speaker: **Dawn Richard and  
Frank Zafiro**

Program: Cozies, Cops and  
Criminals: Taking the Mystery out  
of Writing a Mystery Novel

**November 12**

Jewett House  
9:00 A.M. to Noon

Speaker: Anna Goodwin and  
Mary Smith

Program: Adding Emotional  
Content to your Writing

**November 13**

Coeur d'Alene Library  
5:30 – 7:30 PM

IWL Book Authors Presentation  
and Book Sale Event

**November 20**

Lutheran Church  
6:30 – 9:30 PM

IWL Member Readings: Sharing  
the Written Word, plus Used

Book Sale Sale!

**December 10**

Jewett House  
9:00 AM – Noon

Christmas Party, Awards, Officer  
Installation, and final Used Book  
Sale Sale!

## Renew, To renew, or not to renew – that is the question...

Next month will be renewal time for your IWL membership. It's that time when each of us decides whether or not we find value in belonging to Idaho Writer's League – at least enough value to decide to pay the \$35 dues and vow to attend some meetings next year. I'm bringing this subject up now because I am continually reminded how important belonging to a writer's group is to those of us who are struggling to put little squiggles on paper and make them say something meaningful.

I believe belonging to this group is a valuable resource to any writer and I find I learn something new at every meeting. Whether or not the presentation seems geared towards my writing, I learn a new fact, find a new source, or discover a new subject of interest.

**...each thing  
I learn  
takes me  
one step closer  
to being a  
better  
writer.**

I may learn I'm doing something right, or, I just might learn I'm doing something dead wrong. Whatever the case, each thing I learn takes me one step closer to being a better writer.

Belonging to this group also means finding support – there is always someone to turn to for an honest critique, solid advice, helpful suggestions, or, when needed, a shoulder to cry on. During the past few months, I've watched a few friendships between members blossom and seen others make plans for cooperative projects,

joint ventures and expanded writing adventures. What fun!

So, should you extend your membership into next year? You bet, but now for the hard sell – don't stop there. In order for IWL to remain vital, we need members who get involved and are willing to step up and help make things run smoothly. We have meetings to plan, agendas to set, workshops to organize and special events to coordinate – and we need your help.

Please consider signing up to help with an office, job or project next year. We are hoping to spread some of the duties around a little because we all want time to do what we enjoy most – write!



**Mary Jane  
Honegger**

# IDAHO STATE CONFERENCE NOTES

Mary L. Smith

**T**he annual Idaho Writer's League state conference, traditionally held the last weekend in September, was hosted this year by the Idaho Falls Chapter. The conference was a great morale booster for writers of all genres following the information that came in late September from New York.

Boris Kachka, contributing editor for the New York Times, wrote, "The book business as we know it will not be living happily ever after. With sales stagnating, CEO heads rolling, big-name authors playing musical chairs, and

Amazon looming as the new boogeyman, publishing might have to look for its future outside the corporate world."

This message will require authors to look at self-publishing and/or small publishers if they want to see

## Congratulations

to:

**Dot Clark**  
**Susan Garver**  
**Ruth Andrew**  
**Jennifer Rova**  
**Barbara Rostad**

**Winners in the IWL writing contest.**

their work in print. The workshops gave helps, hints, and inspiration to meet this challenge.

**Anna Goodwin**, chapter treasurer, **David Hibberd**, **Mary Smith**, **Larry Telles**, **Ann Washington**, chapter secretary, and **Dave VanEtten** presented a two hour workshop about deciding on a medium for publishing and the required preparation of the material for the different medias.

**Susan Garver** enjoyed the conference workshops and **Jenny Leo** presented a workshop on how publicity works inside large Christian publishing houses. Chapter president **Mary Jane Honegar** started for Idaho Falls, but car trouble forced her and her husband to return to Coeur d'Alene for repairs.

At the conference, Dave said, "I got a lot out of the writers conference. . . Going to the conference pulled me out of a creative stupor and I decided to not wait for perfection and instead (*will*) move forward with my e-book plans."

He has expressed the consensus of the CDA group. We had a great time, met wonderful people and look forward to next year when Twin Falls hosts the conference. We hope more of you will plan to attend .



**Amy McClellan**, 1st Vice President, **David Hibberd**, Treasurer and **Kitty Fleischman** Editor, Idaho Magazine

## October Birthdays

**10/13 NIKKI ARANA**

**10/25 MARY SMITH**

If your name has NOT appeared here during the year, and you would like it to, get your birth date (month and day) to Anna Goodwin or David Hibberd.

# Chapter Highlights

Ann Washington – Secretary

## The month of September

challenged our Coeur d'Alene chapter, but members rose to the occasion and proved themselves to be resourceful.

Guest speakers scheduled for the September 10<sup>th</sup> day meeting called the evening of the 9<sup>th</sup> to say they regrettably had to cancel due to illness.

The meeting was further complicated when members arrived for the morning meeting at the Jewett house and discovered it *closed* for painting. Frantic calls were made and a meeting place was found. The caravan of members in their cars was led to the Unity Center of North Idaho which opened its doors to the chapter. They were wonderful hosts.

Susan Garver filled in for the guest who had become ill. Many felt she must have stayed up all night to prepare such a great last minute program on writing a really good bio. Yet there she was, bright-eyed and ready for everyone who showed up at the Unity Church. She even had handouts ready to accompany her program. Sadly, after her presentation, Susan announced she will be moving out of state, but will stay in touch by continuing submissions to the Lakegazette.

The meeting did get a late start and members were disappointed by Susan's news, but those who hung-in-there were treated to helpful information on writing a bio, good hospitality and really good treats.

September 18<sup>th</sup>, Bitterroot Mountain LLC presented a panel discussion on a publishing alternative idea for writers (an innovative idea originated by Larry Telles who had to buy 10 ISBNs to get only 1 which he needed for his book and then had 9 left over.) Members of the panel were; Anna Goodwin, Mary Smith, Larry Telles, Dave Van Etten and Ann Washington. Other chapter members who belong to the LLC are: Mark W. Cochran, David Hibberd, and Sandy Smith. The panel shared their "blue print" for creating a legal publishing company.

As a collective group of independent writers, Bitterroot Mountain LLC members joined forces to build a group web site, share costs, and help promote one another's books. Writers may no longer need to be limited to the struggle of being accepted by large publishers, small publishers or tackling the job of self-publishing. The panel offered themselves as "lab-rats" for others to watch and perhaps emulate. They



promise to keep CdA-IWL chapter informed of their progress. They are focused on publishing their own books now, but their long range plan is to expand and share their resources to help other writers. They invite you to visit their website:

[info@bitterrootmountainllc.com](mailto:info@bitterrootmountainllc.com) or  
[www.bitterrootmountainllc.com](http://www.bitterrootmountainllc.com)

CdA chapter was well represented at the IWL State convention held in Idaho Falls. Several members made the nearly 500-mile trip. David Hibberd is the State Treasurer, Larry Telles and Ann Washington were chapter delegates. Jenny Leo was a presenter, sharing her knowledge on Marketing. Anna Goodwin, David Hibberd, Mary Smith, Larry Telles, and Dave Van Etten were the finale presenters with their publishing panel. Our chapter president, Mary Jane Honegger made a valiant effort to be there too, but en route had transmission troubles and had to turn back. Ironic that the month should end as it began... with challenges being met by resourcefulness.



**Jenny Leo, Anna Goodwin, David Hibberd, Loyd Blackwell focus on one of the many workshops at the State Conference.**

# The Poets and Their Poems

Liz Mastin

## John Keats

One of the greatest English Romantic poets  
***“The great beauty of poetry is, that it makes every thing every place interesting”***

*Note: Most of my information on John Keats comes from the website: The life and works of John Keats and biography “The Life of John Keats” by Charles Armitage Brown.*



John Keats was born at Moorgate Pub, in London England on 29<sup>th</sup> October, 1795. His father, Thomas Keats, was a hostler, *someone who looked after horses*, and his mother, Francis Jennings Keats, came from a family who owned an inn. There was nothing propitious about Keats’s beginnings. He had no advantage of wealth nor education, and during the time he was writing, some considered him a middle-class interloper.

When Keats was eight years old, his father died from a fall from his horse which caused a skull fracture. His mother remarried, but left her new husband and shortly after, died of tuberculosis. John Keats was only fifteen years old. Thankfully his first seven years of life had been happy. This helped to sustain him later. After his parent’s death, Keats and his three younger siblings, two brothers and a sister, went to live with his grandmother Alice Jennings. It was at this time Keats attended Rev. Mr. Clarke’s School at Enfield. It was there he began his love affair with literature.

Keats’ grandmother appointed guardians to take care of the four Keats children. John Keats was removed from the school he loved to become a surgeon’s apprentice at the Thomas Hammond Apothecary Shop in Edmonton. Because of his early removal from school, Keats began to seriously study on his own to learn Latin from translating the whole of Virgil’s Aeneid. He also carefully studied the English

language with all of its nuances and niceties; likewise he taught (himself) history.

After a disagreement with his master at the apothecary, Keats left his apprenticeship to become a student at Guy’s Hospital (now Kings College). He continued studying and he decided to take a trip to The Isle of Wight. There, he was inspired to begin his writing career. He wrote three of his most famous works following a later trip to the same place: *Isabella, St. Agnes’ Eve* and *Lamia*. According to his dear friend, Charles Armitage Brown, Keats was ***“born to be a poet as he had such an acute sense of beauty, whether in a flower, a tree, the sky, or the animal world.”*** “Keats”, says Brown was *“enchanted by reading the Faery Queen. It awakened his genius. In Spencer’s fairyland he was enchanted, breathed in a new world, and became another being; till, enamored of the stanza, he attempted to imitate it, and succeeded.”*

From this time on, Keats began seriously studying poets Chaucer, Spencer, and Shakespeare. By May 1817, Keats decided that he had “forgotten all surgery.” He gave up his medical career to pursue poetry, full time. A friend showed some of his poems to Leigh Hunt, editor of the *Examiner*. Leigh was instantly aware of their great value and the promise of excellence from the young poet. With his encouragement as well as encouragement from friends, John Keats produced his first small volume of poetry.

While it was publishing, Keats, who had been taking care of his brother Tom, who was suffering from tuberculosis, engaged in more travels, returning to the Isle of Wight, Box Hill, Hastings, Oxford and Teignmouth. He took time (away) from his ongoing writing project, *Endymion*, to write sonnets, odes and other short poems. *Endymion* was produced as a series of chapters which Keats would forward to the Blackwood’s magazine upon completion. Unfortunately the installments of *Endymion* received scathing reviews. It was a political thing, as Keats had dedicated the volume to Leigh Hunt who was serving two years in prison for libel. Keats was having bad luck, because of an unfavorable political climate and because of his poor background; he became an object of ridicule. “They

represented him as “affected, effeminate and sauntering about without a neckcloth, in imitation of Spencer,” according to a biography by Charles Armitage Brown. The poet Shelly said of Keats great work *Endymion* : “*He who does not find in it a great deal to be admired and to give delight, cannot in his heart see much beauty.*”

In 1818, Keat’s brother Tom succumbed to tuberculosis. It was after Tom’s death and after John’s grief somewhat subsided, Keats wrote *Hyperion*. He also wrote *Ode to a Nightingale*. Keats, who was only twenty-three years and eldest of the Keats children, took lodgings for himself and his brothers at Hampstead, England. His neighbor was Charles Armitage Brown, who convinced Keats to live with him. While living with Brown he became a neighbor of Fanny Brawne. Keats fell in love with her. It was a long and sometimes vexing relationship: a story in itself. They never married.



In 1820, Keats began showing signs of tuberculosis himself, and in 1821 at the age of twenty-six, he died. Keats is buried in the Protestant cemetery in Rome. He requested his tombstone to read: “**Here lies one whose name was writ in water.**”

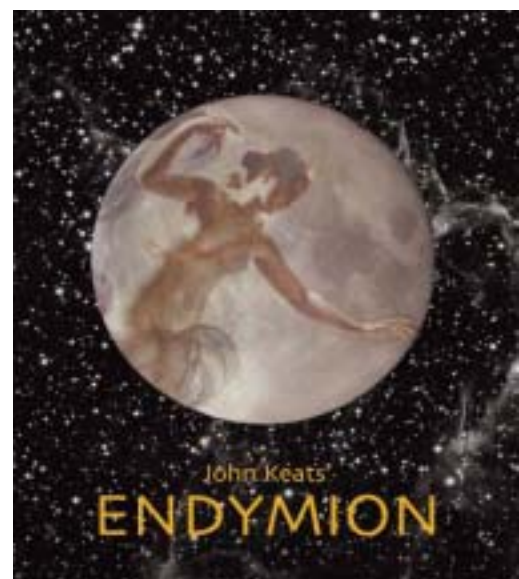
Today John Keats is known as one of the principle poets of the English Romantic Movement. His influence on poets such as Alfred Tennyson has been immense. “*Elaborate word choices and sensual imagery characterize Keats’s poetry, including the odes which are masterpieces and remain among the most popular poems in the English language.*”

# Endymion

John Keats

1<sup>st</sup> stanza

**A thing of beauty is a joy forever:  
Its loveliness increases; it will never  
Pass into nothingness; but still will keep  
A bower quiet for us, and a sleep  
Full of sweet dreams, and health, and quiet breathing.  
Therefore, on every morrow, are we wreathing  
A flowery band to bind us to the earth,  
Spite of despondence, of the human dearth  
Of noble natures, of the gloomy days,  
Of all the unhealthy and o’re darkened days,  
Made for our searching: yes, in spite of all,  
Some shape of beauty moves away the pall  
From our dark spirits. Such the sun, the moon,  
Trees old and young, sprouting a shady boon  
For simple sheep; and such are daffodils  
With the green world they live in; and clear rills  
That for themselves a cooling covert make  
‘Gainst the hot season; the mid forest brake,  
Rich with a sprinkling of fair musk-rose blooms:  
And such too is the grandeur of the dooms  
We have imagined for the mighty dead;  
All lovely tales that we have heard or read:  
An endless fountain of immortal drink,  
Pouring unto us from the heaven’s brink.**



## Yvonne Deitz, 1955 — A lifelong educator and learner

By LINDA BALL  
Special sections editor

COEUR d'ALENE — Yvonne Deitz was only 4 when she moved with her family to Coeur d'Alene from North Dakota. She went through the entire Coeur d'Alene public school system, starting at Central (no longer there), then to Winton Elementary but mostly Bryan Elementary in her youth.

She attended Coeur d'Alene Junior High School then Coeur d'Alene High School, both of which were between Seventh and Eighth on Montana, which is now G.O. Phippeny Park.

Yvonne excelled at violin, getting to play with the senior kids when she was still in the seventh grade.

"We had a really great band and orchestra under the direction of R.J. Fahringer, an excellent teacher," she said.

Yvonne said the auditorium at today's CHS is named after Fahringer. The year she graduated from high school, 1953, was Fahringer's last she said.

Yvonne went straight to North Idaho College, receiving a scholarship for her first year that took care of everything including her text books. During summer break and then on holidays she worked as a clerk at Woolworth's which paid for her second year of college at NIC.

She graduated from NIC in 1955 earning her A.A. in Education, with commencement held in Christiansen Gymnasium. Once again, wasting no time, she transferred to Pacific Lutheran College (now University) in Tacoma, Wash.

"I had wanted to go there since



Linda Ball/Press

### Yvonne Deitz is an accomplished violinist.

the eighth grade," she said.

PL's concert choir had come to Coeur d'Alene and performed at Trinity Lutheran Church, and she was impressed.

"I wanted to go there and be part of it," she said of the choir. Today Yvonne attends Trinity Lutheran again, and sings in their choir.

In 1957 she received her B.A. in education at PL although her major was music and her minor was in social studies. Upon returning home, she got her first teaching job at North Pines Junior High in the Spokane Valley teaching vocal music, social studies and language arts.

"I had a ninth-grade girls glee club, general music, social studies and language arts block," Yvonne said. "I just loved it. I had the best kids ever."

See Deitz, 9

After eight years in the Spokane Valley, she returned to Coeur d'Alene where she taught for the Coeur d'Alene School District for 35 years. She taught at Lake City High School its inaugural 1994-1995 school year, never dreaming Coeur d'Alene would have a high school like that, much less a second high school.

Yvonne retired in 2000 and is happy now to just be teaching violin, an instrument she put down for 25 years when she was teaching school. She has never regretted picking it up again, stating that the music background at NIC was a foundation for her love of music.

She has played mostly classical, but this summer she attended Diana Clemon's Harmony Ranch and learned to fiddle.

"It was so much fun," she said.

Yvonne also plays in the Fort Sherman Symphonette, which is sponsored by the Fort Sherman Historical Society.

One of the nice things about NIC she said, was the string ensemble under the direction of Gilbert Burns, who taught at both NIC and CHS.

"We were asked to play at the educator's national conference in Boise," she said. "I'll never forget it, being part of that ensemble."

Yvonne also played with the Coeur d'Alene Symphony. She considers herself a life-long learner and believes we never stop learning.

Today, she thinks the NIC campus is beautiful and hopes that the college never loses its community spirit.

"It's important to the people who work there and the students," she said. "It's really important."

Article taken from the CDA Press North Idaho College 75<sup>th</sup> anniversary magazine supplement.

## Greatest Challenge as a Writer

By Joan S. Hust

I like the word CHALLENGE. It moves my very being. GREATEST in front of the word CHALLENGE presents even a command that requires more attention. Now we have added the word WRITER. Am I a writer? You bet I am.

As I write about my life  
Whatever be my goal  
I'll keep my eye on the donut  
And not upon the hole.

I am just getting started this past year. I should not really say just this past year, because I wrote my mother every day for forty years plus, and addressed the envelopes a year ahead of time. She lived alone. When she walked out to the mailbox by the side of the road I wanted her to always have a letter. The neighbors would tell me that she smiled all the way back to the house.

My Dad was a Chef. When the restaurant would close in the evening my dad, mother and I would sit down at the counter, and figure out the menu for the following day. That is when I started to write. I was only eight years old. My folks told me I had good handwriting so I would write out the menu. I enjoyed doing it, and they bought me a dictionary so I could substitute words. The daily menu became a conversational piece for the customers.

There was about ninety minutes between lunch and dinner when I had free time. I would write a letter every day to someone. The first person I wrote to when I was ten years old was my Grandmother from Sweden. She lived in a coal-mining town in Pennsylvania. I wondered if she would ever get the letter as it seemed to me to be on the other side of the world. I sent it anyway, and in a few weeks I received an answer to my letter from my Grandmother. I was so excited, and opened the letter very carefully. She was excited too. That was the beginning of writing letters for me. Each day of the week I wrote a letter to someone. Monday was Grandmother, Tuesday was Aunt Emma, Wednesday was Dad's nephew in the Army, Thursday was one of the cousins in Michigan, and Friday was my First grade friend in Florida.

Everyone asked me: What do you write about? When do you find the time? Where do you write? Do



you have special stationary? Do you write at work or at home? My answer was simple.

I write because I'm happy.

I write because I'm free.

I write because HE loves me.

And I know HE cares for me.

I write about what I am doing. I write about the children in my classroom. I write about you. I write about the weather. I write about my husband, two sons, and daughter. I write about everywhere I go. I write on any sheet of paper that is close to me when I think of something. I write standing up when I am administering a test. I write at home, work, in the car, on the airplane. I just write. Writing is very comforting to me. My friends love to have me write to them. I write monthly in Church Bulletins. I write several teachers and missionaries in many countries, and I do not know them. I want to encourage them. I write about Guatemala missions in a bi-monthly newsletter [www.presbyinw.org](http://www.presbyinw.org). I just write.

When I get my book published

I'm going to sing and shout

Then I'll sit down, sharpen my skills

Start writing again so I can pay my bills.

My GREATEST CHALLENGE AS A WRITER is to write. What do I want to write, and publish? I want to write, and publish a book, and I just might call it DEAR MOM. It will contain one-page stories. Everything I write is true, and even though my Mom is not with me now. She knows everything I am writing. I thought I was doing this for her, but now that she is gone I realize it was therapy for me.

WRITE when the day is bright

Write in the darkest night

Every day all the day

Let us WRITE... WRITE... WRITE !

## Board Meetings

Board meetings are held on the Monday before the Wednesday meeting each month. The November meeting will be at Perkins Restaurant in Coeur d'Alene on Monday, November 10, at 10:00AM.

**All members are welcome to attend.**

# Is a Picture Worth a Thousand Words?

by S. M. Garver

I'm in the midst of a road trip and my cameras are seeing much more action than my laptop. Writing is not on my mind while I drink in scenic views, but I feel a bit guilty about not writing. The cliché *A Picture is Worth a Thousand Words* came to mind as a way of explaining I am writing even though I'm not producing words on my computer screen. But is that phrase true?

I came to writing by way of photography. I wanted to link bald eagle photographs as a story for my nephew adding explanatory text of that which could not be seen in the photographs. Does this mean my story was thousands of words longer than I believed it to be? Is a picture book for a child really thousands of words long?

I spend at least as much time photographing as I do writing. Composing a photograph to elicit interest for more than a glance is just as difficult as penning words which keep a reader interested in discovering what happens next. When producing the perfect photograph, lighting and time of

day are just as critical as composition so the task is more complex than it might first seem. You don't want to remove your eyes from a great photograph just as you don't want to stop reading a good article.

Some of you have seen my LifeVues project. I was inspired to write text for certain photographs of mine. I have thousands of photographs, but most inspire me to just pass to the next image when I consider writing text to accompany them. In most cases it wasn't the memory of the time I was having when I took the photo which inspired me to write, but something I noticed in it after I saw the printed image. I presumed my LifeVues didn't have much text, but they all include a photograph. Does that make each LifeVues a thousand words longer than I originally thought?

What is it about a photograph which makes it worth a thousand

words? Writers know good text shows not tells and photographs do show. A good photograph produces mood as well as visuals. It may or may not show action, but it describes color and shape. Are there a thousand words in



**Three Gossips, Arches National Park**

all the action, imagery, and mood?

I believe only those who tend to the verbose side of the scale could produce a thousand words from a photograph. I doubt I could produce a thousand words from a photograph without putting myself and others to sleep, but perhaps that just means my writing skills have room for improvement. One can certainly take in the overall effect of a photograph much faster than one could read a thousand words.

I researched the origin of the cliché and found it to be attributed to a man in the early 1920's who wanted to promote the use of images in advertisement. Although he had a vested interest in promoting images, even those who do not use this cliché. In my case, I'm using it to justify time spent exercising my fingers on shutter buttons instead of a keyboard.

Although they will send my word count way over the newsletter article limit, I'm going to add two photographs to this article. If you run into writer's block, pick one and see how many words you can produce from it. I'm setting your goal as a thousand. Ready, set, write!



**View of Spectra Point,  
Cedar Breaks National Monument, Utah**

# POET'S CORNER

## Insomniacs Prayer

Anna McClain Washington

**G**od please help me quiet  
these thoughts of idle chatter

And unchangeable worries  
which no longer matter

Rather please, fill me with Your Love,  
Peace and Grace instead

God I pray Your help to un-clutter  
my cluttered head



## Ode to Windshield Wipers

Liz Mastin

Like black eyelashes  
On a transparent face,  
You are thick and long  
And bat the downpour;  
It's battalion of grapes:  
The flood of great tears  
That falls from heaven  
And causes us blindness  
And possible despair.

But where there is danger  
You clear the view  
And open the way  
To let us pass through.  
With your steady rapping  
And heavy street beat,  
My heart likes to keep,  
Time to your rhythm.  
You could be a maestro  
Conducting a water symphony.  
Like tall bending poles,  
You vault the high jumpers  
Sending them sailing

To the sides of the road.  
You are swift hokey sticks,  
You are long fanning fish,  
Narrow oars rowing  
In a skiff competition.  
You are ostrich legs racing  
Through the showers of May.  
You are the odd crazed clock  
From the Nutcracker Ballet.  
You pounce like cats  
On scattering mice  
And with every high dive,  
You safeguard our lives.

## Call For Candidates

The Chapter is looking for members who want to serve on the board of directors. If you wish to serve on the board, or want to nominate someone to sit on the board, please contact Mary Smith at 762-4081, or Larry Telles at 762-2548.



Here is a brief description of responsibilities of each office.

### President shall:

1. preside at all meetings of the chapter and the board of directors
2. maintain general supervision of the affairs of the chapter
3. serve as spokesperson for the organization
4. make appointments as required for committees and special duties
5. act as liaison with the state organization

### First Vice President shall:

1. perform the duties and responsibilities of the president in his or her absence or inability to serve
2. schedule speaker programs for IWL meetings
3. submit program information to board and newsletter editor

## IWL Lending Library

Our Coeur d'Alene Chapter IWL Lending Library consists of a list of more than 200 books related to the craft of writing offered for loan by members.

Any member who has not received a copy of our Lending Library list, please email Nancy Barnes at [nancyowensbarnes@yahoo.com](mailto:nancyowensbarnes@yahoo.com) and she will email you a copy.

Hard copies of the list are also available at IWL meetings.

We encourage all members to take advantage of this great resource!

### Getting it ALL TOGETHER

We are working on an inventory of IWL materials. If you have any records, supplies, memorabilia, or items of any kind that belong to the Coeur d'Alene IWL Chapter, please list them and send the information to president **Mary Jane Honegger**: [honegger2@verizon.net](mailto:honegger2@verizon.net) contact her at 687-2900.

## Your Bio Goes Here

Send the Lakegazette a short biography of yourself. Something that you would use on a book jacket.

Let us know a little bit about who you are and what you like to write.

Send your submission in a Word document. Pictures should be in jpeg format.



## Toot Your Own Horn

Let your chapter members know about your successes. Any success can be an inspiration for others.

Now it's *your* turn to let us know about your accomplishments. Remember that all authors have to get involved in self-promotion. Let it start here!

Send an email telling about your work. What it is and where we can look for it. Let your success be an inspiration to others!

Send your **SUCCESS STORIES** to [jimturner1@juno.com](mailto:jimturner1@juno.com)

### Looking for input....

**The Lakegazette is looking for your input.** Now is the opportunity for you to get published. This newsletter can use articles, essays, poetry, book reviews, even short stories.

What's *your* story? How about jotting down a two hundred-word biography about you? Who are you? Where did you come from? What brought you to CDA? What do you write? Why do you write? Are you published?

You get the idea! I'd like to keep the topics based around writing or the writing experience. We are a writing organization and this newsletter should highlight that fact.

Dig around through your files and desk drawers and see what you have hiding in there.

**Guidelines for submission are simple.** Try to keep your piece to one page. 600-750 words or less. Submit as a WORD document, e-mail attachment. No need for any fancy formatting. Times New Roman 12 pt, single spaced works well for insertion into the newsletter. Please title your piece and include your by-line.

Submit to [jimturner1@juno.com](mailto:jimturner1@juno.com).

## Notes, News, Announcements and other unpaid political incursions

### FOR THOSE INTERESTED IN CREATIVE NONFICTION!

Lee Gutkind (sometimes referred to as the father of creative nonfiction) will be at Auntie's Bookstore in Spokane on Friday, October 17, 7:00 PM. Sponsored by the Inland N. W. Center for Writers, Gutkind is a master of creative nonfiction and has written and edited many books on the subject, including "Keep it Real: Everything You Need to Know About Researching and Writing," and "Almost Human: Making Robots Think," which was featured on the Jon Stewart show. Mr. Gutkind will give an overview of his body of work.

### WORD FROM THE ROAD

Nancy Owens Barnes

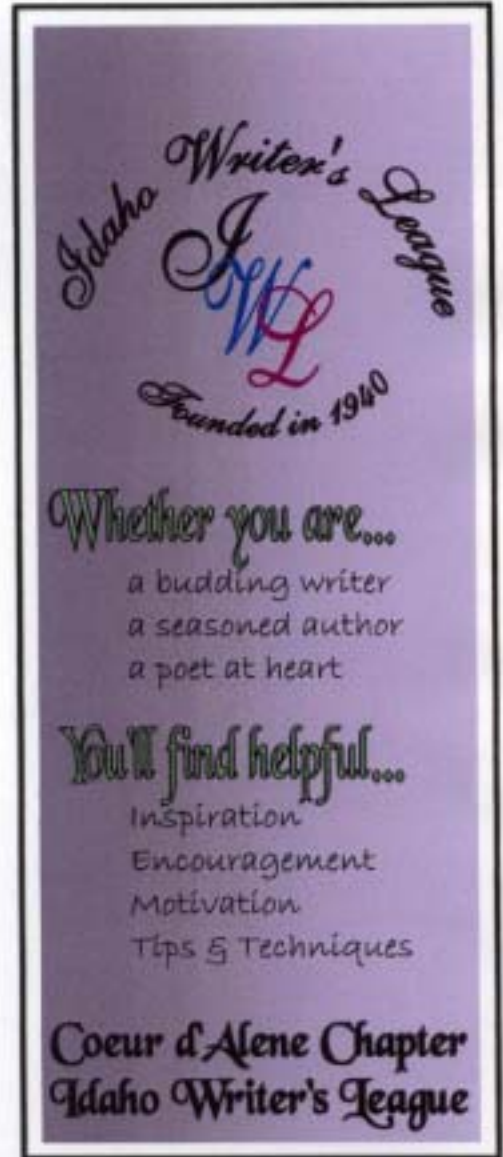
I received the following email from IWL member J. J. Austin this week, who is on a book tour with her new book "It Starts With You." Her message gives of a taste of her excitement and the success of her tour. Hopefully she will give us a full report when she returns sometime in November.

Nancy,

My husband and I are on my national book tour that is lasting 7 weeks. Today we are in Erie, PA and I have a book signing at a bookstore downtown. Tomorrow we will drive to Ithaca, NY for a book signing on Wednesday at the Cornell University Bookstore. If you want to see the full schedule of all my events, please go to <http://www.ItStartsWithYou.com> and click on the Events button.

We are traveling across the country in our 5th wheel and staying at campgrounds. So far the tour has been great. I have been very well recieved and I believe I am touching lives in a positive way. We plan to be back home by November 7th.

I will have lots of good things to report by the time we get back. JJ



Sherri George, David Hibberd and Anna Goodwin discuss the programs at the State Conference.

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**Deadline:**  
**the 25th of each month.**

**Coeur d'Alene Chapter  
Idaho Writers League  
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**ADDRESS CORRECTION REQUESTED**

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## Who is the Idaho Writers' League?

### **Purpose of the organization:**

The Idaho Writers' League is organized exclusively for charitable and educational purposes for the promotion of social welfare including:

- A. To promote and maintain a high standard of literary output and to recognize accomplishments of Idaho writers.
- B. To stimulate public respect and support for the art and profession of writing.
- C. To provide a unified organization for writers and those with serious interest in writing and literary skills.
- D. To encourage new writing talent, to exchange ideas through the League publication, and local and state meetings.
- E. To stimulate writing by means of contests and recognition awards.
- F. To encourage regional activity among neighboring chapters.