



## Coeur d'Alene Chapter Idaho Writers League

# Lakegazette



Celebrating our 65th Anniversary 1943-2008

June 2008

P.O. BOX 1113, Hayden, Idaho 83835

### COEUR d'ALENE IWL MEETINGS:

**Wednesday Morning  
June 11**

**Jewett House**

9:00 A.M. to Noon

Speaker: : **Dianna Winget**

Program: Queries

**Thursday Evening  
June 19**

**Lutheran Church**

6:30 to 9:30 PM

Speaker: **Becky Tallent**

Program: Code of Ethics for  
Writers

**Note:**  
**There is only one  
meeting per month in  
July and August**

**Wednesday Morning  
July 9**

**Jewett House**

9:00 A.M. to Noon

Speaker: : **Jenny Leo**

Program: Making a living as a  
Copywriter.



**June Birthdays  
6/01 ELIZABETH MASTIN**

### Fan Fiction Fun

*President – Mary Jane Honegger*

Writer's can find inspiration anyplace, but an IWL meeting is an especially great place to get an idea for something to write about. Just last month, author and publisher Pamela Aidan shared her personal story. She explained how she went from an online blogger to successfully write three books of fan fiction and then form her own publishing company and successfully publish her own books. Oh, and she found true love along the way.



While her personal story reads like fiction, it is writing fan fiction that caught my imagination. Aidan shared she had “fallen in love with” *Pride and Prejudice* the first time she read it, which later led her to begin writing an online blog, writing as if she were Mr. Fitzwilliam Darcy, one of the characters from the book.

In other words, she wrote a novel about a character taken from a previous work of fiction – a genre all its own. According to online sources, fan fiction is fiction about characters or settings written by admirers of an original work, rather than by the original creator. The work is usually unauthorized by the owner/creators and publishers of the original and is not usually professionally published (unlike Aidan's work).

Affectionately known as fanfic or FF, the genre has been around from as early as the 17th century, when unauthorized sequels to *Don Quixote* appeared. Later, parodies and fan-authored versions of *Alice in Wonderland* and *Sherlock Holmes* were found to exist, and Aidan herself joined a long line of Jane Austen fans who have been writing stories based on her characters since the 1920s.

Although there are some problems with the legality of fan fiction, especially with new works of fiction, it has remained popular. Both *Star Wars* and *Star Trek* have a huge FF following, and the Harry Potter series, with the blessing of author J.K. Rowling, has spawned a huge FF base as well.

Aidan offered IWL members a new avenue of ideas to write about; one that many of us might not have considered before. How many times have you been left wanting to know more about characters that inspired (or repelled) you? Now you can find out – just write it yourself!

## **Buckets, Blues & Brews**

Date: July 18, 2008

Time: 5:00-8:00 p.m.

Place: Coeur d'Alene Chamber

Cost: \$20 per person



**What it is:** The Buckets, Blues & Brews event is being put together by Arts Forward, a group organized by the Arts Alliance, in order to provide cooperative events for nonprofit, art-related groups in our area. The event will include a relaxing evening, good food and great entertainment. It will be catered by Daanen's Deli and guests will enjoy a live blues band, local brews, a silent auction for Arts Buckets from participating organizations and a raffle for the "Best of the Arts in Coeur d'Alene Big Bucket" throughout the evening.

**How it works:** Each participating organization will fill a bucket with items that focus on their particular type of art, using "creativity and artistic flair." Each bucket should be worth approximately \$200.

**How we benefit:** Our organization can sell event tickets and receive 50% of whatever we sell – so for every \$20 ticket we sell, we get to keep \$10! Funds raised from auctioning off the Arts Buckets will also be split evenly between the participating nonprofit groups. Additionally, our group can sell raffle tickets for the "Big Bucket", valued at over \$1000, which will be provided by the Coeur d'Alene Chamber of Commerce. The Big Bucket will include tickets to events from local art organizations, two dinners from local restaurants and some surprise items. Tickets cost \$5 each or 5 for \$20. Again, our organization gets to keep 50% of whatever amount we sell.

**What we need:** We need donations for an IWL "Arts Bucket." Since the focus of our bucket is to be on writing, we would like to encourage members to donate: an autographed copy of a book, and maybe something creative that goes along with it: a mystery book and a toy gun for protection, or a key to unlock the secret; a cook book and an apron. How about a book about Alaska and a toy boat or plane? Other ideas include framed poetry, which might include a poem and a photograph, or maybe a copy of your favorite book and a DVD of the movie version of it too, (*Pride & Prejudice* for example). If you are into cleaning, maybe you would like to donate a book on organization and a pair of those rubber gloves decorated with sequins and marabou feathers. Use your imagination and have fun!

**Donations:** If you would like to make a donation to the IWL Arts Bucket, please contact BJ Campbell at (208) 773-4675.

**Tickets:** Event and raffle tickets will be available at our June meetings, the July day meeting or by mail. For more information call (208) 687-2900.



# The Poets and Their Poems

Liz Mastin

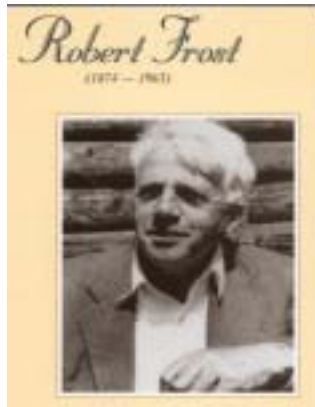
## Robert Frost Great New England Poet

**R**obert Frost is a more complicated poet than sometimes first appear. While it is true that he wrote fascinating poems about farm life in New England, many of his poems hold second or deeper meanings. Also, Frost made extensive use of prosody and his poems show a great diversity of forms, meters and rhyming. According to William H. Prichard in a review, Frost's poems became more intense and deeper after Frost suffered several tragedies in his life: the death of a beloved daughter and the death of his wife Eleanor.

Robert Frost is recognized for breaking away from the *romance* writing styles of poets like Shelley and Keats, and opting for vernacular of the common man. According to a review of Frost by William H. Prichard, Frost was born in San Francisco and spent his childhood there.

His father was a journalist and his mother was a teacher. At the age of eleven, his father died and he moved with his mother and sister to New England to be near his paternal Grandparents. He attended Lawrence High School in Massachusetts and graduated as co-valedictorian with Eleanor Miriam White, whom, after a long courtship, he finally married in 1895. Frost sold his first poem "My Butterfly" to The Independent magazine in New York City in 1894.

Robert Frost and Eleanor had six children, but tragedy after tragedy affected the family in one way or another. Two of the children died as infants and another, died a young woman, after giving birth to a child. One son committed suicide and shortly after that, Frost's sister was institutionalized with mental problems. One can see that Robert Frost displayed great strength though all of these tragedies and continued with strength to write.



Frost's early years, married to Eleanor were happy ones. They both taught school for awhile after they were married and in 1897 Frost attended Harvard College for two years and later attended Amherst College. He did not graduate however, due to bad health. His grades were exemplary, but he could not continue.

In 1900, his grandfather purchased a farm for Robert and Eleanor in Derry, New Hampshire. Frost raised poultry and wrote the poems that were to go into his first volumes of work. He soon became disenchanted with poultry farming and in 1906 began teaching English at Pinkerton Academy. He next taught at the State Normal School in Plymouth, New Hampshire.

In 1912 Frost sold his Derry farm and sailed to Europe, moving his family to a place just outside of London in Beaconsfield. It was in London that Frost met other notable poets that formed a community there. He also placed his first book of poetry, "A Boy's Will" with a small London publisher, David Nutt. He became friends with Ezra Pound and Edward Thomas, among others, who gave him great reviews which helped his career. The poets he associated were known as the *Georgian school of poets*. Edward Thomas was among the first to really appreciate and comment on Frost's experiments with the cadences of the vernacular speech. Frost felt that the best part of a poet's work was to be found in the sentence-sounds poems made, as of "people talking."

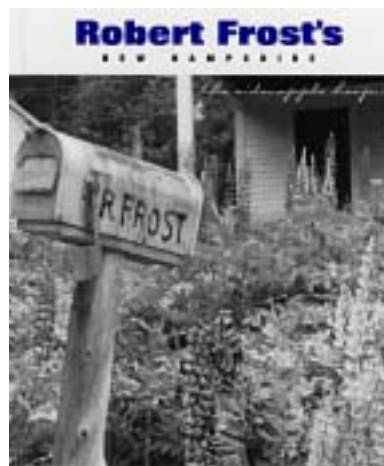
In 1915 Frost and his family returned to America. An American publisher, Henry Holt, bought Frost's book "North of Boston" and Holt would continue to publish Frost's books throughout his lifetime.

According to reviewer William H. Prichard, Frost was feted by the New York and Boston literary circles and he also "shrewdly publicized himself". "The Road Not Taken", "An Old Man's Winter Night", "The Oven Bird", "Birches", "Putting in the Seed" and "Out, Out" were among the best he was to write. *Note: It seems to me that that most of the poets who are considered great, often have just a handful of*

*recognizable favorite poems; poems with which everyone is familiar.*

Next, Frost bought another farm in Franconia, New Hampshire. He would buy more farms after that. He then was invited to teach at Amherst College by the President of the school, Alexander Meiklejohn. It was at this time in his life he began doing many public poetry readings at colleges and Universities and was given honorary degrees from Oxford and Cambridge in England. Frost won four Pulitzer poetry prizes with succeeding books of poetry and became America's favorite poet.

Robert Frost died of a heart attack January, 1963 following an operation. In Ezra Pound's review of "North of Boston", he said, "I know more of farm life than I did before I had read his poems. That means I know more of life!"



## Stopping By Woods on a Snowy Evening Robert Frost

Whose woods these are I think I know.  
His house is in the village though;  
He will not see me stopping here  
To watch his woods fill up with snow.

My little horse must think it queer  
To stop without a farmhouse near  
Between the woods and frozen lake  
The darkest evening of the year.

He gives his harness bells a shake  
To ask if there is some mistake.  
The only other sound's the sweep  
Of easy wind and downy flake.

The woods are lovely, dark, and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.

---

To write a poem like this: Notice:

1. It is written in iambic tetrameter or four beats per line, with the strong accent on the second syllable of the beats: da **dum** da **dum** da **dum** da **dum**
2. The first two lines and the fourth line rhyme with each other except in the 4<sup>th</sup> stanza where all the lines rhyme.
3. The third line of the 1<sup>st</sup> stanza, rhymes with the 1<sup>st</sup>, 2<sup>nd</sup> and 4<sup>th</sup> lines of the second stanza.
4. The 3<sup>rd</sup> line of the 3<sup>rd</sup> stanza rhymes with all the lines in the 4<sup>th</sup> stanza.

# POET'S CORNER

## The Flood of 2008

Elizabeth Mastin

This morning the lake  
Is stippled with fire wood:  
Bumps on the back  
Of a silvery toad:  
A generous supply  
Meant to last for a season:  
Our myriad beach fires  
For halcyon nights.  
And old docks desperately  
Cling to their pilings:  
If the water grows higher  
They'll all float away!  
Pilings are creaking  
And gasping loudly:  
"Water drop down  
Let us stand tall today!"  
It's in all the news,  
How one record snowfall  
Is causing exchanges  
All over the place.  
Though our logs wash away  
Paddleboats float in.  
Once levels recede  
We'll see what we've gained?  
The world is all water  
As we wait the outcome  
And we'll look for our beach fires  
In some distant bay!



## The Serial Comma: It's Back

Cherie Tucker

There was a window when people were taught to leave out that comma before the and when there are more than three words in a row. We have too many commas, they said. You can leave those out. However, the serial comma has made its way back into the realm of importance, especially for writers, so the reader doesn't get to determine what you meant.

Consider the story that is told of Tom, Dick, and Harry, who inherited a million dollars from their aunt. Since the will was written to "Tom, Dick and Harry," the judge awarded half a million to Tom and, absent the comma, considered Dick and Harry a unit, making them split the other half. It's not wrong to leave it out. The Brits do it all the time, and journalists are taught to ignore it. The reader may even understand exactly what you said if you leave it out. On the other hand, the reader may do as the judge did and choose another possibility, changing your meaning irreparably. Putting the comma back in before the final and makes you the authority, not the reader.

If you have a situation where there are some couplets in your list, such as a choice among tuna salad, egg salad, ham and cheese, the reader may wonder if there are three sandwiches or four. In situations like this, put the couplets in an internal position: tuna salad, ham and cheese, egg salad. Then there is no confusion, and you don't have to go against Sister Mary Margaret, who told you to leave that comma out. Today, even she might agree that for clarity's sake, you may put the comma in.

*Cherie Tucker, owner of GrammarWorks, has taught writing basics to professionals since 1987, presenting at the PNWA conference. She currently teaches Practical Grammar for Editors at the University of Washington's Editing Certification program and edits as well.*

[GrammarWorks@msn.com](mailto:GrammarWorks@msn.com)

# SIX-WORD MEMOIR CONTEST

## Idaho Writers League

Coeur d'Alene Chapter

### Six-Word Memoir? Are you Crazy?

Legend has it that Ernest Hemingway was once challenged to write a story in only six words. This was his response: "For sale: baby shoes, never worn."

In recent years *SMITH Magazine* reignited the six-word memoir by asking their readers for their own six-word memoirs, and the readers sent in their short life stories in droves! Subsequently, the magazine published the memoirs in a book titled, *Not Quite What I Was Planning: Six-Word Memoirs by Writers Famous and Obscure*.

So, always ready to jump into the game...the Coeur d'Alene Chapter of the Idaho Writers League is holding our own six-word memoir response in the form a members-only contest!

### Here's how it Works

#### June:

During the month of June, have fun crafting six-word memoirs, then, **on or before June 23**, email your very best six-word memoir (only one please) to Nancy Owens Barnes, Memoir Receiver, at [nancyowensbarnes@yahoo.com](mailto:nancyowensbarnes@yahoo.com). For those with no access to email, please mail your entry to Nancy Owens Barnes, P. O. Box 95, Priest River, Idaho, prior to June 23. The Memoir Receiver will give each memoir a number and prepare a numbered list to be published in the July newsletter. No author names will be included on the list.

#### July:

After the July newsletter is issued, members should review all memoirs in the list, decide which memoir they believe is the very best, then send their vote for that single memoir to two Vote Receivers at (to be determined) . Votes must be sent to the vote receivers **no later than July 23**. Any votes received after July 23 will not be counted. Each Vote Receiver will tally the votes and compile a list of the top three. The Vote Receivers will then each send their top-three list back to the Memoir Receiver, who will verify that the lists match. Authors' names will then be added to the top-three list and forwarded to Jim Turner for the August newsletter.

#### August:

The top three winners of the six-word memoir contest will be published in the August newsletter, and prizes will be awarded.

### Prizes

#### FIRST PRIZE WINNER

The First Prize Winner will receive **free registration to the August 23 Elizabeth Lyon workshop, *Manuscript Makeover: Revision Technique for Fiction and Memoirs***,

#### PLUS

a copy of *Not Quite What I Was Planning: Six-Word Memoirs by Writers Famous and Obscure* (Harper-Perennial).

#### SECOND AND THIRD PRIZE WINNERS

Second and Third Prize Winners will receive a copy of *Not Quite What I Was Planning: Six-Word Memoirs by Writers Famous and Obscure* (Harper-Perennial).

### Examples

To help you get started, here are a few other examples of six-word memoirs:

Never quite got out of school.

Most successful accomplishments based on spite.

I still make coffee for two.

Cursed with cancer, blessed with friends.

Popped out happy; stayed that way.

No wife. No kids. No problems.

I rode life's horse; got bucked.

### PUT YOUR CREATIVE THOUGHTS IN GEAR AND HAVE FUN!

We'd love to see ALL members participate in this fun, thought-provoking contest!

## Chapter Highlights

Ann Washington – Secretary

**May presentations were a reminder:** success is possible if we practice writing well and are dedicated to our goal.

**May 14<sup>th</sup>** members were inspired and entertained by Liberty Lake Library Director and published author Pamela Mogen (aka **Pamela Aidan**). Library experience taught her what people like to read, and was helpful in marketing her self-published novel. Pamela shared experiences of her journey to ultimate success finding an agent and getting \$150,000 cash advance for her novel.

She learned from researching books, set up a successful website to promote herself and her writing, and built a following of fans ready to buy her book. She went to major conferences where she mingled and learned all she could about marketing. At one conference she discovered the major printing company Lightning Source would print books even for the smallest publisher. She took the clue, spent the money, set herself up as a publisher, and joined PMA (an association of small publishers).

Helpful books mentioned by Pamela: *The Self-Publishing Manual* by Dan Poynter, 2000; *The Complete Guide to Self-Publishing* by Tom & Marilyn Ross, 2002. Others mentioned by Pamela were *1001 Ways to Market Your Book* by John Kremer and *Guerilla Marketing for Writers* by Jay Levinson. All of the books mentioned above, plus other inspiring titles, are available through our IWL Lending Library.

**May 15<sup>th</sup> Noah Buntain**, a Northwestern University English Literature graduate, former IWL Chapter VP, who writes for the Handle and Voices editions of the Spokesman-Review, all while preparing for graduate work, led an exercise to help fine-tune “Showing not telling.” His program, *The Art of Showing What You Mean*, cut to the core of writing. We wrote of three emotional happenings which occurred during the week, then created a few paragraphs by writing about one using the five senses. Volunteers were asked to read aloud. The results were worthy beginnings of novels.

Noah reminded us strong fiction is a combination of powerful feelings and significant *ideas*. “Telling” sounds like police APB’s, while “showing” gives concrete, definite, and significant *details*. Showing

appeals to all senses: touch, taste, sight, smell and sound. Precise physical sensations of emotion will keep a reader in the story. Details are most significant when conveying ideas through a character’s judgment and dialogue. Noah cautioned strong fiction is measured by restraint and suggested restricting the fireworks to the scenes and significant images that deserve them.

To develop showmanship, do free writing as in a journal, write about emotional moments, make lists, eavesdrop on conversations, observe a familiar scene through the eyes of a child or stranger, or invent backstories for strangers or for people pictured in a magazine.

A few books recommended by Noah: *The Artist’s Way* by Julia Cameron, *The Art of Fiction* by John Gardner and *Writing Fiction* by Janet Burroway.

Let’s be inspired to read a lot and learn to write well.

### Can You Read This?

fi yuo cna raed tihs, yuo hvae a sgtrane mnid too. Cna yuo raed tihs? Olny 55 plepoe out of 100 can.

i cdnuolt blveiee taht I cluod aulacly uesdnatnrd waht I was rdanieg. The phaonmneal pweor of the hmuan mnid, aoccdrnig to a rscheearch at Cmabrigde Uinervtisy, it dseno’t mtaetr in waht oerdr the ltteres in a wrod are, the olny iproamtnt tihng is taht the frsit and lsat ltteer be in the rghit pclae. The rset can be a taotl mses and you can sitll raed it whotuit a pboerlm. Tihs is bcuseae the huamn mnid deos not raed ervey lteter by istlef, but the wrod as a wlohe. Azanmig huh? yaeh and I awlyas tghuhot slpeling was ipmorantt!

## News for Writers Who is Looking for Whom?

By Larry Telles

**There is something for every writer on the Internet. Here are a few examples.**

Are you an author/writer looking for someone to illustrate your picture book or your cover? Are you an illustrator trying to get your work out for the world to see? It doesn't matter which one you are, a single web site is the answer. On [www.guru.com](http://www.guru.com) the illustrator can showcase his or her work, while the writer can go looking for the illustration style to satisfy his or her needs. This site offers the best of both worlds.

Are you ready to make a one-sheet? In the movie world, this is a 27 by 41-inch poster that is displayed on the outside of a theater. However, to a writer it is an 8.5 by 11-inch sheet of paper that has been carefully prepared by you. On the sheet is the name of your book (or article), a hook, a short synopsis, your contact information, and a small picture of you. The purpose of this sheet of paper is to help pitch something you have written to an editor or agent. Think of it as the equivalent to a query letter. This document is used when you are one-on-one with an editor or agent. You can go to [www.kathycarmichael.com/pitch.generator.html](http://www.kathycarmichael.com/pitch.generator.html) and use the template on that site to generate your pitch or pitches.

If there is one email type newsletter you should have, that's "Tips for Writers from the Publishing Insider." Jerry Simmons was in the publishing business for many years now retired. He has both an informational packed web site and e-newsletter. You can sign up for his newsletter by going to Jerry's web site at [www.WritersReaders.com](http://www.WritersReaders.com). His site covers all genres and all aspects of publishing.

Thinking of self-publishing? Looking for the cost of printing your book? Try the site that will give you numerous quotes. You can sign up free on [www.printintellectual.com](http://www.printintellectual.com) and enter all the details about your book, how many pages, what size format, type of cover, etc. This site sends your request out to several small independent presses across the country. In return they send you a quote to print your book. I sent out my request and within two days I had seven quotes, all with different prices. That's one way. The other option is to have your book printed locally.

## CDA Summer Workshop Just the FACTS!

What: **Elizabeth Lyon Workshop**

Date: **Saturday, August 23**

Place: **AmeriTel Inn, Coeur d'Alene**

Time: **9:00 a.m. - 12:30 p.m.**

Cost: **\$25.00 - members**

Cost: **\$30.00 - non-members**

Workshop Subject: **"Manuscript Makeover: Revision Techniques for Fiction and Memoirs."**  
**Consultations:** Held starting at about 1:30 P.M. - \$20 for 20 minutes.

**Contact information:** [eyon123@comcast.net](mailto:eyon123@comcast.net)

Elizabeth encourages anyone planning to soon market their manuscripts, or who will attend the conference, to send her up to 5 pages in advance (and a paragraph to one page of synopsis if possible for books) that she can edit ahead of time and to over how to "makeover" in that one-on-one. Deadline is on or before August 10, 2008. No exceptions, since Elizabeth will be on the road after that date.

**Elizabeth said in her email,** "People have to get their butts in gear and not procrastinate!" Please tell everyone in some way that this is a very important opportunity to get feedback and that five pages is enough for me to give insight and suggestions on a good 70% of craft and style."



### NEWSLETTER STAFF

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**- Assistant to the editor**

**Nancy Barnes**

**- Assistant to the editor**

**Ann Story**

**- Assistant to the editor**

**Deadline:**  
**the 25th of each month.**

# Game Shows Can Help You Write Your Bio

by S. M. Garver

**While you enjoy a summer of sun and fun**, keep in mind bio critiques are scheduled for the September IWL meetings. Many do not consider bio writing to be fun. While you may think if *The Price is Right* you'll have someone else write it for you, I suggest three other game shows to help you write your bio.

I start with the presumption you know your life. If someone questions you about it, you could let them know if they are right or wrong. This was the theme of the game show *What's My Line?* A panel asked a contestant questions to which the contestant responded yes or no. While the contestant wanted the panel to keep guessing, readers don't want to be guessing who you are after they read your bio. They want to know you.

Do you know who you are; is your "line" clear in your bio? Have you written specific details describing your wonderful self? Your bio is your opportunity to create an image in the reader's mind of how you want to be known. You can take a standard bio layout and include specifics of where you grew up, went to school, current writing accomplishments and awards, etcetera, or you can think of your bio as an opportunity to create an image of who you want to be and not just who you currently are.

Think it, ink it, and it will happen. List your background and accomplishments if that's how you want to be known. However, if you are not yet where you want to be, write your bio as if you are already there, then modify the verb tenses to indicate you are on your way to being the "line" by which you want to be known. For example, if you aspire to be an award-winning writer, state you envision your future as an IWL Book of the Year award winner once you complete and publish your current work. In this manner, you state who you are and who you plan to be rather than who you were and who you are. You also include your personality and identify yourself as a forward-thinking, positive person.

Another game show which may help you write your bio is *To Tell the Truth*. In this game show, the panel was given the bio of one person. The panel guessed

which one of four contestants was the bio's owner. The others were pretenders, trying to fool the panel.

While I suspect you tell the truth in your bio, I challenge you to determine if your bio is uniquely you. Can others tweak a few words here and there and make it their own bio? Can I randomly select a name from the IWL roster and find 85% of what you wrote for your bio fits the random name? Every person is unique and expressing that uniqueness is what I believe makes an interesting and compelling bio.

I'm still working on my writing bio. My prior bio-writing experience has been profiles for online dating sites. Although part of those profiles is the boring-could-fit-many-others criteria I mention above, I'm including an excerpt which I believe communicates a unique aspect of me:

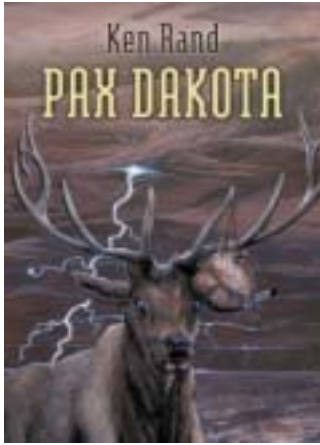
*I participate athletically most days of the week for the joy of it and the sense of accomplishment. That means I don't have to give up my daily habit of eating. :) Although I do eat, I don't cook. There are so many others who enjoy cooking; it would be rude and selfish of me to take that opportunity away from them.*

There may be many others who think a kitchen is a waste of space in a home, but I expect few others would express it this way.

While you are fascinating and interesting in many aspects of your life, most readers prefer a bio rather than an autobiography, so keep in mind the attention span of your reader. See how few facts you can write to uniquely identify yourself. This advice aligns with the game show *Name That Tune*. How many "notes" do others need to identify you? If you're not sure, bring your entire song to one of the June bio critiques and fellow IWL members will help you.

When drafting your bio, remember to *Tell the Truth* as you ponder *What's My Line* and write the text to *Name That Tune*.

**Think  
it,  
ink it,  
and  
it will  
happen.**



### From Ken Rand

My long-awaited western-dark fantasy PAX DAKOTA is now available from Five Star. Order from the publisher at [www.gale.com/fivestar](http://www.gale.com/fivestar) or from your favorite internet book dealer. Read the first chapter at [www.sfw.org/members/Rand/](http://www.sfw.org/members/Rand/).

Favor: will you please ask your local library to order the book?  
Thanks!



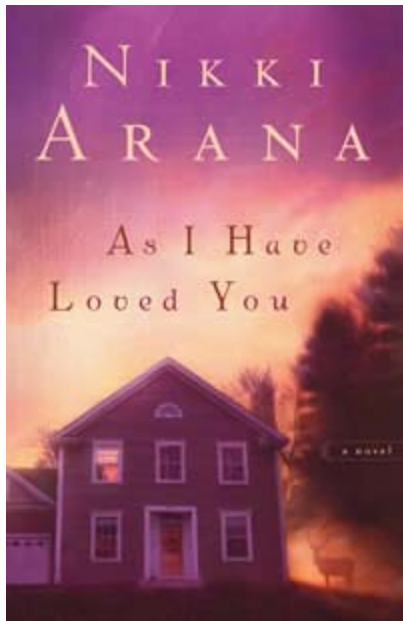
### Toot Your Own Horn

We hear at our meetings – “**Who has had any acceptances and/or publications?**”

Let your chapter members know about your successes. Any success can be an inspiration for others.

Now it’s *your* turn to let us know about your accomplishments. Remember that all authors have to get involved in self-promotion. Let it start here!

Send an email telling about your work. What it is and where we can look for it. Let your success be an inspiration to others! Send your **SUCCESS STORIES** to [jimturner1@juno.com](mailto:jimturner1@juno.com)



Nikki Arana’s latest release, **As I Have Loved You**, won the RWA’s Write Touch Readers’ Award in the Inspirational category.

This was a national competition.

### ANNOUNCEMENTS

#### Board Meetings

The Board has decided to hold their meetings on the Monday before the Wednesday meeting each month. The June Board meeting will be at Perkins Restaurant in Coeur d’ Alene on Monday, June 9, at 9:30 AM. All members are welcome to attend.

#### Getting it ALL TOGETHER

We are working on an inventory of IWL materials. If you have any records, supplies, memorabilia, or items of any kind that belong to the Coeur d’ Alene IWL Chapter, please list them and send the information to president **Mary Jane Honegger**: [honegger2@verizon.net](mailto:honegger2@verizon.net) contact her at 687-2900.

## Notes, News, Announcements and other unpaid political incursions

This memoir magazine invites submissions. Not sure if they pay or not:

<http://memoirjournal.squarespace.com/online-submissions/>

Here's a contest for abandoned novels. One enters the first few chapters or so. Winners get a royalty contract to have their submissions included in an anthology. Deadline November 30, 2008.

[www.abandonednovel.com](http://www.abandonednovel.com)

### Looking for input....

**The Lakegazette is looking for your input.** Now is the opportunity for you to get published. This newsletter can use articles, essays, poetry, book reviews, even short stories.

What's **your** story? How about jotting down a two hundred-word biography about you? Who are you? Where did you come from? What brought you to CDA? What do you write? Why do you write? Are you published?

We all would enjoy an anecdotal story on how your muse woke you in the middle of the night with a fantastic idea! Or, how about the time that you just hit the wall — right in the middle of your novel.

Do you have any tips on writing that work for you? How do you get over writers block? Do you keep a journal? Why? Does it help your writing? What is the most interesting “eves dropping” moment you had while searching for that new character’s voice?

Do you have a special way of getting your character to speak with a foreign accent? You get the idea! I’d like to keep the topics based around writing or the writing experience. We are a writing organization and this newsletter should highlight that fact.

Dig around through your files and desk drawers and see what you have hiding in there.

**Guidelines for submission are simple.** Try to keep your piece to one page. 600-750 words or less. Submit as a WORD document, e-mail attachment. No need for any fancy formatting. Times New Roman 12 pt, single spaced works well for insertion into the newsletter. Please title your piece and include your by-line.

Submit to [jimturner1@juno.com](mailto:jimturner1@juno.com).



A pile of opportunities!

**Coeur d'Alene Chapter  
Idaho Writers League  
P.O. Box 1113  
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**ADDRESS CORRECTION REQUESTED**

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## Who is the Idaho Writers' League?

### **Purpose of the organization:**

The Idaho Writers' League is organized exclusively for charitable and educational purposes for the promotion of social welfare including:

- A. To promote and maintain a high standard of literary output and to recognize accomplishments of Idaho writers.
- B. To stimulate public respect and support for the art and profession of writing.
- C. To provide a unified organization for writers and those with serious interest in writing and literary skills.
- D. To encourage new writing talent, to exchange ideas through the League publication, and local and state meetings.
- E. To stimulate writing by means of contests and recognition awards.
- F. To encourage regional activity among neighboring chapters.