

Coeur d'Alene Chapter Idaho Writers' League

Celebrating our 60th Anniversary - 1943-2003

Lakegazette



November - December 2004

P.O. BOX 1113, Hayden, Idaho 83835

COEUR d'ALENE IWL MEETINGS:

December 8 Jewett House

9 A.M. till noon

Refreshments: Potluck

Program: Annual Christmas Party

No Meeting Lutheran Church

4800 Ramsey Road

November Birthdays:

- 11/01 Jacklyn Gilfillan
- 11/08 Noah Buntain
- 11/08 Susan Newcomb
- 11/16 Marilyn Wagenius
- 11/18 Patty May
- 11/21 David Hibberd
- 11/28 Patti Dickinson

December Birthdays:

- 12/14 Kristin Howard
- 12/14 Larry Telles



The President's Corner

By David E. Hibberd

The year is about over and we have had some great successes among our members. With the holidays approaching, this is a time when we ease off from writing and put it on our list of resolutions for the New Year. Try to hold off on putting pen and paper or keyboard aside until next month.



December 8th marks our last meeting for the year. This is our holiday get-together and we encourage everyone attending to bring us some new holiday cheer in your prose or poetry, fiction or non-fiction. Whether you choose to make us laugh or make us cry, to wow us or woo us, we want to finish up the year with new writing and a renewed resolve to continue doing that which we all enjoy, writing.

I hoped that in this final newsletter for 2004 that I could make an announcement that will mean a lot for the Coeur d'Alene chapter, but I have to wait. However, I can tell you something without revealing the nature of the announcement. Look to the Coeur d'Alene Press and the Spokesman Review sometime around December 10th. There will be a press release with information relating to the chapter. If you are able to attend our December meeting, I can give you a hint about what

Something I can report on is the Elizabeth Lyon Seminar in February. We are on track and the flyer with the registration form is elsewhere in the newsletter.

The officers and I have discussed the chapter's election process. In order to get everyone's say in the election of officers, we have chosen to change the process. Check out the information for the election later in the newsletter.

If you are like me, when you get this newsletter, you will read everything until you hit the last page. That page never changes. There is the chapter's return address, space for the mailing labels, a listing of officers, and a statement from the Bylaws about who we are. The fourth listed purpose for the IWL is "To encourage new writing talent, to exchange ideas through the League publication, and local and state meetings." I would like to address the part about exchanging ideas.

(Continued on page 2)

Ours is a society of many different ideas. It is probably close to impossible to find any two people who totally agree on everything. You don't have to go far to find people with differing points of view. Even my wife and I don't agree on everything. She says sedan, I say mini-van.

We cannot have an exchange of ideas if some of our members feel uncomfortable expressing their ideas. We do not all write children's stories and need to recognize that with the many types of writing represented by our members, certain ideas and language are used by some that differ from others. I encourage all of our writers to share with us their works. When reading your works to the group, consider your audience. Not everyone is into religious writing, not everyone is into graphic violence or language. When listening to others reading their work, keep in mind that what we are critiquing is the writing, not the writer, not the content, but if the writing works or doesn't work.

We also encourage any ideas our members have on how we might improve our chapter.

MEMBER PROFILE

Jim Turner

I've been in Northwest Idaho since July of 2003, and joined the IWL this past May after attending a few of the local meetings. I was impressed with the friendly, warm, and welcoming aura of the chapter members. I knew that this would be a place to learn and grow my budding desire to be a "writer"!

I was born in Motown and raised in the home town of Henry Ford (Dearborn, MI). Eight years of parochial education infused me with sufficient knowledge to allow me to coast through all but my senior year of High School with a minimum amount of study. Least favorite subjects - English and math, most favorite - social studies and science. I absolutely dreaded anything that required me to write "an essay" for homework or respond with one on a quiz!

Electrical things always fascinated me so it was only natural that, right out of high school, I took up a career in the electrical controls industry. Early in the 70's I kindled a desire to learn how to play the guitar and by 1974, I was a working musician as well as a guitar instructor. This new inspiration took me away from the electrical trades, and supported me for almost a decade. My musical adventure exposed me to a completely different lifestyle, kept my creative juices flowing, and gave me a plethora of life experiences.

In the 80's, realizing that the rock and roll world would not carry me to the goals I had set, I returned to the electrical field as my bread and butter profession but kept music as a sideline career both as an instructor and performer.

My interest in formal writing began to emerge when I took a course in public speaking. We were required to write and present speeches after learning and applying the principals of editing for context. I became hooked on the creative writing aspect of the class.

I wanted to learn more about the process that I once dreaded and sought to develop the nuances of the craft by taking numerous creative writing classes. The structured discipline of developing subjects as well as committing original ideas to paper proved to be more of an inspiration than school assignment.

A local environmental newsletter published a couple of my articles and I soon became a regular contributor. This led to a friendship with the editor. When he decided to step down, he asked if I would be interested in taking over the job. His mentoring during the transition, helping with layout, formatting, and all the rest of the technical stuff that goes into putting out a newsletter taught me another aspect of the profession. I found the task to be both challenging and fun. I carried the torch for the next 4 years.

It never crossed my mind to take up writing as a career until my move to Idaho. There is not much work in the controls industry here and I found that I had a lot of time on my hands.

I have always been an informal journaler, scribbling notes on whatever was handy while driving down the freeway or ruminating life on a winter's afternoon, but I never took the time to develop those ideas.

One rainy fall day back in the late 70's while I was traveling east on I 94 on my way to work at the music store, I jotted down a verse that echoed in my brain for years...

*The mist
of the cloud
hung like a shroud*
AS I CRIED OUT LOUD
that I still...
had nothing to say

Twenty-five years after penning the verse, I think that I have finally found that I *do* have something to say! I have turned my focus on children's literature. I am currently working on a couple of projects targeting the children's market; an adventure novel, and an illustrated storybook which explores

(Continued on page 3)

the science of the world around us while subtly addressing common sense, courtesy, and manners.

I have also turned some of my journaling into essays. Many are simply impromptu comments on life experiences, while others are researched investigations of topics I find interesting. I'm a dabbler in poetry, and I am trying to eek out a short story or two.

In addition to my commitment to the written word, I have again picked up the mantle of guitar instructor, offering private lessons here in the Coeur d'Alene area to adults and children. (You can reach me at 208-664-9244 ... end of commercial!)

I regularly attend chapter meetings to learn more about the *business* and *craft* of writing and to share thoughts with like-minded people. I intend to test the waters and submit a couple of articles soon, and plan to self publish my books when they are complete.

I look forward seeing you at the next meeting.

OCTOBER 2004 AWARDS DINNER

October 21st marked the celebration where we recognized chapter members who have contributed valued service during the year.

Special thanks go to David Adlard for his excellent meal. The food and the company made this a wonderful evening. We presented certificates recognizing service from our members to David Adlard, Nikki Arana, Tomia Browning, Yvonne Deitz, Shirley Ellis, Judith Farrey, Anna Goodwin, Christine Moore, Sharon Ostrom, Janet See, Sandy Smith, and Charlene Thompson-Wyatt. Each of these people has contributed their talents in various ways this year. Because of some of these people, our State Conference/Writer's Fair was a huge success. Others have taught us and our Lakegazettes have been filled with poems, bios, and articles through the efforts of still others.

Some members received special Service Award Trophies. They are Barbara Rostad, Jenni Hearne, Elizabeth Mastin, Patti Dickinson, and Mary Smith. These wonderful ladies have willingly donated time and talents on behalf of the chapter. Their hard work, much of it unseen by the chapter members, helps us function well as a chapter and gave us a successful conference/fair this year.

The 2004 Summit Award for outstanding service and writing was presented to Michael Marsden. Michael has served the chapter as newsletter editor and chapter president. As first vice president for the League, he helped define the way our annual writing contests are held. He also helped rewrite the League bylaws. Amid all the service he has provided to the chapter and the League, he still had the time to self-publish two poetry and two short story chapbooks. Even this wasn't enough for this busy member. In 2003, his first novel, "The House in Harrison," was published, fulfilling his goal to have a novel published within ten years of joining the IWL.

The night was capped off with the presentation of the 2004 Jessie Cameron Alison Award for excellence in service. Dorothea Maley has offered service to the chapter for many years. Helping with committees and serving as a past chapter 2nd Vice President are just some of the contributions from this generous individual. Dottie has contributed writings to chap books and the Kaleidoscope anthology published last year.

The great service provided to the chapter and to the League is a labor of love achieved through four years of work. As far back as April 2002, we can read about her work on behalf of the chapter. At our Annual State Conference in May of this year, the results of the years of dedication as our Chapter Historian were unveiled. The organization and presentation of 60 years worth of Coeur d'Alene chapter and IWL history along with her monthly history moments in the newsletters and at our meetings are part of the reasons why Dottie Maley was selected to receive this year's Jessie Cameron Alison Award.

HAVE YOU READ A GOOD BOOK LATELY?

Why not share a book review with us! It doesn't matter if it is a "how to book" on writing, or a book you just couldn't put down. This is a writing group who likes to be made aware of good writing.

NEWSLETTER STAFF

Janet See - Co-Editor (699-1964)

Larry Telles - Co-Editor (762-2548)

ltelles@icehouse.net

Tomia Browning - Editor at Large (687-6071)

tbrowning@icehouse.net

If you have stories, poems, articles, or just bits of information, send it to anyone listed above.

Deadline: the 25th of each month.

POET'S CORNER

November Beauty

As I glance up from a poem, (I'm laughing, it's so funny!)
"Afternoon With Irish Cows," by poet Billy Collins, I notice
through my window, deep beauty of November, Go searching
for my thoughts, a small notebook and a pen.

I hear the autumn wind, rushing through the trees. Whitecaps
wheel and wash away the early morning peace. Geese
descending, honking loudly, glide the cliffside lee, Sudden
changes signaling, autumns soon deace.

Glowing red and yellow shrubs climb the lakeside hills.
Stands of swaying pine and fir, fine frosted silver gray.
Creatures of the wilderness seeking cozy shelter, Know that
winter's snowy blast, follows autumn's page.

The hazy town of Coeur d' Alene mantles distant shore:
Magnet for the moving beams autumn's daystar makes. Maple
trees and old brick buildings glowing crimson amber, Cast
their bright reflections on the harbors rolling wake.

Gazing at November's beauty, fading fast away, Makes me
stop to drink my fill of these last autumn days, Yet "every"
season of the year is more than cause to sing, With hearts
aglow, we welcome snow — And wait return of spring!

Dreaming

All good fortune and journeys far,
Things we wish for upon a star,
Everything we do it seems,
Would be impossible without a dream.

The clever workings of the mind,
Take us traveling through space and time.
Dreaming is to life itself,
Fertile ground for untold wealth.

Dreaming sets our spirits free
On wings of possibility,
And like a ship to lighthouse beam,
We find new shores each time we dream.

The Holiday Season

By Noah Buntain

Now, the light has gone out of the sky before I drive home and the trees along the roads have turned and dropped and withdrawn their sap deep into their hearts. Now, each morning I watch the snow line come down the mountain and I notice my breath hangs frosty longer. It's natural, I suppose, to cloister oneself and stay indoors—especially when the fog veils the sun well into the afternoon or the chill rain darkens the asphalt, the trees, the mood. But, look! The lights have gone up in the trees along the road. The holidays come marching around the bend, singing. The blue sky is crisper and the air invigorating because of the cold, not in spite of it. And, it is the season for remembering, giving thanks, and celebrating.



A year ago, I volunteered for the 1st Vice President position. At the time, I was unsure whether I could fulfill the duties, but I remember that I wanted to see this organization succeed and grow. And I have watched our membership almost double in size. As I remember each month's meetings, I cherish the spirit of cooperation, education, and dedication I have seen, and I have lamented the circumstances that kept me from several meetings—they are blank spaces on a rich canvas. I remember the Writer's Fair and the workshops and the people. And I remember a long halcyon summer (one meeting held on the porch of the Jewett House).

I give thanks for the relationships I have formed or maintained. I thank everyone that has shared their time and attention with me. I value that time, I value that energy and support. Every writer makes steps his or her own steps with no two placing their feet the same way, but the path is easier when you know that others have walked it before—or at least surveyed it. I give thanks for the opportunity to serve and teach. I appreciate the challenges I have faced and the kind words I have received.

And, now, we celebrate! Now I ask that you uncloister yourselves and come together in celebration of you, your fellow writers and the challenges you have all faced in the last year. We will have only the morning meeting in December and it will be held at the Jewett House on December 8th at 9:00am. At that time we will celebrate each other as we do our gift exchange, we will remember, and we will tell stories.

For the gift exchange, please bring one wrapped mug filled with an item or items useful to a writer. This can be anything you can think of. Last year I received a clutch of post-its, pencils, pens, erasers, and a set of article submission and tracking forms. But be creative! Anything that you can fit in a mug is fair game (and don't forget, chocolate can really soften the sting of those rejection slips). I'm curious to see if the story beginning give out last year has been completed—or at least continued.

For the storytelling, please bring a piece (story, poem, nonfiction, etc.) with a holiday theme to it. Again, be creative. I have read and heard stories that were cheery, nostalgic, haunting, bizarre, and poignant. The holidays are not one thing; they are many and of many different flavors.

Every act of celebration requires us to remember. Remembering in groups is how we form lasting bonds. I ask that you attend this meeting and join us for community, food, and laughter.

POET'S CORNER

A Little Fun for Word Lovers

What's the definition of a will? (It's a dead giveaway). A backward poet writes inverse.

A chicken crossing the road is poultry in motion. If you don't pay your exorcist you get repossessed.

With her marriage she got a new name and a dress. Show me a piano falling down a mine shaft and I'll show you A-flat minor.

When a clock is hungry it goes back four seconds. The man who fell into an upholstery machine is fully recovered.

A grenade thrown into a kitchen in France would result in Linoleum Blown Apart. Every calendar's days are numbered.

A lot of money is tainted. "Taint yours and taint mine." A boiled egg in the morning is hard to beat.

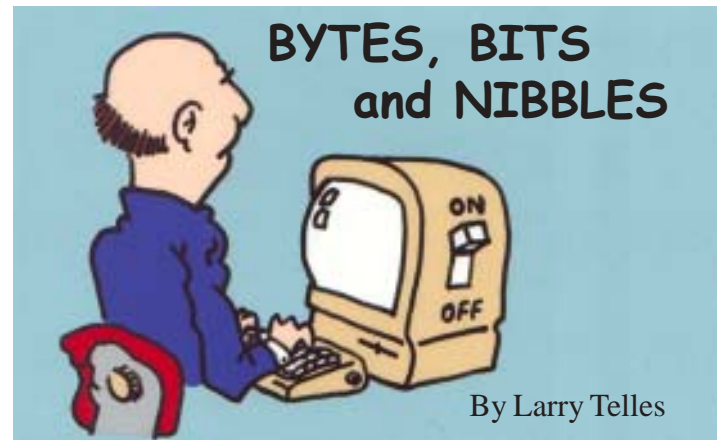
He had a photographic memory which was never developed. The short fortuneteller who escaped from prison was a small medium at large.

Those who get too big for their britches will be exposed in the end. When an actress saw her first strands of gray hair she thought she'd dye.

Bakers trade bread recipes on a knead to know basis. Santa's helpers are subordinate clauses.

Marathon runners with bad footwear suffer the agony of defeat.

Found online by Shirley Ellis at strangecosmos.com website, submitted by J, L, CR & TJ Morrison, entitled For All You Lexophiles (Lovers of Words).



There is definitely frost on the pumpkin. That means that the writing season is about to begin. The days sunning on the beach, lounging by the pool popping Bon-Bon's is over. On these cold, dark stormy nights, your word processor must provide the warmth and light into the wee hours of the morning.

12 Months of Literature:

The Coeur d'Alene Public Library Foundation has printed a 2005 calendar parodying great works of literature. "Literary Classics Calendar 2005" benefits the future new CdA Library. It sells for \$15. Louise Shadduck is one of the models for "Little Women." Other works featured include Old Man and Sea, A Tale of Two Cities, Grapes of Wrath, and Gone with the Wind. The calendar can be purchased at the library foundation office on Sherman and at Simple Pleasures, Christmas by the Lake, Johannes, Sweet Pea, Doma, The CdA Library, Mountain West Bank, Wells Fargo Bank, Panhandle State Bank, US Bank, Borders, Hastings and Tony's Restaurant. This is great inexpensive Christmas present for writers and readers who know the local community.

Another Book for Your Shelf:

It is exciting to tell you Mary Smith aka Maryn Langer's new book is out for Christmas. It is a historical Christian

collection of two novellas, titled *A Prairie Christmas*. Her story is *A Christmas Necklace*.

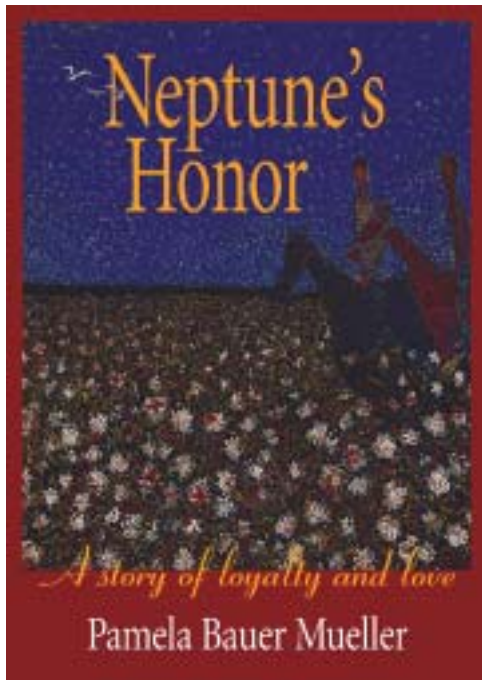
When the Great Chicago Fire robs widow Lucinda Porter of all she owns and she is accused of theft, she takes employment in the country where she meets David Morgan. Can this student of the law help her find justice? Or together, will they discover something of even greater value?

The cover price of the book is \$10.95. However, at the December meeting, Mary will be selling and autographing copies for \$5.00 with a dollar for each one sold going to the chapter. If you would like copies but can't attend the meeting, call Mary at 762-4081.

Also, if you would like a longer collection, there is book with four novellas entitled *Christmas on the Prairie*. This can be purchased at WalMart. These stories are written by three of the Christian market's top romance authors. Mary says she feels privileged to be included in the company of such talented writers.

Word from the East Coast:

A few weeks ago I received an email from Pamela Bauer Mueller. Her new book, *Neptune's Honor*, is finally out! It has a 2005 copyright, and her distributors will not have it until January, but we're able to buy copies now!



She has offered the following special price to her writer friends at the IWL and will pay for shipping before January 1, 2005. The hard cover will retail for \$16.99; our price is \$15.00. The paperback retails for \$10.99 and we can get it for \$10.00. Just let her know through the website:

www.kiskalore.com, or via our email: pam@kiskalore.com. Pamela's address is 112 Dunbarton Drive, St. Simons Island, GA, 31522. If you would like to purchase a gift copy, let her know to whom it should be inscribed.

NEW FROM PIÑATA PUBLISHING

Neptune's Honor: A Story of Loyalty and Love

ORDER:

Phone or Fax (912) 638-2676
Web: www.kiskalore.com

Soft cover \$20.99
ISBN 0-9685097-5-4

Partners Publishing Group
Ingram Baker & Taylor

Hard cover \$16.99
ISBN 0-9685097-0-2

Born into slavery in 1831, Neptune became the childhood friend and servant of plantation heir Henry Lord King of St. Simons Island, Georgia. Their devoted friendship evolved into a shared struggle to survive on the Civil War battlefield.

"As a descendant of Neptune Small, I can tell you this tender and powerful story of love, loyalty and honor touched me deeply."

—William Barnes Jr., Great-great-grandson of Neptune Small

"Neptune comes to life in a story of bondage, courage and ultimate freedom. This true story is told with great passion, energy, accuracy and wonderful readability."

—Buddy Sullivan, Coastal Georgia Historian/Author

"Lovingly and meticulously crafted, *Neptune's Honor* captures a compelling history of the old South, a love of family, and the dignity and humanity of a remarkable man in this sweeping story of two cultures sharing a special bond."

—Victor DiGenti, Author of *Windrusher*

Starting From the Ground Up:

The newly authorized region for the SCBWI (Society of Children's Book Writer's and Illustrators) is up and running. The tentative name is: The Inland Empire and its newsletter – The WashPan (Washington-Panhandle).

If you are a member of the National SCBWI, you are automatically a member of this new region. If you are interested in joining in, you can contact the Regional Advisor Verla Kay at P.O. Box 988, Tekoa, WA 99033 or verlakay@verlakay.com.

Below is a schedule for this new region:

Dec. 11, 2004 4th quarter meeting at Aunties Book Store, 402 W. Main, Spokane, WA. 11 A.M - 1P.M. Regional Planning Meeting and Jumping Genres. W/Deborah Fredericks on Novels, Claire Rudolph-Murphy on Non-Fiction, Larry Telles on Illustrator & Picture Books

March 12, 2005

Mini-Workshop

June 11, 2005

Mini-Workshop II

September 10, 2005

Full-day conference to be held at the Coeur d'Alene Casino hotel/ conference facility.

It's That Time Again:

It is time for the annual dues. This year I would like you to put your indecision on one side of a balance. On the other side the CdA IWL. I think the writing and critique help along with the companionship will help you make your decision. If you like to write, this is the place to be. Bury the month of November and look to the New Year. I hope you have a very happy holiday season and I'll see you next year.

LETTER TO THE EDITOR

Just wanted to drop you a note and let you know that I am planning to put out my first newsletter in January to all who have signed up for it at www.nikkiarana.com.

I have just finished my second book of the three book series that was purchased by Revel/Bethany House. I am now busy researching my third book and will be going to Mexico next month to get information about emergency visas and peripheral blood stem cell transplantation!

I am also following the case of a Mexican man, Miguel Navarro Viayra, who is in prison after a judge dismissed the charges against him! A very interesting situation that I'm considering for a book.

More about both of these things in January. Just visit my site and sign up if you'd like to stay on my book journey. I'll be reporting on the exciting, scary and miraculous things that seem to keep happening to me.

And please sign my guest book too, if you have time. Nikki



Dottie Maley accepts the Jessie Cameron Alison Award for excellence in service. Noah Buntain (left) and David Hibbert (right) are in the background.

(Below) Michael Marden accepts the 2004 Summit Award for outstanding service and writing.



Certificates and recognition awards were given to those pictured above: Michael Marsden, Noah Buntain, Jenni Hearne, Larry Telles, Dottie Maley, Barbara Rostad, and Liz Mastin. President David Hibbert, (far right). (Photos by Kevin Hibbert)

Coeur d'Alene IWL Chapter 2005 Election of Officers

Proposed officers for 2005:

President: David Hibberd _____
1st Vice President: Noah Buntain _____
2nd Vice President: Larry Telles _____
Treasurer: _____



The election of chapter officers is taking a different approach this year. Previous elections have been held at our November day and evening meetings. Those present at those meetings determine the leadership of the chapter. The officers feel that with half or fewer of our members able to attend either of those meetings, we would like to open the election to all chapter members. The above listed members comprise our proposed slate of officers for 2005. Feel free to cast a vote for these people, write in an alternative, or cast no vote.

After discussing with her children the impact of being treasurer may have on her family, Jenni Hearne feels that she must finish her service as treasurer. We greatly appreciate the services Jenni has provided the chapter. She will continue to help us until we can elect a replacement. If you are someone who balances their checkbook every month, have a background in banking, or even know the difference between a debit and credit and are willing to offer your services to the chapter as our treasurer, please let us know.

The chapter secretary, Elizabeth Mastin, is tabulating the votes for our election. You may send your votes to her via email, snail mail, or phone. Psychics may send their votes by ESP, but please do not reveal the results of the election before our December meeting.

Liz's contact information is Elizabeth Mastin **Secretary**, 3260 Lands End Rd, Coeur d'Alene Id 83814. Phone 208 664-2785, email positivelypoetry@msn.com

For the non-psychics in our group, the results will be announced at the December 8th holiday get-together and posted in the January Lakegazette.

OUR HOLIDAY CELEBRATION



Mark you calendars for December 8th, 2004. This is our final meeting for the year. Bring a potluck dish (remember, according to urban myth, calories have only half their values during the holidays). We will conduct another gift exchange. Last year's creative mugs for writers was a big hit, so we will do that again this year. Since many of us are starving artists, we will keep the costs down to about \$5.00.

In addition to the potluck item and the gift, everyone needs to bring something written for the holidays. We are fortunate that there are a number of holidays at the end of the year, so choose your favorite. Don't limit yourself to the yearend holidays or even the standard federal holidays. If you're into Valentine's Day, St. Patrick's Day, Halloween, or even April Fool's day, give us your best work.

8 We will meet at the Jewett House at 9:00 am. Everyone is invited.

Elizabeth Lyon: A Seminar Weekend
THE WHO, WHAT, WHERE, WHEN, WHY AND HOW OF WRITING

Sponsored by the Coeur d'Alene Chapter of The Idaho Writer's League

•Where: The Coeur d'Alene Best Western Inn

• When: February 11-13, 2005

We are fortunate to again welcome author, editor, teacher Elizabeth Lyon to conduct three seminars. As the writer's "midwife," in her capacity as an independent book editor, she has helped scores of writers break into print. She has been a contributing writer to *The Writer & Writer's Digest* magazines, several anthologies, and to other publications. She is the author of five highly regarded books for writers: *A Writer's Guide to Fiction*, *A Writer's Guide to Nonfiction*, *Nonfiction Book Proposals*, *Anybody Can Write*, *The Sell Your Novel Tool Kit*, and *National Directory of Editors and Writers*. Her essay, "Honoring the Lost Writers of 9-11," was selected for inclusion in the 2004 St. Martins/Bedford Reader.

Seminar Format

•Friday eve. Feb 11th, 2005, 6:00 to 7:00 p.m. Reception to meet Elizabeth. Hors d'ouerves included. Bar is no-host.

•First seminar will run from 7 to 9:00 p.m. "Which Truth Do I Tell?"

Says Elizabeth: At the basis of nearly all stories of creative nonfiction, memoir or essay is the writer's desire to share the truth of events in her/his life. Memory, however, is an unreliable friend. One of the most difficult tasks we face in writing about our lives is selecting a version of the truth with the most potency. In this workshop, we'll explore techniques to find that most powerful—and authentic—of all truths and then learn how to shape our writing with it. Fiction writers can substitute their protagonists for themselves and gain just as much as nonfiction writers from this workshop process.

•Saturday morning, Feb. 12th 8:00 a.m. Continental breakfast.

First workshop ~8:30 a.m. to 12:30 p.m. "Who and What: Depth of Viewpoint and Effective Description—Two Sides of the Same Coin"

Viewpoint encompasses far more than deciding to tell a story in first person, third person or omniscient. That decision gets you started. First you'll learn how to make the best viewpoint and point-of-view selection (two different things), and then you'll practice adding layer upon layer of deepening description using techniques that hone the edge of description into a fine, character-carving tool. First layer, then carve; we'll practice being the literary equivalent of sculptors. Bring a character from a story of yours as a "live" model.

•Lunch 12:30 to 1:30

•Sat. afternoon workshop 1:30 p.m. to 4:30 p.m. "Where and When: A Time and Place Like No Other"

How do you "show" and "tell" well enough for readers to experience your story settings and eras as though they not only truly exist, but as if they rate among the top ten places to visit again? That is the question for which we'll seek usable answers in this workshop. Bring (or think of) an inside scene and an outside scene.

•Special offer to workshop attendees! Private consultations (separate from seminars) with Elizabeth are available on Sun. Feb. 13th. First come basis until slots are filled. For \$20 (paid at the appointment), she will pre-read & edit 5 double-spaced pages of your manuscript, sent to her by e-mail attachment. You'll meet at the hotel for a 20-minute consultation about the pages or anything else. Make your reservation with Elizabeth at elyon123@comcast.net by no later than February 1st

Tear Off Registration Form for Elizabeth Lyon Seminars

Mark box, enclose check, & mail to Idaho Writer's League. Lyon Seminars, PO Box 1113, Hayden, ID 83835-1113

Name _____ Phone # () _____

Address _____ e-mail _____

/ IWL member: All 3 seminars, Fri. reception + Sat. lunch. Regular Rate (pd by Feb 4)	\$100.00
/ IWL member: Friday night reception & seminar only	\$ 30.00
/ IWL member: Saturday seminars and lunch	\$ 70.00
/ Nonmember: All 3 seminars, Fri. reception + Sat. lunch. Regular Rate (pd by Feb 4)	\$125.00
/ Nonmember: Friday night reception & seminar only	\$ 40.00
/ Nonmember: Saturday seminars and lunch	\$ 85.00
/ All: Sunday 20-minute consultation	\$ 20.00

Please note: No registrations accepted after February 7, 2005. Cancellations ~full refund if cancelled by 2/4/05. After 2/4/05, full refund less \$10 fee. No cancellations after Feb. 4, but a substitute attendee may take your place.

Coeur d'Alene Chapter
Idaho Writers League
P.O. Box 1113
Hayden, Idaho 83835 USA

ADDRESS CORRECTION REQUESTED



2004 Officers

David E. Hibberd: President
509 928-5528 (dehibberdwrites@comcast.net)
Noah Buntain: 1st VP & Co-Program Director
667-8912 (noahbuntain@yahoo.com)
Larry Telles: 2nd VP & Newsletter Co-Editor
762-2548 ltelles@icehouse.net)
Jenni Hearne: Treasurer
772-1766 (jennihearne@hotmail.com)
Dottie Maley: Historian
762-2247 (easywriter@adelphia.net)
Char Wyatt-Thompson: Hospitality Chair
509 922-2826 (catmau@aol.com)

Publicity Committe
Position Open
Liz Mastin: Secretary
664-2785 (positivelypoetry@msn.com)
Jan See: Newsletter Co-Editor
699-1964 (jan19522@hotmail.com)
Judith A. Farrey: Special Events Treasurer
623-2123 (farr@icehouse.net)
Mary L. Smith: 2004 Writers Fair Co-Chair
762-4081 (marynl@imbris.com)
Patti Dickinson: 2004 Writers Fair Co-Chair
667-8912 (pattid@imbris.com)

Who is the Idaho Writers' League?

Purpose of the organization:

The Idaho Writers' League is organized exclusively for charitable and educational purposes for the promotion of social welfare including:

- A. To promote and maintain a high standard of literary output and to recognize accomplishments of Idaho writers.
- B. To stimulate public respect and support for the art and profession of writing.
- C. To provide a unified organization for writers and those with serious interest in writing and literary skills.
- D. To encourage new writing talent, to exchange ideas through the League publication, and local and state meetings.
- E. To stimulate writing by means of contests and recognition awards.
- F. To encourage regional activity among neighboring chapters.