

Coeur d'Alene Chapter Idaho Writers' League

Celebrating our 60th Anniversary - 1943-2003

Lakegazette



June/July 2005

P.O. BOX 1113, Hayden, Idaho 83835

COEUR d'ALENE IWL MEETINGS:

June 8 Jewett House

9 A.M. till noon

Refreshments: Barbara Rostad

Refreshments: Patti Dickinson

Program: Jess Walter, Author

June 16 Lutheran Church

4800 Ramsey Rd

6:30 to 9:30 P.M.

Refreshments: Elizabeth Mastin

Refreshments: Volunteer Needed

Program: David Adlard on "The Art of Research".

June/July Birthdays:

06/01 Elizabeth Mastin

06/02 Tammie Puga

06/04 Gala Muench

06/28 Valerie Mandiloff

06/30 Robert F. Casemore

07/20 Jenni Hearne

July Refreshments:

Sandy Smith and Need a 2nd Volunteer. Check with Barbara Rostad, our Hospitality Chair to get on the **July** refreshment list.

June, Our Gateway to Summer

by Noah Buntain

Last night I stayed up and listened to a thunderstorm roll by the edge of town. There's something about a storm that sparks the senses: the cool air that soothes the skin on a summer night, the soft scent of rain, the electric anticipation, and then the flashes of light followed by the inevitable rumble. Maybe thunderstorms touch a primeval survival instinct, so that each storm runs a low level of adrenaline through the body, I don't know. But, certainly, they let you know you're alive, that your senses are alive, and that conflict in its simplest drives the higher functions of wonder and adventure.



And this is what I feel for June, the gateway month to summer: anticipation, excitement, adventure. I'm hoping you'll stay with us for our summer meetings, because we have some good one's coming up.

To start it off, our June morning meeting will feature author Jess Walter. Mr. Walter's latest book, *Citizen Vince*, came out earlier this spring to glowing reviews. You can see my take on it elsewhere in this issue. *Citizen Vince* takes cues from Walter's two previous mystery novels, but veers off along the way and becomes its own animal. It's a thriller, and a character study, a tale of redemption, and a commentary on our society. Mr. Walter worked for many years as a reporter for the Spokesman Review and other publications before writing a nonfiction book on Ruby Ridge and co-authoring *In Contempt*, a look at the O.J. Simpson trial. A resident of Spokane, Mr. Walter has set all three of novels in that city. He will be reading from *Citizen Vince* and will be discussing the book and the writing life with us. I think Mr. Walter is about to take the next step (perhaps bestseller?) to author success, so be sure you attend our June meeting to catch him while he's still available to groups like us.

If you would like more information about Mr. Walter or his book, you may check out his web stie at <http://www.jesswalter.com>.

For our evening meeting this month, one of our own authors, who may soon be taking the big leap to authorial and celluloid success himself, will be giving a presentation on the necessary art of research. David Adlard will be talking about his experiences doing research for his trilogy of novels that may soon be

(Continued on page 2)

adapted to the silver screen. He's been through the trenches on this project and he's coming back to share with us tips for all of our own struggles.

And, coming up in July we will be getting out of the house and out into the world for a session of Writer's Sketches. Authentic characters and locations don't spring fully-formed from our heads. They take paying attention to real people in our surroundings, real dialogue, and real locations. We'll be meeting at the bandstand of the city park and from there we'll be letting our writer's noses take us where they will for an hour before returning for some quick instruction on how to use our sketches in our works. More details on refreshments will be provided later and, in case of bad weather, we will have an alternate program ready at the Jewett House.

This column is supposed to tide you over for two months. However, I'm not sure I can stuff enough encouragement and inducements into this short space. I will say this: summer isn't the time to slack off. Come to the meetings, plug into the current of inspiration, and let's take the rest of the season like rolling thunder.

POETRY CORNER

May At Last!

A tugboat pushing fifty docks
Churned past my house today,
Floating on silken waters,
They gently made their way,

To empty bays now waiting,
In the wilderness, I know,
Glad of warmer weather
And retreat of winter snow.

Soon boats will be abounding,
As gray clouds sail away,
It's time for great rejoicing,
"Praise the Lord, at last it's May!"

Elizabeth Mastin

"When I face the desolate impossibility of writing 500 pages, a sick sense of failure falls on me, and I know I can never do it. Then gradually, I write one page and then another. One day's work is all I can permit myself to contemplate."

John Steinbeck

HAVE YOU READ A GOOD BOOK LATELY?

Why not share a book review with us! It doesn't matter if it is a "how to book" on writing, or a book you just couldn't put down. This is a writing group who likes to be made aware of good writing, no matter what form.

Write one and submitted it to the newsletter staff. We would greatly appreciate it. Thanks in advanced.

If you haven't noticed, this is the June-July issue of the Lakegazette. The next issue should be out August 1st. Another dual issue will happen for November-December issue. Something to think about before submitting an article.

Our Apology to Jim Turner

Jim's 2768 word Lakegazette Challenge story "Discovery" was printed in the May, 2005 issue. Somewhere between the Word document and Pagemaker his by line did not appear on the final document.

Only Four more issues to go!

NEWSLETTER STAFF

Co-Editor - Position vacant (Help Wanted)
Larry Telles - Co-Editor (762-2548)
Tomia Browning - Editor at Large (687-6071)
(fivtbrowning@msn.com)

If you have any stories, poems, articles, or just bits of information, send it to anyone listed above. Deadline: the 25th of each month.

A Member Bio

Valerie Mandiloff

A new writer, and a new member of IWL, I introduce myself, and say thank you for all that you provide in this amazing organization. My name is Valerie Mandiloff and in the short while I've known you, I've enjoyed guest speakers, experienced members' guidance, and helpful feedback on improving my writing, not to mention the warm welcome and hospitality you have to share.

I have always written, but as many of us can attest to, felt insecure about sharing my work until recently. I finished my first college course on the craft of writing fiction last month, and took advantage of the Elizabeth Lyons workshop offered by IWL, which both confirmed my love of writing and of exactly how much I don't know.

After graduating from the University of Idaho with a degree in Fashion Design in 1990, I worked as a computer graphic design artist, before returning to the U of I for an advanced degree in education and counseling. I then worked for five years in that field, teaching nine various courses in an alternative high school; both challenging and invigorating and providing me with lots of stories to tell. Soon after that, my life changed forever.

I lost my husband in a boating accident in the summer of 2002, and since then have been learning the challenges of living in grief and adapting to change. I have experienced agony, but I am lucky enough to be surrounded by people who have taught me life, grace, dignity, and vibrancy, for which I am extremely grateful. These sentiments come through in my work, both in writing, and visual arts; photography and drawings. I am combining these forms of expression to celebrate my journey and to allow others a glimpse of what hope has done in my life.

I will be showing these latest works at the Studio Gallery of Charlene Martin, with an open house on Sunday, June 12, from 1-4:00 pm. I would love for all of you to attend so that we may share our artistic endeavors, expression, and dialogue. I've received so much from IWL already; this is how we as writers grow; supporting and appreciating each other. The gallery is located fifteen miles south of Coeur d'Alene. Turn left on Rockford Bay road at the elk farm, and follow the signs a short distance to her lovely setting which showcases

the natural beauty of our area and the works of a variety of talented artists. It is an experience for the senses. Please join me in celebrating life.

ANOTHER CONTEST!

2005 PILGRIMAGE WRITING AWARD--\$1000

The theme for this writing contest is seeking and finding hope. In the midst of challenging times, where do you look for hope; where have you found it? The best essay will tell us a personal story (non-fiction) about an experience in which the writer found a measure of hope. We're interested in a well told story--one that centers around a specific event or experience and one that embodies hope without having to explain it. Humor, though not necessary, is always appreciated. We're looking for previously unpublished creative non-fiction up to 2500 words in length.

Two double-spaced copies of essay should be submitted with a cover sheet that includes name, address, e-mail and/or telephone contact, and the title of the essay. The writer's name should not appear on the entered manuscript. SASE should be included for contest results. Manuscripts will not be returned. The \$15 reading fee will include the Fall 2005 issue of Pilgrimage in which the winning essay will appear. No reading fee is necessary for those who have Pilgrimage subscriptions through the winter 2006 issue (Vol. 31 i.1). Deadline for entries: July 1, 2005 postmark. Please send entries to: Pilgrimage Writing Award, Box 696, Crestone, CO 81131.

Announcement of the winner will appear on the Pilgrimage website (www.pilgrimagepress.org) on Sept 1, 2005. The winner will receive \$1000 (or \$500 if judges choose two winners). Other essays may also be selected for publication in Pilgrimage. Essays will be judged by David Barstow, the former editor of Pilgrimage, and Peter Anderson, the current editor.

for more information about the press, including subscription information, please contact

info@pilgrimagepress.org

Short notice, but you may already have something to submit. If not, start writing.

PNBA NEWS

Dear PNBA Members,

We are still hard at work, trying to get the new 2005/2006 Handbook ready for the press. We now hope to have it in the mail to you by the end of May.

Meanwhile, we would like you to note several important changes among our members, and let you know about a few other items of interest that have come to our attention.

1) Luis Borella, who has been representing the lines offered by Nancy Suib Associates for a few years, has accepted the job of National Sales Manager for Mountaineers Books in Seattle. Luis can be reached at:

Luis Borella

Mountaineers Books

National Sales Manager

1001 SW Klickitat Way, Ste 201, Seattle, WA 98134

T: 206-223-6303, ext 137 F: 206-223-6306

E: luisb@mountaineersbooks.org

2) Replacing Luis at Nancy Suib is long-time rep Patricia Sorensen. Her lines will be:

Adams Media, Alma's Designs/Gardner Publishing, Broadview Pr, Bahai Pubns, Bristol Pubns, Child's Play, Charlesbridge Publishing, Cornell Univ Pr, Dawn Pub, Free Spirit, Haworth Press, Human Kinetics, Jewish Lights/Skylight Paths/Gemstone Press, Kensington/Citadel, Learning Horizons, Literary Luminaries, McClelland & Stewart, Mondo Publishing, Naxos Audio, Orbis, Paraclete Press, Russell Sage Foundation, Shen's Books, Silverback Books, Tundra, SUNY Press, Univ of Arkansas Pr, Univ of Minnesota Pr, Univ of Nevada Pr, Universal Maps, Zagat

3) George Carroll has picked up the remainder of the lines that Luis had, including:

University Press of Kansas, University of Hawaii Press, Northwestern University Press, and Stanford University Press.

4) In our April issue of Footnotes, we ran an ad indicating that Madison Park Books in Seattle was for sale. Unfortunately, the owner could not find a buyer before her landlord had rented the space to another company. Sue Draper, long-time owner/operator says: "We are going to be closing the end of July and all the fixtures, shelves, computers etc. are for sale. Please call Sue Draper at 206-328-7323 for information and a list of what we have."

5) Second Story Books in Seattle is also going through some big changes. Owner Carol Santoro sends this message: "Second Story is converting to a new AND used book store. Under the expert guidance of Marla Vandewater, former owner of Vandewater Books on 45th Street, our used book sections will expand. As far as new books go, Second Story will continue to offer very new releases, special orders, and mail orders. Opening Day: On May 21, 2005 we will open Santoro's Books located at 7216 Greenwood Ave. N., Seattle, WA 98103, (206) 784-2113. The store is next to Metropolis and across the street from Ken's Market. Santoro's will carry only new books. A grand opening party is planned on June 6, 2005 - more about that later. Moving Days: On May 15th and 16th Second Story will be closed while we move our new books to Santoro's. Many of you have offered to help with the move, and we wouldn't put up a fight if you wanted to grab a box of books and deliver it to our new location."

6) Long-time member and former PNBA board member DeDe Teeters tells us that the Nigerian scams are still very active, and our bookstore members are urged to NOT DO BUSINESS with these folks. She says: "Hi Thom - Just a quick note - after a long break, we have gotten two relay calls again today (Friday the 13th!!) from someone in Nigeria wanting to order lots of textbooks - we might want to pass the word to our bookstore members that a new wave of these calls may be happening again."

7) Interested in repairing worn books or conserving high-quality new ones? Perhaps this new on-line column can offer some help: "Biblio.com is the home of a new monthly column by Bern Marcowitz and Margot Rosenberg, co-owners of Dog Lovers Bookshop, and members of the American Booksellers Association since 1993. The column, which appears on the Collector's Connection at biblio.com, focuses on simple ways to protect, clean and repair books old and new, and incorporates ideas suitable for dealers and collectors."

8) Booksellers: PNBA has a few copies of some books left over from the spring show. We will offer those books, free, to member stores who are planning events with the following authors: John Nance "Saving Cascadia;" Stephanie Kallos "Broken for You;" Carmela & Steven D'Amico "Ella the Elegant Elephant;" David Laskin "The Children's Blizzard;" Seth Kantner "Ordinary Wolves;" and Dawn Prince-Hughes "Songs of the Gorilla Nation." Contact Thom at PNBA by email only, at <thom@pnba.org>, with your complete contact and shipping information, and the date of the author event. We will decide how to split the books at the end of next week, on Friday May 20. We also have a few copies of ARCs of Lisa See's "Snow Flower & the Secret Fan." We will send copies to those who request them, until we run out.

9) Saturday, June 4 —Boarding at Pier 83 (at 41st Street): 4:30pm— Cruise: 5-7pm The New Atlantic Independent Booksellers Association (NAIBA), along with ABA, fellow regional booksellers associations (MPBA, SEBA & NCIBA), Baker & Taylor, Koen, Bookazine, Ingram, Scholastic, John Wiley & Parson Weems, cordially invites all BEA attendees to enjoy a respite from the convention hustle and bustle on a calm cruise on the Hudson River. Proceeds from cruise tickets will be donated to New York City's Fund for Public Schools. Tickets are \$10, available through BEA Registration.

10) Melony Vance, who was PNBA's Office Manager from July 1999 through October 2000, has opened her own bookstore in southern California. She writes: "It's official, Books in Nooks opened on April 16, 2005 at 10:00am! Response has been great. Everyone who intends to come in here (some people still think it's a craft shop) have been very happy about finally having a new book store in the area. Business is a little slow, but it's also been very cold and wet. Besides being the slowest retail month. (OK, so it's not even been two weeks yet!)" Melony can be reached at:

Books in Nooks
PO Box 2273
4336 Highway 78
Julian, Ca 92036
760-765-2852
booksinnooks@earthlink.net

11) Vroman's Bookstore in southern California is seeking a new Head Book Buyer. Anyone interested can contact <thom@pnba.org>, and I will send you the pertinent info.

12) A liquidation company is offering the fixtures from a Borders store in Tigard, OR, that is moving to a new location, and getting rid of all their old stuff. Anyone interested in more info, please contact <thom@pnba.org> and I will send you the pertinent contact info.

Wow. A lot of stuff. I hope that you find some of it helpful!!

Sincerely,

Thom

Thom Chambliss, Executive Director
Pacific Northwest Booksellers Association
317 West Broadway, Ste 214, Eugene, OR 97401-2890
T: 541-683-4363 F: 541-683-3910

E: thom@pnba.org

W: www.pnba.org

2005 Fall Show: Thursday - Saturday, September 8-10, Oregon Convention Center, Portland

2006 Spring Show: Thursday - Saturday, March 16-18, Seattle Airport Hilton Hotel

Letter to the Editor

Dear Editor,

Jane Kirkpatrick had an incredible book launch in central Oregon two weeks ago. More than 300 people attended. Her biggest launch yet (and mine too).

Thanks for your continued prayers. Jane and I are coming to Spokane June 15-17 for the Western Writers of America conference. She is speaking at Auntie's Books on Wednesday the 15th and I am teaching a book publicity class for authors on Thursday the 16th at Auntie's. Please spread the word to your writing friends.

Susan Holton
Independent Book Publicist

Dear PNBA members:

We're headed to New York City for Book Expo America tomorrow! The office will be closed Thursday, June 2 through Monday June 6. Brian and I will try to return as many e-mails and calls as we can when we return to the office next Tuesday. Thom will be back in the office Tuesday, June 14.

Thom sends his apologies for neglecting to include sales rep Pat Sorensen's contact info in his last missive. It's:
Pat Sorensen, Nancy Suib Associates
1106 107th Ave SE, Bellevue, WA 98004
T: 425-455-0453 F: 425-453-8328
E: plsorens@aol.com

And here are her lines again: OR, WA, ID, MT, AK
Adams Media, Almas Designs, Broadview Pr, Bahaii Pubns,
Bristol Pubns, Childs Play, Charlesbridge, Cornell Univ Pr,
Dawn Pub, Free Spirit, Human Kinetics, Jewish Lights,
Kensington/Citadel, Learning Horizons, Literary Luminaries,
McClelland & Stewart, Orbis, Tundra, SUNY, Univ of
Arkansas Pr, Univ of Minnesota Pr, Univ of Nevada Pr,
Universal Maps, Zagat

I put the new handbooks in the mail yesterday. Brian asked former bookseller Tom Gerald to do the artwork for the cover, and it looks fabulous!

Also, please let us know whenever your bookstore is featured in your local paper, or Publishers Weekly, or in any kind of

publication. We'd like to start an "In the news . . ." section for the newsletter. And, please, let us know what you're up to. We love hearing from you.

Publishers, Publicists, Authors, and Sales Representatives: June 8 is the deadline for you to send your materials for our Northwest New Title Preview Program. For \$100, PNBA will include your book in an on-line listing of new and regional titles with jacket art, a blurb, and a linked email address of the contact person at your company for bookseller requests. We'll send booksellers the listings June 15, and they e-mail you to request the books.

We'll see some of you at BEA!

Sincerely,

Jamie Passaro
PNBA Executive Assistant
317 W. Broadway, Ste. 214
Eugene, OR 97401
T: 541-683-4363
F: 541-683-3910
www.pnba.org

Dear Editor,

Wanted to let your writers know about our upcoming Juniper Creek Writers Conference, July 15-17 in Carson City. Workshops for all levels of writers of fiction, nonfiction, poetry, song, screenplay and children's writing. Please visit our website for pertinent info, but it's packed with great speakers, awesome workshos and lots of fun extras. Only \$150, if you register by June 15. Also, since this is rather late notice, we can take manuscript critique submissions until June 8th.

www.junipercreekpubs.com/events

Please help us spread the word! And thanks for your valuable time.

Ellen Hopkins

Dear Editor,

In going through some emails, I find more questions about the writing contests that aren't clearly defined in the rules or the bylaws.

A question about "published" comes up. I feel the following is appropriate. All entries must be unpublished and not

accepted for publication in any form (including online publication) before the entry deadline of July 1, 2005.

If something submitted to the contest gets published after the contest deadline and the conference, will it remain eligible? Yes. As long as it meets the unpublished requirement at the contest deadline, subsequent changes will not change the eligibility.

Can I submit my entries to other contests and publications? Yes. I have things I am entering in our IWL contests, the League of Utah Writers contests, and ByLine Magazine's contests.

Can I submit the same entry in both the Open and Assigned Contests? The current ByLaws do not prohibit entering the same piece in both contests. Keep in mind that with the Assigned Contest, one of the two Assigned Titles must be used, or one of the two Assigned Themes must be followed.

Can I submit the same entry in different categories? The answer for the previous question applies to this one also.

Why should I keep my return postage loose and not stick it on the envelope? Winning entries, honorable mention entries, Vardis Fisher nominations, and those wishing to have their entries held until the conference will all be kept until the conference. If the people who submitted these entries are not present to receive them, representatives from each chapter will be there and can return them to the chapter members. Leaving the postage loose means that you don't have to find another use for a stamped envelope. This is a convenience for the members.

Will my entry be held until the conference? All winning, honorable mention, and Vardis Fisher nominated entries are automatically held for the conference. Unless you specifically request that your non-winning entries be held until the conference, these will be returned when the judges complete their work if a return envelope and proper postage is provided.

I have an entry from a previous IWL contest. Can I enter it again? If the entry did not win any awards or honorable mentions, you may enter it.

I have a winning entry from another contest not sponsored by the IWL. Can I enter it? The ByLaws do not prohibit winning entries from outside contests from being entered. However, if the entry was included in a publication of winning entries, it is not eligible.

Are there any other considerations for my entries? Do everything you can to be sure the entry meets all of the requirements. Do everything you can to be sure that your

entry is your best work possible. Take your first draft and come back later to polish it. Read it out loud. Polish it some more. Don't settle for something good, make it great.

David E. Hibberd
4704 N. Lucille Rd. Spokane Valley, WA 99216-1380
509 928-5528 dehibberdwrites@comcast.net

BOOK REVIEW

Word Painting:

A Guide to Writing More Descriptively

By Janet Ulbright

If you're a writer like me, you have your share of how to books. So it was a delight and pleasure to discover "*Word Painting: A Guide to Writing More Descriptively*," a fine nonfiction treatise by Rebecca McClanahan. She's a prize winning poet and essayist, living in New York City, who has taught writing workshops for 25 years.

Even the title, *Word Painting*, intrigued me because I think of writing as an artistic pursuit. Don't I want to be able to use words like the brushstroke of an artist? How many times? . . . had I read a favorite author's prose and called a friend or told a stranger, "You've got to read this story!" Wouldn't it be wonderful to be able to lure readers into my story by dipping my brush into distinctive and powerful descriptions that create the illusion of reality?

Rebecca has the ability to entice you with words. *Word Painting* is never boring or tedious. Like experiencing the marvel of a fine portrait, *Word Painting* treats the reader with classic and contemporary examples of literary masters like, Gustave Flaubert, Toni Morrison, Jane Austen, Earnest Hemingway, along with the advice of writers and poets. With various writing exercises she enables you to develop your senses and powers of observation to uncover the rich, evocative words of description to tell your story.

She starts with defining effective description as three basic concepts - the *eye*, the *word*, and the *story*.

Sharpening your ability to use sensory details to invite the reader into your story and engage their emotions are the *eye* chapters of the book. Sample: a story characters death

Listen Carefully!

“... his heart finally set him free, and he staggered and fell and blew one bloody bubble that lingered, rising and shimmering, then burst, leaving a shower of blood like rust spots on his pale skin.” from This Heat by Pam Durban

Learning to describe what you've experienced and imagined by creating original metaphors and using figurative language effectively forms the lively **word** chapters of the book. Sample:

“When my mama sit down, it's like the whole world be resting.” From a 2nd grader's poem

In the **story** chapters of the book, you'll find out how to use the palette of description to gain control of unifying your story. Description can amplify your story conflict, link characters to setting, drama to point of view, change the pace of your story, and alter the mood and tone. Sample:

“He looked at her bleakly. She was holding herself very erect under the preposterous hat, wearing it like a banner of her imaginary dignity. There was in him an evil urge to break her spirit.” From Everything That Rises Must Converge, by Flannery O'Connor.

Rebecca McClanahan also includes a bibliography of excellent books on the creative writing process based on **eye**, **word**, and **story**.

This book never disappoints. Rebecca explores the art of writing description in a way a writer can love and understand. She uses personal narrative such that you'll feel like you've spent time with an interesting writer friend and come away with a new perspective on writing.

So if you have a desire to feed your writing muse as you improve your unique writer's eye, you'll enjoy *Word Painting: A Guide to Writing More Descriptively*, by Rebecca McClanahan. 256 pp. Published by Writer's Digest Books, 2000. ISBN: 0-89879-861-2. It's also available in paperback for about \$15. And check out her web site for her latest workshop at: www.mcclanmuse.com/. © Janet Ulbright 5/2005

This review was written by a member of the Inland Empire Chapter of Romance Writers of America. Permission was received from the author.

Submitted by Nikki Arana.

HELP WANTED Need person to fold, address and send out Lakegazettes ten times a year. About an hour each month. No advanced training needed. All supplies furnished. Contact the editor if interested.

Do you hear that? It is the sound of the writing contest deadline swiftly approaching. July 1 is the final postmark deadline. If you want the info on the who (are eligible to enter), the what (categories and assigned titles and themes), the where (addresses for the receivers), the when (weren't you paying attention, it is July 1, 2005), the how (U.S. Postal Service for the Open, Assigned contests, and the Novel contest unless you catch me at either of our meetings in June), and the why (because it is there, because it gives us an opportunity to sharpen our writing skills, because winners win cash awards, because nearly half of the IWL members are in the Coeur d'Alene chapter and we should represent our chapter with distinction), check out

<http://www.idahowritersleague.com/Contests.html>.

David E. Hibberd
State 1st Vice President
Novel Contest Receiver

Western Writer's of America

June 14 - 18, 2005

Spokane, Washington

Mirabeau Park Hotel

1100 N.Sullivan Road, Spokane Valley, WA

Panel Discussions:

- 1: The Script: Always the First Step
- 2: Research: Digging Deep & Making Something Out of It:
- 3: History & Accuracy in Writing Art, Crafts, and Western Trappings
- 4: Writing for periodicals/with photography
- 5: Editor panel—Fiction.
- 6: Editor panel—Non-fiction.
- 7: New Frontiers & Old Standards in Promotion
- 8: Victorian Women In the Wild West
- 9: Into the Lion's Den: Pros and cons of writing a series
- 10: Writing for the University Press:
- 11: Time With a Legend: Meet 2005 Wister winner, Judy Alter.
- 12: Copyright Protections for Your Artistic Creations
- 13: Tracking Bandits: Techniques That Ring True

Check out www.westernwriters.org

IWL AWARD NOMINATIONS

Because I have responsibilities over the annual writing contests, I forget that there are other annual events our members may submit nominations for. These are the Writer of the Year, Poet of the Year, and Lifetime Achievement Awards. Linda Helms, the State 2nd VP oversees these awards.

You may send nominations or contact Linda at:

LINDA HELMS
PO BOX 303
JEROME ID 83338-0303
208 324-7694 lhelms@northrim.net

Here are the requirements as stated in the ByLaws:

Lifetime Achievement Award:

(1) Any chapter or member may nominate one person per year for this award. Eligibility is per Article III of the Bylaws. Authors may be renominated if not selected. Previous winners may not be re-nominated. The State Second Vice President is not eligible for nomination during his/her term of office.

(2) Deadline is July 1st for Second Vice President to receive nominations.

(3) Criteria considered for nomination:

- (a) Active participation in IWL at local or state level.
- (b) Service to IWL at local or state level.
- (c) Written work, whether published or not.
- (d) IWL and other contest placement
- (e) Other recognition of written work.

(4) Nomination must include:

- (a) A cover letter from the nominator.
- (b) Samples of written work, any genre. Minimum page limit 10; maximum 25.
- (c) Summary of active participation in IWL at state or local level.
- (d) Summary of IWL service at state or local level.
- (e) Summary of publication history, if any.
- (f) Summary of contest placement and other recognition of written work.

(5) The recipient will be chosen by a judge selected by the Second Vice President (they may choose not to award this recognition during any single year). The Second Vice President will announce the winner at the annual state conference. The award is a personal plaque and a permanent plaque with the winner's name engraved, which will hang in the Statehouse in Boise.

IWL Poet of the Year and Writer of the Year Awards:

(1) Any chapter may nominate members for one or both of these awards. Members may self-nominate. Eligibility is per Article III of the Bylaws. Previous nominees and previous winners may be re-nominated in subsequent years during which they have additional works published. The State Second Vice President is not eligible for nomination during his/her term of office.

(2) Deadline is July 1st for the Second Vice President to receive nominations.

(3) Criteria for nomination:

(a) Publication* of written work during the previous year with a byline:

Poetry: any form, serious or light; any length.

Prose: Novels, novellas, and short stories In all genres. Non fiction books, booklets, magazine and newspaper articles. Essays, personal opinion pieces, published letters (e.g., in newspapers).

* Publication includes any of the following:

1. Self-published books or booklets for sale to the general public (this includes vanity press).
2. Published books or booklets for which the author was paid.
3. Magazines, newspapers, literary and other journals, and any other publishers which may or may not pay in kind or in cash, but which provide a byline for the author.
4. Chapbooks of poetry, essays, or short stories published by chapters, the author, or outside publishers which are for sale or are available to the general public, which may or may not pay in kind or in cash, but which provide a byline for the author.
5. Electronic or other media which include byline.

(4) Nominations must include:

- (a) A resume of the writer's work published in the previous year (e.g., work published in 1999 for the 2000 award).
- (b) Photocopies of work(s) published in magazines, journals, newspapers, etc., including the masthead of the publication showing the date of publication. Entire published books should be sent; these will be returned.

(5) The Second Vice President selects the judge(s) who will be paid \$20.00 for each category of the contest they judge. One winner in each category will be picked. The Second Vice President will announce the winners at annual state conference. The award in each category is a personalized plaque and a permanent plaque with the winner's name engraved, which will hang in the Statehouse in Boise.

Now, to clarify the previous clarification of the writing contests. The ByLaws define the rules for all the writing contests and the Awards nominations. The Contests page includes the following which is not in the ByLaws:

Do not enter the same piece in both contests (referring to the Open and Assigned Contests).

This is not in the ByLaws and therefore it can be ignored.

The stipulation that an entry is "not...contracted for publication at the time of entry," applies only to the Novel Contest. There is no restriction in the Open or Assigned Contests for entries "contracted for publication at the time of entry."

ARTICLE XI Section 4 of the ByLaws deals with Contests. These include the Open Writing Contest, the Assigned Title Or Theme Writing Contest, the Novel Contest, the Poet of the Year Award, the Writer of the Year Award, and the Lifetime Achievement Awards.

One of the clauses in Section 4 defines "Publication" as:

* Publication includes any of the following:

1. Self-published books or booklets for sale to the general public (this includes vanity press).
2. Published books or booklets for which the author was paid.

3. Magazines, newspapers, literary and other journals, and any other publishers which may or may not pay in kind or in cash, but which provide a byline for the author.
4. Chapbooks of poetry, essays, or short stories published by chapters, the author, or outside publishers which are for sale or are available to the general public, which may or may not pay in kind or in cash, but which provide a byline for the author.
5. Electronic or other media which include byline.

Because these definitions are contained under the Contests section, this is the criteria we will use. I hope these help clear up any confusion or questions you may have.

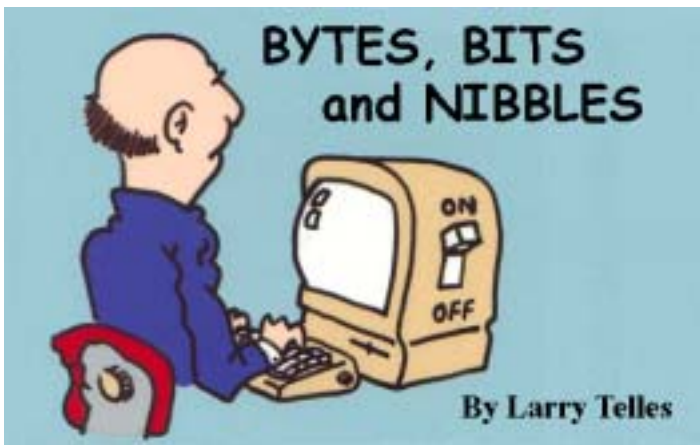
David E. Hibberd

4704 N. Lucille Rd.

Spokane Valley, WA 99216-1380

509 928-5528

dehibberdwrites@comcast.net



It's the 6th month and where did the time go. Summer is here, but who asked for the rain. I understand that Noah went out and saw his shadow which means six more weeks of creative writing.

Website Assignment: Have you had a chance to check out our new website, www.cdaauthorsatwork.com? If not you should. Dave Van Etten has put together a class act. As a member, you should visit the site often.

Thank you, Thank you: Janet See has done a marvelous job as co-editor for more years that I have been a member. Two jobs and a family were just too much for her, but I know she hung in there as long as she could. Thanks again Jan.

Help Wanted: I'm looking for a co-editor for the newsletter. That person would have the following duties: Upon receiving the newsletter, print a copy. Have about 7 to 9 two-sided copies made. Staple them together, fold in half, attach a first class stamp(s), and drop them in the mail. This process should not take more than an hour a month, for ten issues a year. This month I will do this job. But in August I will not. With only four issues to go this year, it will be up to the next editor to solve this problem.

Gallery Showing: The last time Valerie Mandiloff had a showing of her artistic works I missed it because of a family obligation. But I'm not going to miss her next one. Sunday, June 12, from 1-4:00 pm. she will be showing her latest works at the Studio Gallery of Charlene Martin. In case you missed the article on page three I'm printing it again. The gallery is located fifteen miles south of Coeur d'Alene. Turn left on Rockford Bay Road at the elk farm, and follow the signs a short distance.

Boots and Saddles: The week of June 13th, the Western Writer's of America will descend on Spokane, Washington. It's a great place to get some inspiration and meet a lot of nice people, some who are authors. The official website is: www.westernwriters.org.

Never Give Up Writing: (From Associated Press) An unfinished novel of "The Three Musketeers" author Alexander Dumas, an adventure story set in revolutionary France was published last Friday (June 3), following its rediscovery by a French scholar. The text of this Dumas novel had been published in installments in 1869, the year before his death. There is hope for all of us, I think.

Online Class Completion Report: During the month of May I took an online class from Mary Buckham on writing a two page synopsis. I can't speak for the other three members of our chapter who also signed up. The class consisted on short lectures followed by templates. Each template made you condense certain parts of your book into a final two page document. I highly recommend any author who has finished (or nearly finished) their book to take this class. The class was \$25 which figures out to be less than eighty-one cents a day in a 31 day month.

Keep writing!

IDAHO WRITER'S LEAGUE ANNUAL STATE WRITING CONTEST RULES

Assigned Title Or Theme Contest

The assigned titles for the 2005 contest are "Off the Top of My Head, From the Bottom of My Heart" and "It Will Never Happen Again"

The assigned themes are "Writing: The Poetry of Life" and "Epiphany"

You may write on either a theme or a title: The rules are:

1. Only paid members of IWL may enter.
2. Entries from new members must be cosigned by their chapter president.
3. The cover sheet should include: name, address, phone number, name of chapter, name of contest, category, title and number of words (or for poems the number of lines). DO NOT put your name on the manuscript.
4. Manuscript format: Put the title and page number on each page. Pages should be typed double-space with one-inch margins. Poems only may be typed single-space.
5. For EACH entry, include a self-addressed, postage-prepaid envelope (SASE) large enough for return of your manuscript and the critique form so that your entry can be returned.
6. Entries must be your own work and not previously published and not a previous winner (either monetary or honorable mention) in any IWL state contest.
7. You may enter each category only once in each contest. For the Assigned Title/Theme Contest you may only enter one title or one theme in any category.
8. Winning manuscripts, including the Vardis Fisher Award winner, will be held until the annual state conference. All critiques and all other manuscripts will be returned after judging is completed, providing the author had enclosed an SASE.

Categories and word limits are as follows: Adult Fiction

3,500 words Science Fiction/Fantasy

3,500 words Juvenile Fiction

2,000 words Short Humor

1,500 words Non-Fiction

3,500 words Essay

2,500 words Serious Verse

40 lines Light Verse

40 lines Open Contest

As with the Assigned Title/Theme Contest, you must be a member of the IWL to enter. You may submit only one entry per category in the contest.

The categories and word or line limits are the same as those for the Assigned Title/Theme Contest. Do not enter the same piece in both contests.

Novel Contest

All entries will receive several critiques of the manuscript. This contest requires an entry fee of \$20.00. Like the other two contests, this one runs from February 1, 2005 to July 1, 2005.

You must be a member of the IWL to enter. Send the following with your entry:

1. One cover page with the title of the novel, author's name, author's complete street address, author's phone number (email and fax numbers optional), Chapter name, and if you are a new member, the signature of the chapter president.
2. Three copies of the synopsis and sample pages from the novel. This combination of the synopsis and sample pages should be 35 pages or less per copy. Both the synopsis and sample pages should be numbered.
3. A check for \$20.00 payable to Idaho Writers' League.
4. Include a self-addressed envelope large enough to return the manuscript and the critique. Include a small SASE just in case you are a winner so you can see the judges' critiques before the conference.
5. There is a limit of one entry per member per year.

Contest Receivers

Assigned title/theme contest: Harvey Pine
P.O. Box 2099
Sandpoint ID 83864-2099

Open Title: Leila Gohn
2205 E. Linden St. # 32
Caldwell ID 83605-5980

Novel: David Hibberd
4704 N. Lucille Rd.
Spokane Valley, WA 99216-1380

A note from Michael Marsden (2002 Assigned Title Receiver): The most frequent problem was incomplete entry information. The completed entry form (cover sheet) must contain the member's name, address, phone, IWL chapter, title, contest, and category of the entry. (E-mail addresses are optional, but very helpful.) Poetry entries are limited to 40 lines; state the number of lines, not words, on the entry form. If the entry is from a member-at-large, put that in place of chapter name. The author's name **MUST NOT** be on the entry itself, only on the entry form. A member of IWL may send one, and only one, entry to each category of a contest.

**Coeur d'Alene Chapter
Idaho Writers League
P.O. Box 1113
Hayden, Idaho 83835 USA**

ADDRESS CORRECTION REQUESTED

2005 Officers

Larry Telles: President

208 762-2548 (ltelles@icehouse.net)

Noah Buntain: 1st VP & Co-Program Director

660-4065 (noahbuntain@yahoo.com)

2nd Vice President

Position Open

Jenni Hearne: Treasurer

772-1766 (jennifer.hearne@verizon.net)

Historian

Position Open

Barbara Rostad: Hospitality Chair

208 777-1030

Publicity

Position Open

David E. Hibberd: Webmaster

509 928-5528 (dehibberdwrites@comcast.net)

Liz Mastin: Secretary

664-2785 (positivelypoetry@msn.com)

Newsletter Co-Editor

Position Open

Special Events Treasurer

Position Open

Mary L. Smith: Special Projects

762-4081

Patti Dickinson: Special Projects

667-8912

Who is the Idaho Writers' League?

Purpose of the organization:

The Idaho Writers' League is organized exclusively for charitable and educational purposes for the promotion of social welfare including:

- A. To promote and maintain a high standard of literary output and to recognize accomplishments of Idaho writers.
- B. To stimulate public respect and support for the art and profession of writing.
- C. To provide a unified organization for writers and those with serious interest in writing and literary skills.
- D. To encourage new writing talent, to exchange ideas through the League publication, and local and state meetings.
- E. To stimulate writing by means of contests and recognition awards.
- F. To encourage regional activity among neighboring chapters.