

# Coeur d'Alene Chapter Idaho Writers' League

Celebrating our 60th Anniversary - 1943-2003

## Lakegazette



March 2004

P.O. BOX 1113, Hayden, Idaho 83835

### ATTENTION:

#### REMEMBER NEW NIGHT MEETING LOCATION

Starting in February 2004 we will meet in Fellowship Hall of the Lutheran Church of the Master. Corner of Ramsey - Kathleen, CdA.

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#### MEETINGS:

**March 10 Jewett House**  
9 A.M. till noon

Refreshments: Patti Dickinson  
Refreshments: Yvonne Deitz  
Program: Barbara Rostad and Noah will explore sounds and rhythms of language.

**March 18 Lutheran Church**  
4800 Ramsey Rd 6:30 to 9:30 P.M.  
Refreshments: Joey Grunden  
Refreshments: Larry Telles  
Program: Barbara Rostad and Noah will explore sounds and rhythms of language.

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#### March Birthdays:

3/2 Betty Rohrschreib  
3/7 Lisa Adlard  
3/20 Stephanie Rainbow Lightning Elk

#### March Refreshments:

April 14 - Tomia Browning  
April 14 - Robin Clayton  
April 15 - Anna Goodwin  
April 15 - Brooklyn Turner

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## Nabs a Movie Deal

By Larry Telles

*The Hammer of God* optioned by Independent Filmmaker



David Adlard came to the Idaho Writer's League about a year ago with a 300,000-360,000 word manuscript, an action intrigue story about fictitious characters in real places, in real time. But, it had no ending! That fact really didn't matter. David has a letter of intent to bring his book to the silver screen.

"My mother was an elementary school teacher who thought that reading should be an Olympia sport. So at age five I read *The Hobbit*." All three children in

the family became avid readers at a very young age. In school David drifted toward science fiction/fantasy, then just before going into the Navy switched to what he calls, adult sci-fi. He spent a lot of time reading his favorite genre, but the one non sci-fi book he read was, *Do What You Enjoy*. David took that philosophy to heart.

David did all the right things. He was into Asian Martial Arts, picked the brains of friends who flew aircraft, knew weapons, and had an understanding of different cultures. He had a plan and an outline — four stickies and a slip of paper. He wrote 1100 words a day for fifty weeks. "Typing with just two fingers," said David, "gives you time to think." After doing his research he started with a premise, wrote a prologue, and continued until he was satisfied with what he had on paper.

During several critiquing sessions at IWL meetings David took the advice he received very seriously. One of the many changes he made was remove 3000 single quotation marks in his oversized manuscript. Upon learning he had three books, not one, David set out to separate them and then put an ending on his third book. As the *Lakegazette* goes to press he was still working on it. Book one: *Dark God Arises*; Book two: *Under a Baleful Gaze*; Book three: *Someday all Gods Must Die*. The *Hammer of God* trilogy covers one hundred years of action, adventure and intrigue, and will be condensed into one feature film.

(Continued on page 2)

## David Adlard (cont)

Getting his manuscript into the hands of an agent didn't follow normal procedures either. One afternoon in May 2002, while in Washington D.C. attending a gymnastic function, he noticed a young man in his early 20's selling his book on a street corner; the title of the book, *How to get in Good with Your In-laws*. David decided, "If that guy can sell his book on a street corner, I'm going to tell anyone who will listen about my book." He has done just that.

The turning point came for David a few months ago at Funtastics, the business he operates with his wife and partners. He started a conversation about his book with the grandparent of a young gymnast. The grandfather told David that a former relative of his worked in Los Angeles as an independent film producer.

David emailed him and asked if he would like to look at his *Dark God Arises* manuscript. There was a slight delay of a month in getting an answer because the producer was at the Sundance Film Festival showing his latest film. Upon his return he said, "Yes, send it." The producer liked the material and sent David a letter of intent after a volley of emails to and from Southern California.

David learned that the producer isn't in this alone. He has several other producers, writers, etc. who will be in on this project. One of them was involved in *Lethal Weapon*. He advised David to find a publisher.

The producer told David, "You shouldn't have a problem finding a publisher if they know you've got a movie option on the book." A few days later David did find a publisher. "It's all happened so fast," said the (soon-to-be IWL published author. When asked what he would do while waiting for publisher and producer, he replied, "Complete my fourth book!"

Fade to black...

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Any and all Kaleidoscope authors are invited to read and sign books at Garwood Elementary's Spring Book Fair. The event will be on family night which is April 7th from 6:30-8:00 p.m. This event has always had a good turnout and the school's staff and PTO are very excited to have Kaleidoscope featured at their school.

## OF INTEREST ON THE WEB

By Judith A. Farrey

As Click and Clack, the Tappit Brothers of "Cartalk" fame (National Public Radio or [www.cars.com](http://www.cars.com)), say at the end of their weekly show, "You've wasted another perfectly good hour. . . ." Well I can't say that the hour(s) I've spent at [www.yourdictionary.com](http://www.yourdictionary.com) have been totally wasted, but they certainly have been much more entertaining and eye-opening than I ever expected. And what's better, I can blame someone else!

IWL member and Coeur d'Alene Press editor and columnist recently reviewed [www.yourdictionary.com](http://www.yourdictionary.com). No offense Joe, you made the site sound very useful, but oh my gosh, it is so fun and so BIG. I won't ever have to write again thanks to the time I can while away on this huge site. Ok, so maybe lists of the 100 most misspelled and mispronounced words aren't humorous per se, but the editors of the site write the explanations with such wit that I laughed out loud. Care for a Word of the Day? Register here. Also available in Spanish and Chinese. Want to see your name in dozens of languages including Runes? This is the place. Want essays and discussions on any and all aspects of language? Check here. Are you yawning yet? Sorry. Oh, but do you like all kinds of crossword and other word games? Plenty here. Specialty and foreign language dictionaries? Way more than I ever imagined exist. Translation needed? Yep, that too. Did you know that every time you say "shoe" you are saying "cabbage" in French? Now, tell me I've been wasting my time. I've radically altered my plans for shopping in Paris for the latest footwear thanks to this invaluable tip.



Ok, so maybe all this word and language stuff this isn't your cup of timewaster; maybe you really want to write. Stuck for an idea? There's a neat little essay on the homepage about using the word of the day as an idea prompt. Amazing where one little word can take your memory and imagination.

So for education, information and entertainment, bookmark [www.yourdictionary.com](http://www.yourdictionary.com), but set a timer or you might get lost in translations.

# The President's Corner

By David E. Hibberd

I was watching *Finding Nemo* with my grandson and one of the directors talked about taking his five-year-old son to the park. He spent the whole time being so overly protective—"Careful", "Don't do that", "Get down from there"—that he didn't have time to have fun with his son. His fears interfered with his being a dad.



Our chapter has 61 regular members and we are getting 20-30 people attending each of our monthly meetings. However, when asked about submissions, acceptances, or rejections, there are only a handful of people responding. This could be in part because of shyness or not wanting to toot your own horn. I've been a part of the chapter for three years this month and I cannot remember anyone getting the raspberry for sharing accomplishments. I've heard lots of applause and verbal support, so feel free to toot away.

We tend to stick to our comfort zone. They are a safe haven for us. However, it doesn't take much to exert a little effort and cause the comfort zone to expand. I still have the scars in my leg from the first time my wife had to give a talk in church. She was terrified and I walked with a limp for a week after extracting her fingernails from my knee. Today, if her boss tells her that he needs her to talk for 45 minutes the next day, that's no problem. It took some stepping beyond her comfort zone to do it, but she accomplished it.

In reviewing the member surveys, the results indicate that our members are serious about their writing. Many are published and even more want to be published. Almost all of the respondents included goals from general ones such as "To do well," to more specific goals like "Complete a fantasy trilogy." However, we need to push those boundaries, expand our comfort zone. Get things out there. Make a commitment to submit something this month, if that is where your goals are. Don't let your fears interfere with your being a writer.

We have an excellent opportunity to let many people outside the league know about us. In three months, the 41st Annual State Conference and our 3rd Annual Writer's Fair is being held at the Coeur d'Alene Inn. Work has been ongoing to prepare for this since the end of our Writer's Fair last year

and some preliminary work is already being done for the 2005 Writer's Fair. There is a lot of work that still needs to be done. We have some committees that need your help. To volunteer, please contact Mary Smith at 762-4081 or at marynl@imbris.com. Those willing to help with our other committees can contact me at 509 928-5528 or dehibberdwrites@comcast.net.

Many of our chapters are struggling, looking for ways to grow. Through your commitment to our chapter, we can help strengthen the league and provide an example of the IWL functioning at its best.

## POET'S CORNER

### TREASURING AUTUMN

By Marilyn Wagenius

On the first cold autumn day,  
while rain falls from the eaves like silver tinsel,  
I dip purple plum jewels into small jam jars—  
seal the lids with gold rings.  
I mine the kettle sides with a wooden spoon,  
lavish my bread with the garnet tailings;  
sip amber tea from a gilded cup,  
assay my thoughts.  
Then the poems  
(gems locked away in my mind  
all through an emerald summer)  
tumble onto paper...  
diamonds, sapphires, rubies in the rough.  
I must plan the cuts carefully.  
polish the stones, give them aesthetic settings.  
The teakettle hums and steams—  
adds a string of pearls to my riches.

Judith Farrey had a letter to the editor published in The Local Planet.

Northwestwriters.com is a new web site for Authors & Writers of the Pacific North-west including Idaho, Washington, Oregon, & Alaska. Please visit our site.  
Marlene Moore

# MARCH 2004 HISTORY MOMENT

By Dottie Mallie, Historian

Here is something to file under “Things I didn’t really want to know, and never dreamed anyone would have the nerve to tell me.” Eight to fourteen thousand years ago, Paleo-Indian big game-hunters, with Clovis, Folsom and Plano cultures, live in what is now Idaho. (I told you.)



Between then and now, a few interesting things have occurred in the place we call home. Lewis & Clark’s discovery of Idaho in 1805 started it off. Just to note a few events of the first 100 years after their discovery, Henry Harmon Spalding established the first school for Indian children, and the first white child born in Idaho was Eliza Spalding.

What is now the Cataldo Mission was erected, and Idaho became a state. Miss Hannah Cornish started the first school for white children, and two notables, Gutzon Borglum, Mount Rushmore sculptor was born in Bear Lake County, and famous poet Ezra Pound was born at Hailey.

The first railroad was the Utah Northern to Franklin, the oldest city in Idaho, the first daily newspaper was the Owyhee Daily Avalanche, issued at Silver City, and Wells Fargo established its first office at Challis.

Gold, silver and lead were discovered in abundance, and telephone and telegraph service was in place. On a lighter note, Butch Cassidy robbed the Montpelier bank.

In the 20<sup>th</sup> century, on December 5, 1944, the Coeur d’Alene Chapter of the Idaho Writer’ League was formed. Fifty years from that date, another milestone occurred. Anthony Ferro was the first man elected to lead the Coeur d’Alene chapter of the league since Walter Jardine, the Lumber Jack Poet, held that position back in 1955. Not one to fool around Mr. Ferro proposed more organized meetings and a prompt start at 9:00.

The chapter gained several new members, among them Patti Dickinson whose suggestion of sending a follow up card or call, to people who had been guests would be a good way to encourage new members. Her suggestion was accepted and adopted.

Jerry Dolph was busy with signing sessions for his book *Fire in the Hole*, a humorous and gritty tale about hard rock mining in the Silver Valley and Butte Montana. Five hundred copies of the book had been sold in just a few weeks and it was being made available on audio-tape.

Marge Jones, who published her own newsletter about allergies, was asked by a company in New York to be editor of a proposed national newsletter aimed at people who work in doctors’ offices, and Rose Shearer had poems published in *The Poets Pen* and *Nite Writer*.

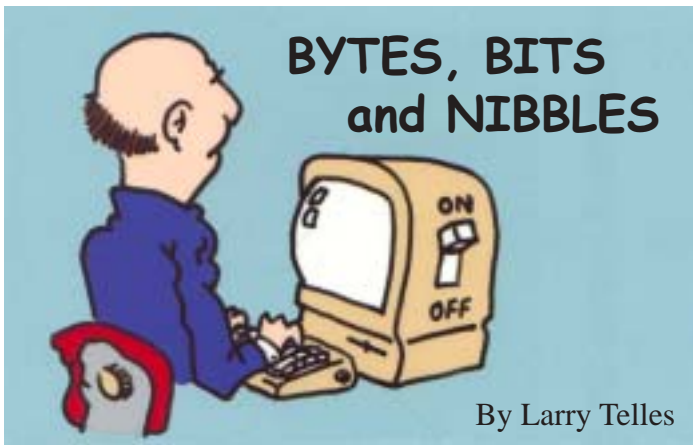
Chris Moore received an Honorable Mention in the *Writer’s Digest* competition and started teaching a course in writing for children at NIC.

Marion Lillie was hard at work on her new mystery *Floathouse* and Betty Thackray received \$125.00 from *National Libraries Anthology* contest for her poem about Dachau.

Laurie Carlson, who already had several books in print, was accepted into Western Writers of America, and one of her books, *Eco-Art*, was picked as Honored Book by *Skipping Stones* magazine, and for the same book she received the Benjamin Franklin Award from *Book Publishers*. Her gardening book, *Green Thumb*, was sold by her agent and she was asked by KXLY station to host their weekly Monday children’s show. Her book *Huzzah Means Hooray* sold, and the Cousteau Society, asked her to write four articles for Earth Day, that would then be featured in their publication *Dolphin Log*. Her milk jug skeleton project, which was a skeleton made of empty milk jugs, was featured on the *Good Morning America* show, as well as being picked up by *Family Fun* magazine. That was just for starters, and, the lady hasn’t stopped yet.

Long time member Marianne Hensley who died in July of 1994 was posthumously awarded Writer of the Year at the IWL State Conference.

Here is a helpful thought attributed to Julie Andrews. “*Some may think discipline is a chore. To me, discipline crates an order that sets me free.*”



Noah Buntain has the Critique Lecture Outline and Notes on his website at <http://www.noahbuntain.com/writing/essays.html>. They came from his presentations in our January meetings. Thanks Noah for making this info available.

### **A Lakegazette Challenge:**

The Lakegazette Creativity Writing Challenge will be announced at our meetings on March 10, and March 18. It is not for the faint at heart. It doesn't matter if you write fiction or non-fiction prose, poetry, children or adult, or one act plays. The only category that won't work is haiku.

You're in competition with yourself and there is no time limit. The rules are not complicated, but must be followed to work.

The deadline for the IWL State writing competition was March 1, 2004. That means you are free to go after other contests like this one. I dare you to try it!

### **Do It Yourself Kit:**

From time to time ideas pop into my head and with nothing to stop them disappear into the ether. This time it was different. I saw a name in an article sitting at the doctor's office, went to my almanac/journal and found the name Rose Monroe in the year 1942.

She was model for Rosie the Riveter. The phrase became popular as a song sung by Kay Kyser and his orchestra in 1942. As a riveter at the Willow Run Aircraft Factory in Michigan, she was in a movie about war bonds. Then in 1943 she made the cover of Saturday Evening Post. "We Can Do It!" [www.rosietheriveter.org](http://www.rosietheriveter.org)

Since I'm too busy to pursue this story idea, I'll pass it on to you. Go to the web site, look around and collect some facts. Check with grandparents, yours or someone else's. Visit a few rest homes in the area to find a story. If you weren't around back then, I'll loan you a book from Writer's Digest: The Writer's Guide to Everyday Life from Prohibition through World War II, by Marc McCutcheon. All you have to do is write the story or article.

### **Deadlines, deadlines, deadlines:**

I would love to have each one of you out there submit something to this newsletter. Think about it for the April issue. All material is due on the 25th of the month for the next month's issue. Thanks in advance!

March is here. That means we will be leaving snow in our rear view mirror. Next month it's April Showers, then May Flowers. One item that's taking roots is our Writers fair and IWL State Conference. More on this several pages ahead.

### **Congratulations Department:**

Robin Heflin sold a short story titled "The Anniversary" to Good Housekeeping. It's her FIRST short story sale! They don't have a publication date yet, but they are thinking about July or August. She sent them the story last August. The editor asked her if it had been published since then and Robin had to ask her which story she had sent!

### **New IWL Members:**

Joe Butler, from the CdA Press was inadvertently left off the current roster. Our apologies to Joe who has been a great help in promoting the Coeur d'Alene chapter.

Another new member, Cassie Kelly. We extend a welcome to Cassie who has attended a couple of our meetings and just joined this week.

Craig Ward is another new member. He is included on the new roster.

At our Wednesday meeting, we had the opportunity to meet another recent member, Robert Casemore. Robert has numerous writings to his credit including fiction, non-fiction, plays, and poetry. He is published in the U.S., Canada, the United Kingdom, and Australia.

### **Under the Weather Department:**

Dottie Malley reported that Betty Rohrscheib is doing well. She has begun her radiation treatments. We wish her well and look forward to her return.

# WHAT DOES A COPY EDITOR DO, ANYWAY?

By Susan Lohrer

His Literary Highness, the Prince of Acquisitions, leans forward in his throne, eyes dancing over a manuscript clutched in trembling hands. Has he at last found his literary princess? The story's plot is apparent from the first sentence. The hero's predicament has the prince holding his breath. But . . . the hopeful author has used a comma where she should have employed a semicolon. Still, the writing is good; he will read on. Ah—a quirky plot twist that brings a grin to his face. Then, jarred by a disagreement between subject and verb, he frowns. It's nothing that can't be fixed, but he eyes the teetering stack of manuscripts on his desk, wistfully considering the one in his hand. He makes his decision. The rejected sheets drop into the slush pile, and the prince eagerly reaches for the next manuscript. . . .

Editors read hundreds of submissions written with varying levels of skill, and all too often, they must reject well-crafted stories that lack only a few hours of careful copyediting. So, what does a copyeditor do? I find and correct spelling, punctuation, and grammatical errors that your spellchecker tool misses, and I do it quickly and accurately. These "silly mistakes" detract from the quality of written work, and no matter how good you are, every writer makes them, and they slide right under your radar. How? Writing is a complicated business. First, you imagine what you want to say, then you write or type it, and finally you read what you've written. During this process, the words become embedded in your short-term memory. Then, when you review your writing, you see exactly what you (thought you) wrote. But I read manuscripts with a fresh eye and a burning desire to make the piece nothing short of perfect.

Like most copyeditors, I'm a meticulous reader with an eye for detail (did you catch the word eye occurring in two sentences in a row?). I see a red flag when I come across misplaced modifiers, disagreement between subject and verb, or the ever-popular dangling participle. I love the beauty of a well-formed sentence, and won't hesitate to tell you how to make one: that's my job. Of course, when a particular turn of phrase sends shivers of delight running up my arms, I'll be sure to let you know that too. A good copyeditor can take great manuscripts and make them brilliant. Sometimes, that's all it takes to make it through a

publisher's door—especially when your work is up against the Prince of Acquisitions!

This has been the first of a series of three articles on copyediting. Next time, I'll discuss the preparation of material for an edit. If you have a question I haven't answered, or if you are interested in my services, please e-mail me at [slohrer@kootenay.com](mailto:slohrer@kootenay.com).

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## MEMBER PROFILE:

Marilyn Wagenius

I was born in Coeur d'Alene, raised at Twin Lakes with two sisters, where my parents owned and operated Echo Beach Resort. I graduated from Rathdrum High School in 1945, signed on with the N. P. Ry. and went immediately to study at Spokane Telegraph School to be an operator/telegrapher for them. I worked on the Idaho Division, Between Spokane and Paradise Mt. until 1949. I have been married nearly 56 years, we have four children, ten grandchildren, ten great-grandchildren. We lived in MT seventeen years, coming back to this area in 1967.

I wrote poetry as a child and still love it, although I enjoy writing humor and personal essay also. Joining the IWL in 1980 was instrumental in my growth as a writer. My writing has appeared in the ID. Nuggets book, Spokesman-Review, Coeur d'Alene Press, Spokane Chronicle, Montana Magazine, Nostalgia Magazine, Ruralite, Rhymetime, and the Coeur d'Alene Kaleidoscope book. My poems have appeared in numerous chapbooks both here and in MT and I have my own chapbook, Picture This. I hope to (one day soon!) assemble some of our family stories into a book, and I plan to put a new chapbook together before that!

### NEWSLETTER STAFF

Janet See - Co-Editor  
Larry Telles - Co-Editor  
Tomia Browning - Editor at Large

If you have any stories, poems, articles, or just bits of information, send it to:  
[Jan19522@hotmail.com](mailto:Jan19522@hotmail.com)

Deadline: the 25th of each month.

# Pickle Bucket!

By Noah Buntain, 1st Vice-President

Pickle bucket.

This probably conjures up a strange image—a bucket solely for pickles? It’s slightly humorous, maybe makes you smile. Now, say it out loud. Pickle bucket. Pick-le buck-et. Pi-ckle bu-cket? It even sounds strange—funny even. You might expect to see this phrase pop up in light poetry, nonsense poetry, or maybe Dr. Seuss. Silly image, silly sound. The meaning—or intended effect—aided by the sounds of the words themselves.



When I took my first poetry class in college, this was the phrase that the professor used to introduce the necessity of paying attention to the sounds of language. Poetry differentiates itself from prose by being highly condensed, employing multiple techniques to impart the desired message. Poets must use symbol, double-entendre, meter, and sound to help create a lasting impression.

But poets are not the only writers who should consider the sounds and rhythms of the words they use. While prose writers have more ample space in which to develop a mood or idea, they cannot avoid the inescapable maxim put forth in Strunk & White’s *The Elements of Style*: “Omit needless words.” We remember that which is striking, elegant, and wondrously concise in the prose we read. Two writers might talk about the same subject, but the one who uses the most economy in language will likely be best remembered.

“Language is not for naught.” So said one of my drama coaches. Within the context of language, specific sounds have different shadings of mood. High, or academic, language is rooted in Latin and Greek, while much of our common tongue comes from various vernaculars: French, German, Old English. What makes English so dynamic is that it holds within it so many words that have essentially the same meaning but different sounds. This gives us, poets and prose writers alike, choices when composing our works—choices that greatly effect the eventual impact of a piece.

For our March meetings Barbara Rostad and I will be exploring the sound and rhythms of language. We will be

listening to examples of effective poetry, going over how a revision of a prose sentence can greatly improve its grace and impact, and practicing by making word selections within a single framework to achieve different results.

Barbara is one of our skilled poets who has a remarkable intuitive grasp of the sounds and rhythms of language. Her word choices have brought us from whimsy to profound sadness in the same poem and created illuminating haiku.

I hope everyone will join us for this discussion of the very building blocks of our works. After all, a pickle bucket is quite a bit different from a preserved cucumber repository!

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## “News at Press Time”

### *Trestle Creek Review*,

a digest-sized, 57-page annual fine arts journal published by North Idaho College, is currently accepting submissions of short fiction, poetry, creative non-fiction and black-and-white artwork for its 2004 issue. Fiction and non-fiction submissions should be limited in length to 5,000 words. No simultaneous submissions please. Electronic submissions in Microsoft Word or .rtf format are welcome.

Please send your submissions by  
March 15 (for May publication) to:

***Trestle Creek Review***

attn. Lori Wallin

North Idaho College English Department

1000 W. Garden Avenue

Coeur d’Alene, ID 83814

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CDA Press looking for two reporters in the Opportunities section? One is for a more entry level position to work Wed-Sun, one is a more veteran position to cover city stuff Mon-Friday. A journalism background always helps, but Mike is also good at giving people chances, provided they’re willing to do the basics of getting the information for a few stories a day and writing it up quickly so it makes some sort of sense. And though we’re good right now on lay-out stuff, there is frequently a demand for people with Quark/design skills. If people have ?s they can contact Mike Patrick or Joe Butler.

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Member Larry Godmin’s daughter, Jenny, won 1st place in this month’s By-Line poetry contest. The title, “Angel.” Check it out. This was her first entry.

# Write From the Heart

## Idaho Writers League Conference

### Coeur d' Alene Writers Fair

**May 20-22, 2004**

The Coeur d' Alene Inn

414 Appleway, Coeur d' Alene

[toll-free] 877-678-9330 or 208-765-3200

www.idahowritersleague.com

conference@idahowritersleague.com

Following is the conference schedule. Many of our faculty will be teaching more than one workshop. Please "prioritize" your choices & return this form with your registration fee. **You will be notified (email or phone) upon receipt of your registration.**

For each time-period indicate your 1st choice in a workshop with a "1" & your 2nd choice with a "2". We will work out the best possible schedule for you.

Space is limited, therefore preference will be given to full-time registrants. **Be sure to check if you want vegetarian meals ( ).**

### Thursday Afternoon/Evening

**May 20, 2004**

**3:30 PM – 9:30 PM:** Registration

**5:00 – 6:30 PM:** Dinner on your own

**6:30 – 7:30 PM:** IWL Board Meeting

**7:30 – 9:30 PM:** Book Room Open  
Old silent movies, popcorn, & visiting

### Friday Morning, May 21, 2004

**7:00-8:15:** Delegate's Meeting & Breakfast

**7:30 AM-2:00 PM:** Registration

**8:30 AM-8:50 AM:** Welcome

### Friday morning, May 21, 2004

**(You may choose one 85 minute workshop)**

**9:00 AM-10:25AM (85 minutes)**

\_\_\_\_\_ **Sunni Jeffers**, *Raising The Stakes, Based on Donald Maas' Writing the Breakout Novel*

\_\_\_\_\_ **Marcia Preston**, *Writing the Mystery, the Basics and Beyond*

**(OR you may choose two 40 minute workshops)**

**9:00 AM-9:40 AM (40 minutes)**

\_\_\_\_\_ **Robin Heflin**, *Interviewing, the ABC's of Getting a story*

\_\_\_\_\_ **Barbara Rostad**, *To Rhyme or Not to Rhyme, Basics of Traditional and Free Verse*

**9:45 PM-10:25 PM (40 minutes)**

\_\_\_\_\_ **Kitty Fleischman**, *Ed/Pub Idaho Magazine Other side of the desk, an Editor's perspective*

\_\_\_\_\_ **Chris Moore**, *Young Adult Fiction, the Basics and Beyond*

**10:30 AM-11:30 AM (60 minutes)**

\_\_\_\_\_ **Ken Rand**, *Science Fiction & Fantasy, the Basics and Beyond*

\_\_\_\_\_ **Kirby Jonas**, *Writing the Western, the Basics and Beyond*

**12:00 – 1:30 PM: Lunch**

**IWL Assigned Title Awards**

### Friday afternoon, May 21, 2004

**(You may choose one 85 minute workshop)**

**1:45 PM–3:10 PM (85 minutes)**

\_\_\_\_\_ **Jane Kirkpatrick**, *Historical Fiction, the Basics and Beyond*

\_\_\_\_\_ **Marcia Preston**, *Structuring Your Novel, Story arc & plot points*

\_\_\_\_\_ **Anna Goodwin, MS, NCC**, *Getting Rid of Self-Defeating Behavior*

**Friday afternoon, May 21, 2004**

**(OR you may choose two 40 minute workshops)**

**1:45 PM-2:25 PM (40 minutes)**

\_\_\_\_\_ **Noah Buntain**, *When is a Story Not a Story? Mistakes to Avoid*

\_\_\_\_\_ **Larry Telles**, *Your Computer & You, Making a Writer's Life Easier*

**2:30 PM-3:10 PM (40 minutes)**

\_\_\_\_\_ **Editor's Panel: Noah Buntain  
Karen Dunlap, Bev Cabbage**, *Get Help With Your Manuscript Before You Send It Off*

**3:15 PM-4:15 PM (60 minutes)**

\_\_\_\_\_ **Ken Rand**, *Self Editing for the Modern Writer*

\_\_\_\_\_ **Chris Moore**, *Picture Books, from Idea to Finished Manuscript*

**4:15 PM-5:00 PM:** Meet the Authors, One On One in the Book Room

**5:00 PM-5:45 PM:** General Membership Mtg. Election of officers, Memorial Service

**5:45 PM-6: 45 PM:** Dinner on your own. Check at registration desk for list of local Restaurants

**7:00 PM: Lake City Playhouse**, *The Secret Garden Musical Performance*

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**PLEASE NOTE**

**Wine and hors d' oeuvres are included at the Lake City Playhouse. Check at the registration desk for transportation arrangements.**

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**END OF FRIDAY SESSION**

**Saturday Morning, May 22, 2004**

**7:30-10:00 AM** Registration

**7:30-8:30 AM-** Continental Breakfast

**Guest Speakers**

**8:30-9:25 AM Marcia Preston**, *Mystery Writer, Editor/Publisher ByLine Magazine*

**9:30-9:55 AM Ken Rand**, *Science Fiction and Non-Fiction Author*

**10:00 -10:25 AM Jane Kirkpatrick**, *Historical Fiction & Non-Fiction Author*

**10:30-10:55 AM Kirby Jonas**, *Western Writer, Songwriter, and Artist*

**11:00-11:25 AM Sunni Jeffers**, *Christian Romance Author*

**11:30-Noon •Break • Book Store Open**

**Saturday Afternoon, May 22, 2004**

**12:00-1:30 PM Lunch  
Open Title Awards**

**1:00-2:00 PM •Break • Book Store Open**

**2:00-3:25 PM - Work Shops ( 85 minutes)**

**(You may choose One)**

\_\_\_\_\_ **Sunni Jeffers**, *Romance Writing, The Basics and Beyond*

\_\_\_\_\_ **Jane Kirkpatrick**, *Historical Fiction, The Basics and Beyond*

\_\_\_\_\_ **Ken Rand**, *From Idea to Story in 90 Seconds, A Writer's Primer*

Check for a 20 minute consultation of 5 pages of manuscript (\$25) Email 5 double-spaced pages (by May 3, 2004) to

**Saturday Afternoon, May 22, 2004**

**(You may choose one)**

3:30–4:55 PM (85 minutes)

\_\_\_\_\_ **Anna Goodwin, MS, NCC, *Enhancing Creativity, Get Rid of Self-Defeating Behavior***

\_\_\_\_\_ **Kirby Jonas, *Writing Westerns, Not Just For Guys Anymore***

\_\_\_\_\_ **Marcia Preston, *Short Stories, The Basics and Beyond***

4:00 – 5:00 PM **Book Room Autographing – Visiting with the Authors**

5:00 – 6:30 PM **Leisure Time**

**Saturday Evening, May 22, 2004**

6:30–9:30 PM **Banquet**

**Installation of new IWL Officers**

**First Place IWL Awards, All Categories**

**Vardis Fisher Humor Award**

**Poet of the Year 2004**

**Writer of the Year 2004**

**Lifetime Achievement Award**

**Brief readings from some winners**

**END OF THE CONFERENCE**

\*\*\*\*\*

**Please check those speakers you would like to visit one-on-one during conference.**

\_\_\_\_\_ **Noah Buntain, Ed.**

\_\_\_\_\_ **Bev Cabbage, Ed.**

\_\_\_\_\_ **Karen Dunlap, Ed.**

\_\_\_\_\_ **Kitty Fleischman**

\_\_\_\_\_ **Anna Goodwin**

\_\_\_\_\_ **Robin Heflin**

\_\_\_\_\_ **Sunni Jeffers**

\_\_\_\_\_ **Kirby Jonas**

\_\_\_\_\_ **Jane Kirpatrick**

\_\_\_\_\_ **Chris Moore**

\_\_\_\_\_ **Marcia Preston**

\_\_\_\_\_ **Ken Rand**

\_\_\_\_\_ **Barbara Rostad**

\_\_\_\_\_ **Larry Telles**

\*\*\*\*\*

**CdA Chapter Writer’s Fair 2004**

**IWL -Write From the Heart - 2004**

**Schedule & Registration Form**

**Return to: IWL Write From the Heart-2004**

**P.O. Box 1113, Hayden, Idaho 83835**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Evening ( ) \_\_\_\_\_

E-mail \_\_\_\_\_

**Have a question? Call or email Mary Smith at 208-762-4081 or marynl@imbris.com**

**Conference Fees**

**(Early-bird registration–before May 4, 2004)**

\_\_\_\_\_ **\$125 IWL members (includes Secret Garden Musical and Banquet)**

\_\_\_\_\_ **\$150 non-IWL members (includes Secret Garden Musical—no banquet)**

\_\_\_\_\_ **\$ 25 I would like to join the IWL & register at the IWL rates.**

\_\_\_\_\_ **\$ 80 Student Rate with ID card**

**(Late registration– May 4th to May 18th)**

\_\_\_\_\_ **\$150 IWL members (includes Secret Garden Musical and Banquet)**

\_\_\_\_\_ **\$175 non-IWL members (includes Secret Garden Musical and Banquet)**

\_\_\_\_\_ **\$75 Single day \_\_\_\_ Fri \_\_\_\_ Sat (Lunch included)**

\_\_\_\_\_ **\$50 Half day \_\_\_\_ Fri \_\_\_\_ Sat (Lunch not included)**

\_\_\_\_\_ **\$15 The Secret Garden, Friday Evening**

\_\_\_\_\_ **\$25 Awards Banquet, Saturday Evening**

\_\_\_\_\_ **Vegetarian meals**

\_\_\_\_\_ **\$25 5-page manuscript editing/consultation**

**Please make check payable to IWL-CDA Chapter**

**Total Enclosed \$ \_\_\_\_\_**

**Important reminder! Phone number and/or email are needed for us to confirm your reservation.**

# Second of a Series: What Writing Means to Me

## Thoughts on Writers and Writing

By Patti May

“What no wife of a writer can ever understand is that a writer is working when he’s staring out the window.” *Rudolph Erich Rascoe.*

Pondering the question of what writing means to me, I did what Bill Gates and all those other computer geeks have taught me to do. Those men and women who live and breathe logic always start with first things first. If you’ve ever called a computer tech about a problem with a computer they always have a first question, “Is it plugged in?” The first time this happened to me, I must admit I felt sort of indignant at their seemingly condescending question. But after getting off the phone hours later and having time to process their procedures, my logic finally kicked in (there’s the difference between them and myself; my logic kicks in *after* my emotions have had their play time). Of course, I reasoned: they cannot assume even the simplest if they want to follow the logical chain of thought and not miss something in the process. Therefore, I asked myself, “What is a writer anyway?”

That sounds like a pretty stupid question, but remember, you can’t overlook the obvious, so I went where one often starts when looking to define a word. I looked in my *Webster’s New World Dictionary* and found that it was, in fact, a stupid question. According to *Webster* a writer is: one who writes. Now, I clearly remember getting in trouble for that. No teacher would let us define a word using the word (or variations of the word) being defined as part of the definition. That was called an “F”. But he’s Webster and I am not, so I’ll move on.

The second sense was, “a person whose work or occupation is writing; now, specif., an author, journalist, or the like.” While many of us don’t have, as our sole occupation, writing, I think the vast majority of us can fit into the category of it being our work. We work at it. And author. An author is, again from *Webster’s*, “one who makes or originates something; creator; originator.” I think that about covers everyone of us. And if you don’t fit yet, there’s the “or the like” category that’ll surely take you in. So, we’ve made it clear. Starting at the beginning, making no assumptions and following a clear chain of logic we’ve ascertained that we all, in fact, can be classified as writers.

Notice there’s nothing said about how much money you make, or don’t make. Although according to Samuel Johnson, “Sir, nobody but a blockhead ever wrote except for money.”

There is also absolutely no hint as to a standard of quality or relevance of work. Not a peep about popularity. “My mother drew a distinction between achievement and success. She said that achievement is the knowledge that you have studied and worked hard and done the best that is in you. Success is being praised by others, and that’s nice, too, but not as important or satisfying. Always aim for achievement and forget about success.” Helen Hayes.

The wonder and the risk of this writing business is that it is such a broad, all-encompassing field—and no one will prove your credentials but you. And most of the time, I suspect, the proving will be *to* yourself and *for* yourself. Gregory McDonald claims that, “Writing is not a profession, occupation or job; it is not a way of life: it is a comprehensive response to life.”

The truth is that it really doesn’t matter what Patti May, Samuel Johnson or anyone else thinks of writing or what writing means to anyone but you. In fact, it better not matter. “All writers are vain, selfish and lazy, and at the very bottom of their motives lies a mystery.” George Orwell contends.

Others simply cannot be trusted with being true to what’s deep within you. Or understanding it. But you can be. And must be—if you’re going to be true to that voice deep within. So you figure out what writing means to you—and then stay the course. That alone will make for a successful writing career for you.

“I saw the angel in the marble and carved until I set him free.” Michelangelo.

# WHAT DO YOU ABOUT KALEIDOSCOPE?

## ACROSS

2. No Room for \_\_\_\_\_.
6. I Don't Do The 4<sup>th</sup> of July
7. Joe's Superhero (2 words)
8. Coeur d' Alene (abrev)
9. Just One Girl character
13. Who's Choice
15. Baby Sitter
16. Tantalizing \_\_\_\_\_.
20. Janet's Poem (2 words)
21. \_\_\_\_\_ with Mary
24. Inside the Large Egg
26. First Line: A Dozen Crocus (2 words)
27. Sammy the Feline Story
30. Idaho Writers League (abrev)
32. Coin in Ghost of Time
33. Children's Village (abrev)
34. Nu's Home Planet
35. Director \_\_\_\_\_ Schaffer
36. A Very Special Roundup
39. Name of a Horse (Poem)
40. Miss Boomer Story (3 words)

## DOWN

1. President \_\_\_\_\_ of the U.S. Cats
2. What is Katie?
3. Hearne Poem
4. Crazy \_\_\_\_\_ Gold
5. Cover artist
10. The Perfect Place
11. He buried a flying saucer
12. Nikki's Essay
13. Important Item in Deep Dark Secret
14. Patti's Pal
17. Tammie's, The Newborn Babe (2 words)
18. What is Irresistible?
19. Kaleidoscope of \_\_\_\_\_ Tales
22. Baseball story author
23. McKenzie's \_\_\_\_\_ \_\_\_\_\_
25. Poem: Images Like \_\_\_\_\_
28. Animal in Charley's Fortune
29. \_\_\_\_\_ Night Before Christmas
31. Buntain's Type of Contribution
34. Thaddeus the \_\_\_\_\_
37. Type of Poem
38. Sammy and Ivan
41. Mulvaney's Ore (symbol)

IT'S BEEN NEARLY A YEAR SINCE *KALEIDOSCOPE* HAS BEEN A REALITY.

HOW MANY STORIES HAVE YOU READ...



## WIN A PRIZE!

1. PRINT OUT THE PUZZLE PAGES
2. FILL IN THE BLANKS
3. BRING YOUR COMPLETED ANSWERS TO THE MARCH 10 OR MARCH 18 MEETING
4. IF YOU HAVE THE ANSWERS CORRECT, YOU GET A PRIZE.

(Answers to this puzzle will appear in the April issue of the Lakegazette).

Coeur d'Alene Chapter  
Idaho Writers League  
P.O. Box 1113  
Hayden, Idaho 83835 USA

## ADDRESS CORRECTION REQUESTED

### 2004 Officers

David E. Hibberd: President  
509 928-5528

Noah Buntain: 1st VP & Co-Program Director  
667-8912

Larry Telles: 2nd VP & Newsletter Co-Editor  
762-2548

Jenni Hearne: Treasurer  
772-1766

Dottie Maley: Historian  
762-2247

Char Wyatt-Thompson: Hospitality Chair  
509 922-2826

Publicity Committe

Position Open

Liz Mastin: Secretary  
664-2785

Jan See: Newsletter Co-Editor  
772-7646

Judith A. Farrey: Special Events Treasurer  
623-2123

Mary L. Smith: 2004 Writers Fair Co-Chair  
762-4081

Patti Dickinson: 2004 Writers Fair Co-Chair  
667-8912

### ***Who is the Idaho Writers' League?***

#### **Purpose of the organization:**

The Idaho Writers' League is organized exclusively for charitable and educational purposes for the promotion of social welfare including:

- A. To promote and maintain a high standard of literary output and to recognize accomplishments of Idaho writers.
- B. To stimulate public respect and support for the art and profession of writing.
- C. To provide a unified organization for writers and those with serious interest in writing and literary skills.
- D. To encourage new writing talent, to exchange ideas through the League publication, and local and state meetings.
- E. To stimulate writing by means of contests and recognition awards.
- F. To encourage regional activity among neighboring chapters.