

COEUR d'ALENE CHAPTER

IDAHO WRITERS' LEAGUE

Lakegazette



Celebrating our 63rd Anniversary 1943 - 2006

October 2006

P.O. BOX 1113, Hayden, Idaho 83835

COEUR d'ALENE IWL MEETINGS:

October 11

Jewett House

9:00 A.M. to Noon

Program: Dianna Winget:

Workshop on how to write a
query letter that works!

Refreshments: Linda Juergensen:

Refreshments: Jim Jones

October 19

Lutheran Church

Kathleen & Ramsey Road

6:30 to 9:30 P.M.

Program: Karen Wright: How not
to be self-defeating!

Refreshments: Ann Washington

Refreshments: Ruth Andrew

October Birthdays:

10/13 Nikki Arana

10/25 Mary L. Smith

Need REFRESHMENT volunteers
for November Day & November
Evening Meetings.

Please contact Barbara Rostad at
(208) 777-1030 to volunteer for
Refreshments. Thank you.

Remember, "EVERYBODY" will
bring refreshments to the day
meeting in December

If we can't get volunteer then we
can do away with refreshments.

More Great Meetings Ahead!

by Sherry Ramsey, 1st Vice-President

I was looking through some of the meetings we've had this year and WOW! We are spoiled. But we still have three months left of cool speakers, informative workshops and fellowship with other crazy writers, just like ourselves.

October 11 is our next day meeting and we'll have a workshop given by Dianna Winget on how to write a query letter that works. Whether you write fiction, non-fiction, children's or adults, poetry, articles or book length—you have to write a query letter. Many people don't understand why the query letter is so important to do right. Most magazines and book publishers will never look at a single word of your manuscript until they've read your query. Without a query, it's an unsolicited manuscript or in laymans terms, they didn't invite you to send it. In most cases you send a query, a one page letter telling what you've written or want to write, a little about it, a little about you and ask permission to send your manuscript to them. They'll either send you a note that says "thanks, but no thanks", or "sure, send it". But without an intriguing query letter that piques the editor's interest, no one will ever read your manuscript—no matter how good it is. It's a great skill to learn and I hope you can make it to the meeting.



The October night meeting will be held at the Lutheran Church on the corner of Kathleen and Ramsey Roads as usual. Our speaker will be Karen Wright who wrote the Sequoia Seed. She will speak on how not to be self-defeating. She gave this talk at a day meeting earlier in the year but didn't get a chance for the night meeting until now.

Big news! Last month I wrote an article for this newsletter trying to get people to stop procrastinating and just send something in. You don't know whether it'll be accepted if you don't ask, right? Jeff Jeske read the article and said it just hit him. He emailed the public defender for Cda, John Adams, who is representing Joseph Duncan III in the Groene atrocities. Keep in mind this guy hasn't been granting interviews. He said yes, so Jeff did the happy dance! Okay, that's a lie—I would have done the happy dance, so I just assumed Jeff did, too. Great job, Jeff! Good luck with the interview and getting your article published.

MEMBER NEWS

Congratulations to Nikki Arana! In the latter part of September, 2006 her book, *The Winds of Sonoma* won the American Christian Fiction Writer's Book of the Year for Women's Fiction. It was announced in Dallas, Texas and most heads of fiction for the big houses were in the audience! This is HUGE Award! Congrats, Nikki!

Did someone leave a black binder with an eagle on it at Brandilyn Collins house? If so, contact your editor.

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Reporters - Positions open

If you have any stories, poems, articles, or just bits of information, send it to the email address above. Deadline: the 25th of each month.

BYLINE MAGAZINE HAS NEW OWNERS

End of a Journey

by Patti Dickinson

ByLine subscribers will learn in the October issue that Marcia Preston, Editor and Publisher for the last twenty-one years, has sold the magazine to her New York state representative, Robbi Hess and to Peter K. Young. As of November 1, 2006, Robbi will be the new editor and Peter the publisher. Entitled "Swan Song," Marcia's October *Final Draft* article is a nostalgic reflection of her journey with the magazine. I've known this was coming for some time but seeing it in print, I feel a bit nostalgic as well because in a very small way, I've shared parts of that journey. Reflective or not, I am happy that Marcia will be free of meeting constant deadlines and able to focus her enormous talent on her own writing.

2.

I have known Marcia for eighteen years. We first met when she took part in a fall writer's conference in Fresno, California in 1988. That was the first writers conference I'd ever attended and, since Ken Pascal, a Ph.D. professor friend of mine at California State University Fresno (my alma mater) was host, I offered to help. He asked me to take care of the sign-in desk and I said, "sure." Lucky for me! It is one of those moments that I look back on and realize how much it changed (and enhanced) my life. That meeting began an enduring friendship that now includes our husbands (Paul and David are equally good friends) and because of Marcia's advice and encouragement, I gave my first serious thought to writing.

I had completed a brief memoir about nearly losing my youngest daughter, Kerry, to the disease that caused puppeteer Jim Henson's sudden death. Thank God Kerry did survive but it was touch and go for four months: surgeries, massive doses of a plethora of drugs and radical treatments, all the while the Stanford University Hospital doctors telling me to make my peace with God, Kerry, at best, had a 20% chance to make it. The memoir was my first attempt at writing, a cathartic experience that I would dread to reread now. At the conference I boldly asked Marcia if she would take a look at my manuscript. She did and, ever so kindly, told me "it is a wonderful story but it could be better." (or words to that effect.) I subscribed to *ByLine* at that conference and have been a *ByLine* reader ever since. Marcia and I kept in touch over the years with Christmas cards, notes and phone calls (this was before emails.)

Back to the conference: I remember it was over at noon on a Sunday and Marcia's flight to Oklahoma City wasn't leaving until 8:00 p.m. that evening. The organizing committee had pretty well turned her loose. I learned she had no car and had never been to Fresno, the "agricultural center of California and economic capital of the San Joaquin Valley." I took care of that and gave Marcia a tour of countryside covered with miles of vineyards, fig, peach, and almond orchards. We walked through Fig Garden Village Shopping Center and drove down Christmas Tree Lane with its beautiful old homes. We visited Roma Winery (yes, even then I liked wine.) ☺ I took her to lunch, showed her my condo that fronted a small man-made lake "(very un-Oklahoma," she said about the turquoise water.) Marcia received a grand tour of Fresno then we had dinner and I delivered her to the airport just in time to catch her flight. You didn't have to be there hours ahead in those days.

Postscript— in September 1994 after my husband and I had moved to Coeur d’Alene, Marcia let me know she would be speaking at a conference in Lakeshore, Montana. Wanting to reconnect and to hear her speak is how I came to have lunch in that smoky cowboy bar on the shores of Flathead Lake. Where Julie Woody, the waitress, told me a snippet of the adventure that eventually became *Hollywood the Hard Way, A Cowboy’s Journey*. Four years later, (after critiquing the manuscript and listening to me whine about nineteen rejections) Marcia was there for my first book signing at the Full Circle Bookstore in Oklahoma City.

Full Circle, is that not poetic? No wonder I feel nostalgic.

Paul Preston has been business manager of *ByLine* for several years so the sale will also give him more free time; he is an avid fisherman and gardener. Marcia and Paul have two sons, one lives near them in Edmond, Oklahoma and the other is on his third tour in Iraq. They also have two granddaughters that I’m betting they will get to see a lot more often.

All of us *ByLine* subscribers owe a collective thanks to Marcia Preston for her dedication to writing and writers and for her support of the Idaho Writers League. Also to *ByLine* for the wealth of how-to and personal experience articles we’ve been privy to, for short stories by talented new writers, for wonderful poetry and fun contests.

All things considered, we owe a big thanks to both magazine and editor for a better vision of this business we’ve chosen to dedicate our time/energy to learning and understanding.

Thank you and congratulations, Marcia. May your retirement be glorious!

The're Book is Out!!

The book written by Vikki Moormann, Susan Schreiber, and Yvonne Deitz, *Murder Is Only Skin Deep*, is printed and available to buy! This novel was written by former English teachers!

Contact Yvonne (ydeitz1@version.net) if you are interested in buying the book, or, you would be able to buy them from PublishAmerica.com for \$16.95 or from Amazon.com for \$19.95.

WHAT IS A POEM?

by Liz Mastin

The Differences Between Poetry and Prose And the Couplet form

What are the main differences between poetry and prose? According to William Baer in his book *Writing Metrical Poetry*, “The fundamental *medium* for prose (*language*) is the same as for poetry, as is its *subject matter* (*human experience*) and its *purpose* (*to move, teach, and entertain*).”

The difference between poetry and prose lies in poetry’s unique form or format or the way poetry is crafted.

The three main differences that distinguish poetry from prose are:

1. **Emphasis on the line as opposed — to the sentence.**
2. **Emphasis on rhythm.**
3. **Great emphasis on compression, although with the ever shortening of the novel, prose needs to be more compressed that it has in the past.**
4. **The great importance of sound.**

In this month’s column I would like to address the **Couplet**

The couplet consists of:

1. **Two rhyming lines,**
2. Normally of about the **same length.**
3. They are usually written with either **four beats tetrameter** or **five beats pentameter.**
4. They are often **end stopped** (*complete thought in each line*) but are occasionally **enjambéd** (*the thought from the first line is extended and completed in the second line.*)

The couplet has been around for a long time and in fact is the form that was used in *The General Prologue* to Chaucer’s **Canterbury Tales**. The couplet has many practitioners including Shakespeare, Dryden, Pope, Coleridge, Keats,

Dickinson, Yeats, Frost, and the modern metrical poet Richard Wilbur among *many* others. Each *Shakespearean sonnet* ends with a rhyming couplet and *epigrams* use couplets. The couplet's extreme compression and bold rhyme make it particularly appropriate for *wit and satire*. According to William Baer "The eighteenth century era of Swift, Pope, and Johnson was *dominated* by the couplet which was considered to be the absolute poetic height of reason, elegance, and civilized sophistication. Pope liked it so much that he was quoted as saying "All previous poetry is a former savagery." The *short couplet* consisting of two four beat *tetrameter* lines was preferred by Jonathon Swift for its tight and hard hitting effects. The longer five beat *pentameter* heroic couplets with two extra syllables allowed for more adjectives and adverbs giving the couplet more intellectual subtlety.

Two examples of couplet poems are as follows:

The Passionate shepherd to His Love

By Thomas Marlowe

Come live with me and be my love,
And we will all the pleasures prove,
That valleys, groves, hills and fields,
Woods or steepy mountains yields.

And we will sit upon the rocks,
Seeing the shepherds feed their flocks
By shallow rivers, to whose falls
Melodious birds sing madrigals.

And I will make thee beds of roses,
And a thousand fragrant posies,
A cap of flowers and a kirtle
Embroidered all with leaves of myrtle;

A gown made of the finest wool,
Which from our pretty lambs we pull;
Fur lined slippers for the cold,
With buckles of the purest gold;

A belt of straw and ivy buds,
With coral clasps and amber studs;
And if these pleasures may thee move,
Come live with me and be my love.

The shepherd swains shall dance and sing
For your delight each May morning;
If these delights thy mind may move,
Then live with me and be my love.

Note: how each line has four beats (*tetrameter*)

4.

Epigram is (a witty two line couplet poem)

Urban Scene

By Seattle poet David Horowitz

Across the bay – the bluff aglitter!
Beneath my feet – the gutter, litter.

**WHAT CAN YOU
GET FOR \$35?**

Next month we start the process of renewing our dues. For some of you there will be no question. You'll happily write that check to IWL and eagerly await what the next year will bring. But some of you will ask, "What did I really get for my \$35 this year?", and I want to be prepared. So here is a rundown of what your money did for you in 2006, if you chose to take advantage of all of the wonderful things offered by the Coeur d'Alene Chapter of the Idaho Writer's League.

But first, I want show you what else you can get with the same \$35.

Night at the movies for you, a date and 1 child

2 adult tickets @ \$7 each = \$14

1 child's ticket \$5 each = 5

3 popcorns @ \$3 each = 9

3 pops @ \$3 each = 9

Scratch the candy bar, it'll rot your teeth. Total 2 hours of enjoyment forgotten by bedtime = \$37

OR

2 large 3 topping pizza's at Pizza Hut @ \$17 each = \$34 + 5% tax and 15% tip. Total 20 minutes of enjoyment, followed by 1 hour bloated feeling, \$1.39 for Roloids = \$42.44. (Because I'm basically a good person, I won't even mention the jogging, butt crunches (don't ask) and sit-ups you'll have to do or add the cost of a pair of pants one size bigger to the total.

OR

155 channels for Direct TV basic package \$45 for 1 month = possible 744 hours of nonstop entertainment, some good, some bad, and the potential to have your nose in the TV and have ZERO time for writing! (plus the kids will eventually find those channels you thought you blocked and get an education money can't buy!)

OOOORRRR...

22 meetings/lectures/workshops @ 3 hours each = 66 hours.

22 chances for free snacks & beverages = Hooray!

4 Leagazettes, our prestigious state newsletter that keeps us posted on what's happening throughout the Idaho Writer's League.

12 Lakegazettes, our chapter newsletter put out by an incredibly personable, witty, intelligent group of characters! Oh, it also let's you know what's coming in the months ahead, conferences available, book reviews, member bio's and lessons on poetry and other writing articles.

The chance to enter the state writing contests for free or the novel contest for a fee.

The opportunity to attend our state conference with numerous chances to learn from great speakers.

We have a great awards party, fun Christmas party with chapter contests, chance to contribute to the lives of children with our commitment to Children's Village, and the Children's writing contest.

This year so far we've learned how to format, submit and track our manuscripts. We had an exercise that showed us there are more avenues to write than just fiction and nonfiction, including greeting cards, recipe books and more. We were taught how to self-edit our work by big-time professional editor, Elizabeth Lyon. We had workshops on poetry and memoirs by Wes Hanson, and story structure by Nikki Arana. Former Hollywood screenwriter, Wendy Carroll, who worked for Disney, gave a lecture on screenwriting. We have a lecture planned on writing query letters in October by Dianna Winget.

We had Spokesman Review journalist, Cheryl Anne Millsap speak on how to get published by a major paper. This speaker was instrumental in giving information to Gloria Warnick that eventually led to her own column in the Idaho Handle, and Sherry Ramsey who is now a correspondent for the Idaho Handle. Ladies from the library came to fill us in on what the library can offer us and what we can do for them.

We had literary agent, Sammie Justesen, from Northern Lights Literary Services talk to us about the industry and what she accepts, leading her to one of our members, Mark Cochran, whom she accepted as a client.

We had published authors come to give advice and tell their story and how they became published, including Karen Wright-*The Sequoia Seed*, Dianna Pharaoh Francis-*Path of Fate, Path of Honor & Path of Blood*, and best-selling Christian Suspense writer, Brandilyn Collins invited us to her home and told of her new series, and introduced us to great unique marketing strategies like character blogs and more.

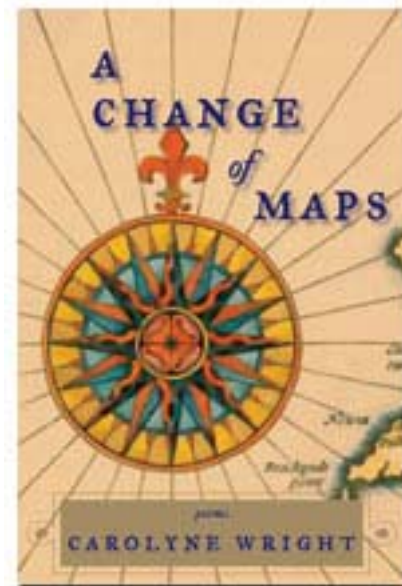
And don't discount the power of word-of-mouth, writers telling other writers about great publishing opportunities. When I brought a Field & Feast Magazine to a meeting and told everyone the editor was looking for articles on healthy natural foods, Joan Hust sent the editor an article and was published.

On top of all of this we got to rub elbows with other writers; beginning, intermediate and pro's. We went to conferences and workshops together and became friends who probably wouldn't have met without this group. Where else can you get all this entertainment, instruction, and networking possibilities for only \$35 a year? That's \$2.96 per month (less than the cost of a latte) for the opportunity to attend two, three hour meetings and all they entail. That tallies out to \$1.48 per meeting or just under 50 cents an hour—how's that for a bargain?

Now, what was that question again? Oh yeah, you were trying to decide if you should renew your membership dues for another year. If you're serious about being a better writer, is there really a decision to make?

LIKE POETRY?

Check out
Page 10 and 11
in this newsletter.



Carolyn Wright will be giving us a special presentation

Senior Version of Jesus Loves Me'

submitted by Joan Hust

Here is a new version just for us who have white hair, or no hair at all. For us over middle age (or even those almost there) and all you others, check out this newest version of "Jesus Loves Me". It is quite cute, so read, sing and enjoy:"

JESUS LOVES ME

Jesus loves me, this I know,
Though my hair is white as snow.
Though my sight is growing dim,
Still He bids me trust in Him.

(CHORUS)

YES, JESUS LOVES ME,
YES, JESUS LOVES ME,
YES, JESUS LOVES ME,
THE BIBLE TELLS ME SO

Though my steps are oh, so slow,
With my hand in His I'll go
On through life, let come what may,
He'll be there to lead the way.

(Chorus)

Though I'm no longer strong or young,
I have much which He's begun.
Let me serve Christ with a smile,
Go with others the extra mile.

(Chorus)

When the nights are dark and long,
In my heart He puts a song.
Telling me in words so clear,
"Have no fear, for I am near."

(Chorus)

When my work on earth is done,
And life's victories have been won.
He will take me home above,
Then I'll understand His love

(Chorus)

I love Jesus, does He know?
Have I ever told Him so?
Jesus loves to hear me say,
That I love Him every day.

SCBWI 2006 CONFERENCE

by Sherry Ramsey

The Society of Children's Book Writer's and Illustrator's is the biggest most respected children's writer's group and advocate for children's writers in the world. Until 2 years ago, the closest chapter was Seattle. But now there's one in Spokane and they just had their 2nd annual fall conference.

They had great speakers such as Curtis Brown agent, Ginger Knowlton; Putnum Assistant Editorial Director, Susan Kochan; Institute of Children's Literature instructor; Verla Kay, and mid-grade and young adult series author, Linda Joy Singleton.



Four of our IWL members took part in the event, Larry Telles, Dot Clark, Jeff Jeske and me. I paid an extra \$35 to have the first 2 chapters of my new young adult critiqued. I put the editor, Susan Kochan down as my first choice for the critique and was a little disappointed when I got someone else instead, but that's the breaks. Not everyone can get the editor. But a few weeks ago, I received a phone call telling me that my name was pulled out of a hat to meet with the agent, Ginger Knowlton! I was incredibly excited until I realized I'd be expected to speak coherently and act professional. Last year I met with the editor, and panicked. Choked. Flopped. To most normal people this would seem like no big deal, but I assure you—no one's ever accused me of being normal.

I was terrified, and the closer the conference date came the more I psyched myself out. Finally, I emailed Nikki Arana a very sophisticated note, "HEEELLLLPPPP!!!!" She immediately called me and reamed my butt for an hour! It went something like this:

Nikki: Okay, what genre of children's did you write?
 Me: Young adult.
 Nikki: But, what genre? Mystery, romance, fantasy?
 Me: I don't know. What would wolf people be?
 Nikki: How do I know, it's not my book, it yours. Don't you know what you wrote?
 Me: I guess not.
 Nikki: Okay, what other books are hot right now in young adult and who are the big YA authors?
 Me: I don't know.
 Nikki: What?! What do you mean you don't know? Don't you read what you write?
 Me: No.
 Nikki: Sherry, you are a professional. You should be immersing yourself in whatever you're writing. You have to know what others are doing and what the publishers are buying.
 Me: Okay.
 Nikki: Make sure to hand her your business card.
 Me: I don't have a business card.
 Nikki: What?! Sherry, you have to present yourself as a professional. You need business cards. Well, you'll just have to give her a one-sheet.
 Me: Huh?
 Nikki: Don't tell me you don't have a one-sheet.

Anyway, you get the drift of our conversation. By the end of it, I realized just how unprepared I was, and learned how to make a one-sheet. It's a piece of paper with my picture centered at the top and my name below it. I wrote a paragraph of my publications, then a couple more about the manuscript and my contact information. Nikki told me to feel free to read it aloud to the agent. Then she promised to pray for me! What a sweetie!

After talking with her I completely calmed down. She lit a fire under my butt to get busy and start reading and learning about the genre I'm writing for.

When I got to the conference I asked Larry to introduce me to Ms. Knowlton as soon as she walked in. I thought if I could talk to her a couple of times before our one-on-one I might not be as nervous. In fact, maybe I could break the ice with some humor! When Larry introduced me I asked if she would pose for a funny picture for our newsletter, with me on my hands and knees begging her to take my manuscript, and her looking scared and stalked. She burst out laughing and agreed. I wasn't nervous after that and she probably won't forget me in a hurry.

When I met with her later in the day, I introduced myself again, (forgot I already had) and asked if she minded if I read my pitch from the paper. She didn't. After I read it to her, she took the paper and read it all again. She told me it's a very timely subject that teens are really into and not overdone like vampires. She said if I'd sent her that one-



sheet in the mail, she'd have asked for the first three chapters. I asked her if I could send them and she said yes. She had me write my name and address on a piece of paper with the others she'd met with, but asked me to put the name of my story, and that she'd requested it next to it. I didn't flop, choke or trip and fall flat on my face like the lady in front of me did. (She landed on Gingers shoes!)

Whether she accepts me as a client or not is yet to be seen. I'll send her the three chapters, and to make sure she remembers me I'll clip the picture of me begging her to the top of the stack. To me, the important thing with this meeting is how much I learned from it. I believe I'll be better prepared and not so scared next time. These gals are so nice and normal, but we build them up in our minds to be scary. I mean, she posed for my picture didn't she? But maybe she wasn't posing. Maybe she really was scared to death of me as a psycho-stalking writer trying to push my manuscript on her. Hmmm.

CARPENTER MEETS AGENT (or Don't Quit Your Day Job!)

At the SCBWI Children's Writer's Conference in Worley, Jeff Jeske bought 12 raffle tickets and won a woman. No kidding! Not an ugly, snaggle-toothed woman, but a leggy blonde who offered to buy him a beer! Good grief! I bought six tickets, but there was no good looking man on the raffle table, what's up with that?

Okay, I'll tell it like it was. The raffle table was filled with dozens of donated prizes and one of them happened to be a drink and meeting in the casino bar with Curtis Brown agent, Ginger Knowlton. Although everyone else wanted the prize to meet with Ginger, Jeff jumped up and clicked his heels at the thought of a free beer! I asked him if she asked for his manuscript, here is his accounting of the meeting:

"Hell no, when she got to the end of the first page and there weren't no action, she looked up and said, 'So what do you do for a living?'"



“Oh,” I said, “I’m just a carpenter.”

“Ooh, we need one.”

“Ah dammit,” I said. “We’re overpriced. Cripes, we charge as much as a lawyer in these parts.”

“Well how much,” she asked.

“Well dang, I get more than new lawyers charge, fifty bucks an hour.”

“Oh, we’ll put you up at that rate. Have you been to New York?”

“No, but I got a sister in Williamsburg and I been there.”

I realized that I was not on the E-train and it was time to just pull out the good ole boy, Nord Idaho line. So I thought after she told me she was goin to Cda in the mornin, I ought to warn her. So I said, “You do know that we have more guns than brain cells, don’t ya?” Nonplussed, she replied, “So how many guns do you have?” I almost had to take off my shoes to add them up, but I gave her an accounting.

“Oh,” she said.

I’m not quite sure what that meant.

But what I said was, “Oh, you’re a townie.”

She leaned in and said, “A what?”

“A townie,” I reiterated. “You know, a city girl.

You ain’t got a clue what happens in the country.”

“Oh, oh, ok.”

Me, being a country boy, had already sucked my free beer down, and was thinking’ about another, when she said, “Do you think I offended people when I talked about evolution?”

“Oh, for God sakes, NO,” says I. “This is a one party modified state, but what that really means is that it is so Publican that even the Publicans don’t spend money here cuz they don’t have too. But, what a great place to be a turd in the punch bowl. And evolution? God, no girl, we got other things that piss us off besides evolution. Nah, why didn’t you say something about the Wolf Lodge Massacre?”

“The what?” she asked.

“You didn’t know?” I asked, aghast.

8.

I explained the deal and she nodded. Criminettly, a big shot New York agent who didn’t know about the real crime of the century?

And the truth is, I talked to that girl way too long, but I won her at a raffle, and she was so accommodating. And so, when I boil the whole thing down, it was a great waste of time and I had a blast.

And the end of the story is, I really won. I got dissed, by a high-heeled New York babe who said get your act together. Ouch, so I will, won’t I?

IWL STATE CONFERENCE BOISE, IDAHO September 29, 30, 2006



Sherry Ramsey (left), Sandy Smith (center), and Mary Smith (right) take a few minutes out of the activities to do some plotting. Don’t know what type however!



Chris Moore raises to the occasion. She is standing on a box so she can reach the microphone. Then Chris gave a wonderful presentation on “Writing for Children 101”



Mikki Webster (left), eats her dessert while Joan Hust (right) talks to a neighbor. Linda Helms (top left), IWL State 1st VP.



Nancy Barnes had just received her "1st Book" award for *South to Alaska: From the Heartland of America to the Heart of a Dream*. The book will be published as a trade paperback and should be out in June 2007.



An emotional Mary Smith displays her "IWL Lifetime Service Award," for her years of dedication to our chapter and the state. Around her neck is a medallion with our new state logo imprinted.



David and Sherry have nearly ran out of pictures to take!



Sandy Smith (left) preparing to hand out awards at the Saturday luncheon while Ann Washington (right) listens to David Hibberd at the podium.



Don't ask, it's a long story!

SPECIAL SUNDAY NIGHT MEETING AT LIZ MASTIN'S HOUSE

Sunday, Oct. 29, 2006 - 6:30 to 9:30 P.M.

Carolyn Wright, Poet

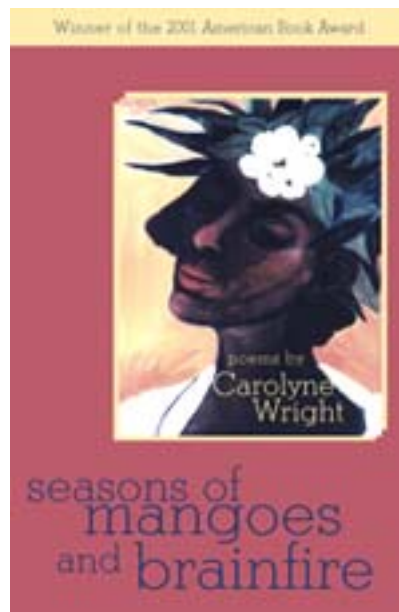
She will be presenting a workshop for IWL
members.

Further details at the October 11th & 19th
meetings!



Carolyn Wright has published eight books and chapbooks of poetry. Her new collection is *A Change of Maps* (Lost Horse Press, 2006), finalist for the Idaho Prize and the Alice Fay di Castagnola Award of the Poetry Society of America. Her previous book, *Seasons of Mangoes and Brainfire* (Eastern Washington U Press/Lynx House Books, 2nd edition 2005), won the Blue Lynx Prize and the American Book Award from the Before Columbus Foundation. Other books include *Premonitions of an Uneasy Guest* (AWP Award Series), *Stealing the Children* (Ahsakta Press), an invitational chapbook, *Carolyn Wright: Greatest Hits 1975-2001* (Pudding House); a collection of essays, *A Choice of Fidelities: Lectures and Readings from a Writer's Life* (Ashland Poetry Press); and volumes of poetry translated from Spanish and Bengali. Forthcoming is the anthology *Majestic Nights: Love Poems by Bengali Women* (White Pine Press, 2007).

10.



Wright's ongoing investigative memoir of her experiences in Chile on a Fulbright Study Grant during the presidency of Salvador Allende, *The Road to Isla Negra*, received the PEN/Jerard Fund Award and the Crossing Boundaries Award from International Quarterly. She spent four years on Indo-U.S. Subcommission and Fulbright Senior Research fellowships in Calcutta and Dhaka, Bangladesh, collecting and translating the work of Bengali women poets and writers for an anthology in progress, *A Bouquet of Roses on the Burning Ground*, which received a Witter Bynner Foundation Grant and an NEA Fellowship in Translation, as well as a Fellowship from the Bunting Institute of Radcliffe College.

A graduate of Seattle U's Humanities Honors Program with a doctorate in English and Creative Writing from Syracuse U, Wright has received awards from the Poetry Society of America, Seattle Arts Commission, and New York State Council on the Arts, and she has been a Writing Fellow at the Fine Arts Work Center in Provincetown, Vermont Studio Center, and Yaddo. She has taught at Radcliffe, Sweet Briar College, Emory U, U of Wyoming, U of Miami, Oklahoma State U, U of Central Oklahoma, U of Oklahoma, The College of Wooster, Cleveland State U., and at high schools, senior centers, health facilities, community arts centers, and writing programs, conferences and festivals such as Seattle's Bumbershoot, Burning Word, Chautauqua, the Frost Place, Geraldine R. Dodge Festival, Mountain Writers Center, Naropa, Poets & Writers League of Greater Cleveland, Richard Hugo House, San Miguel Poetry Week, and the Skagit River Poetry Festival. Wright is Translation Editor for *Artful Dodge*, and on the Board of Directors of the Association of Writers and Writing Programs (AWP) for 2004-2008. She has returned to her native Seattle, and serves on the faculty of the Whidbey Writers Workshop MFA Program.

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Idaho Writers League
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ADDRESS CORRECTION REQUESTED



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Position Open

Who is the Idaho Writers' League?

Purpose of the organization:

The Idaho Writers' League is organized exclusively for charitable and educational purposes for the promotion of social welfare including:

- A. To promote and maintain a high standard of literary output and to recognize accomplishments of Idaho writers.
- B. To stimulate public respect and support for the art and profession of writing.
- C. To provide a unified organization for writers and those with serious interest in writing and literary skills.
- D. To encourage new writing talent, to exchange ideas through the League publication, and local and state meetings.
- E. To stimulate writing by means of contests and recognition awards.
- F. To encourage regional activity among neighboring chapters.