

Coeur d'Alene Chapter Idaho Writers' League

Celebrating our 60th Anniversary - 1943-2003

Lakegazette



May 2003

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Questions or Submissions?
Email the Editor at
cda@idahowritersleague.com

Submissions are due to the Editor by the 25th of the month prior to publication. Send submissions to Jan19522@hotmail.com

President's Corner

Mary Smith, President

"It's been said many times, many ways," go the words of The Christmas Song by Mel Torme, but we never tire of hearing those words, Merry Christmas, again. We don't even seem to tire of hearing them the same way, which brings me to my theme this month.

Everything you want to say has already been said many times, many ways, but not by you. The goal for all of us should be to Get Focused and write those words and ideas our way.

With *Kaleidoscope* put to bed, we are ready to focus on new work. The key word here is **Focus**. In my visiting with some of you, I find you trying to write and keep in mind all you are learning in the presentations at the monthly meetings. The result is frustration and no fun.

The solution is painless. Just write. Don't think about anything but telling your story, article, essay, or poem just the way it comes out. No, it won't be pretty. It will be pretty bad, usually. But, you will have a connected feeling inside and your fingers or pen will fairly fly. Your soul will sing with the creation of something only you can say. Don't let anyone into this part of your writing including your eternal, internal editor.

It's all right to start at the wrong place, fill pages with back story, use the wrong viewpoint character, mess up the rhyme pattern, have stuff out of order, dump information in great doses, or need more research to fill in the lack of information. All these things are fixable. It's call revision. What you can't

fix is nothing on the page.

So, if you're researching endlessly, waiting for the temperature outside to stay at 70 degrees, the grass to grow, your new computer to arrive, your birthday, your new diet to kick in, quit stalling. Sit yourself down; write mush until something wonderful starts to flow. You are now on your way to creating an IWL contest winner. See you in Burley the end of September for a wonderful time.

2nd Annual Writers Fair Update

by Patti Dickinson

No sooner did I sign off on my final edit here of *Kaleidoscope* [I'll have one more from the publisher] than I realized the **2nd Annual Writers Fair** is almost here! Thank goodness I had done a lot of lining up speakers before the work of our anthology "hit the fan."

We have a fantastic conference lined up: good speakers, great workshops, and lots of exhibitor tables. We begin on Friday evening, May 30th with a 7:00 to 9:30 p.m. reception at the Coeur d'Alene Inn. There will be some tasty hors d'oeuvres and a [no-host] bar. All of the speakers plan to attend. We will have an opportunity to meet them and then have an informal panel discussion where you can ask questions.

On Saturday morning, you should

(Continued on page 4)

May 2003 History Moment

By Dottie Maley, Historian

Francis Long, President of the evening chapter in 1982, led the group through an unusually busy year. Along with a rummage sale to shore up dwindling funds and clean out attics, they also started an evening book review program at the Hayden/Dalton Library. The meeting was held one night a month and was open to the public. The Library generously allowed them to set up a display of books written by chapter members.

A Poetry Workshop was held at the North Shore Hotel with speakers Fay Wright of the English Department of NIC and Linda Hutton, chapter member and editor of Rhyme Time Poetry Newsletter. Linda Hutton said in her speech, "Writing Poetry is like being pregnant...you have to plan nine months in advance. Editors are looking for spring poems on the hottest day of the summer and dreaming of Christmas while you're admiring the first robin."

The State Conference was held in October at Boise. Once again, the Coeur d'Alene chapters ran off with eight prizes, including three first places. The winners were Helen Johnson, Linda Hutton, and Marilyn Wagenius. It was a year in which almost everyone in the group had at least one, and sometimes as many as five or more works published. Grace Roffey Pratt sold a poem to *By Line*, which the editor liked so much that he paid her double his usual rate, put it on the front page and wrote her an enthusiastic fan letter.

Betty Rohrscheib won a trophy in a Toastmaster's speech competition in which she read her poem "The Dragon Wears no Leash." She also won second place in the first annual short story contest sponsored by Story Time. Her entry, titled "A

Matter of Pride" was one of 30 entries drawn from 19 states.

The word *Syringa* was dropped from the evening group's name and they became known simply as The Coeur d'Alene Evening Group. World Poetry Day was celebrated at Templins Resort during which Betty Rohrscheib was nominated Poet of The Year. In November a special luncheon was held to honor member and nationally known author Grace Roffey Pratt, with a lifetime membership certificate to the Coeur d'Alene Chapter of the Idaho Writers League. At the December Christmas meeting Mrs. Pratt was elected president for the coming year.

I wish I had a magic pen
An epic poem to hatch.
For poetry is an itch
That takes a pen to scratch

Refreshments:

May 14th	Joan Taylor Sandy Smith
May 15th	Judith Farrey

We encourage everyone to participate in bringing refreshments. With the large number of members attending our regular meetings, if each person volunteered for treats twice a year, we would have two to three people bringing treats each time, cutting down on the amount of treats each person would need to bring. Please remember to get a replacement if you are unable to fulfill your commitment. Thank you.

To volunteer please contact Barbara Rostad at 777-1030 or by email at Lilac9950@aol.com

Challenge

From the May 2003 Writers Digest:

Transitions are an important part of a story. Write a story where the setting changes several times. Practice transitioning from one scene to the next.



Awesome April

By David E. Hibberd Co-Editor

We started off April running, all the way to the new Borders in Coeur d'Alene. A panel of writers from the chapter attended the Grand Opening on April 6th. Those helping out were Sandy Smith, Karen Hayes, Marlo Faulkner was the moderator, Betty Rorscheib, Patti Dickinson, Robin Heflin, and Larry Telles.

Noah Buntain started our monthly meetings off with instruction on Story Basics: Plot. Not only did we learn ways to improve our stories, but we learned why Noah is such an important asset to our chapter.

Mary Smith took us through various aspects of Description in a hands-on class at our evening meeting. Using various fiction and creative non-fiction books, we saw for ourselves how to create vivid, believable depictions of people, places, events, and actions.

Our Student Writing Contest committee after sorting through 123 entries, came up with 16 winning entries along with some other Honorable Mentions.

Our thanks to Patti Dickinson and all the work she put in on "Kaleidoscope" the Children's Village book project. We can't forget Larry Telles and our panel of editors who all contributed to the success of this project. Thanks too, to all who contributed their stories and poems. The book has gone to press and will be ready for sale on May 17th.

From the Editor

By David E. Hibberd

Why put off until tomorrow those things that we can do the day after? Many of us find ourselves caught up in the web of procrastination. I am not one of these. I am, however, the Master of Distraction.

My skills of distraction would put David Copperfield to shame. Mind you, these skills aren't used to focus the attention of others away from what is really important. They are skills I apply to myself to sidetrack me from what I really needs to be done.

A big distraction for me is email. I have over 100 folders for filing my emails, which gives you an idea of how many people and places I receive email from. I may be in the middle of writing a story or article and hear the chime of an incoming email.

It's distraction time. Instead of continuing what I am doing, I check out the email, losing my train of thought.

The internet is another distraction. I use it to do research, which is a legitimate use. Then, somewhere in my searches, distraction strikes. There is something interesting, but not related to my research. Soon I am off on a tangent and my original research is sidetracked.

Pardon me, an email message just came in. Ok, I'm back. I just got an email from my son in Florida and wanted to send him a quick reply.

So, where was I. Oh, yes. Distractions. The telephone. I admit that this isn't a big distraction for me. I use my answering machine to screen out the calls, and often I don't pickup if I am doing something, even if it is someone I know. Don't panic, I have caller ID and

give priority to 208 numbers. Nevertheless, there are momentary distractions when I check the caller ID or listen to the messages.

TV, newspapers, mail, computers, family, housework, these are all distractions to some degree or other.

Becoming an Unmaster of Distraction takes discipline. Learning to ignore the trivial when the important is in front of me requires effort. But, there are things I can do when I am writing.

I can close my email program. I can turn off the ringer on the phone. I can close the door to my office so others know that I am working and should not be disturbed. I can budget my TV time so I'm not vegging out in front of the tube. I can organize my research and be aware of getting off track.

Allocating specific times for writing helps. Another thing that helps in not being a master of distraction is keeping the writing and editing functions separate. This is a big distraction when I am in the creative writing phase of my work. My editor insists on putting his two cents worth in, which often ends up being more like a buck ninety-eight worth. Keeping him in check until it is his turn makes for a more effective writer.

We have just two months left to get our submissions in for the IWL writing contest. Let's not allow ourselves to become so distracted that we are trying to slap something together on June 29th to submit to the contest. I know I plan on getting started right away, just as soon as the next commercial comes.

Birthdays:

5/3 Karen Hayes
5/3 Kathleen Shelton
5/14 Kendra Lanning

66 chapter members
29 chapter members with birthdays
37 chapter members w/o birthdays
Sorry you don't have birthdays.

Upcoming Events

Wednesday, May 14th 9:00 AM Monthly day meeting of the Coeur d'Alene Chapter

Our regular Wednesday meeting this month will continue our theme of Back to Basics. President Mary Smith will continue her instructions on "Description" and will include a video presentation. The location remains at the Jewitt House.

Thursday, May 15th 6:30 PM Monthly evening meeting of the Coeur d'Alene Chapter

Join us as we present the awards to the winners in our Student Writing Contest. 123 entries were received from students in grades 4-8. 16 cash awards are being given out. This is an opportunity to meet the students and their families. This is held at the LDS Church at Honeysuckle and Maple.

Monday, May 12th 7:00PM Mary Smith's home. Kaleidoscope Autograph Party

Start exercising your writing hand. We have 1,000 editions of our book to autograph. All authors whose stories and poems are included in the book need to attend.

Saturday, May 17th 7:00- 10:00PM Coeur d'Alene Resort Grand Public Wine Tasting & Buffet

Why, do you ask, are we publicizing a wine tasting? Because this is the premier release of *Kaleidoscope*, our book written for the Children's Village. Tickets are normally \$60.00, but IWL members will be able to purchase them for \$30.00. All proceeds go to the support of the Children's Village.

IWL 2003 Writing Contest

(Continued on page 6)

(Continued from page 1)

arrive around 7:30 a.m. to register because promptly at 8:00 a.m. we'll have a continental breakfast. At 8:30 a.m. our first speaker will begin the morning program. We have 5 speakers [with a half-hour break] in the morning session.

Speakers are:

Marcia Preston, Editor /Publisher of *ByLine* and author of *Perhaps She'll Die*. Our keynote speaker, Marcia will start the Saturday session with her talk, "**What it Takes to be a Writer.**" Marcia's novel *Perhaps She'll Die* (July 2001) will be available for sale in hardback as well as paperback.

Brandilyn Collins' (see article on page 5) talk is entitled **A Stallion Named Betsy: The World Through a Writer's Eyes**. It is a humorous helpful look at using Emotion Memory and keen observation to make our writing come alive. Brandilyn's new Christian mystery *Capture the Wind for Me*, (April 2003) plus all of her other titles will be available for sale.

Nora Martin, whose Y/A novel, *A Perfect Snow*, won the 2003 PNBA award for best "YA novel of the Show," will speak on **Writing for the Young Adult Fiction Market**. Nora's brand new release *Flight of the Fisher Bird* (April 2003), plus her PNBA award winner *A Perfect Snow* will both be available for sale.

Laurie Carlson, multi-published author of: children's activity books, fiction, non-fiction, plus numerous historical papers and essays. Laurie was a featured guest on *This Week in History* on the History Channel for her book *A Fever in Salem*. She is a Ph.D. candidate at Washington State and on the faculty of Eastern Washington University, Laurie will speak on **Lewis & Clark, How to Take New Directions on a Well-**

Trod Tale. Her brand new release on *Lewis & Clark* (April 2003) plus many of her other titles will be available for sale.

Agent David Hiatt will speak on **Author/Agent Protocol**--what happens when you [finally!] get an agent. Do you sign a contract? What's in that contract and is it for present & future projects or just the one? What kind of advice/help/ guidance should an author expect from his/her agent and what does the agent expect from his/her client. **And get your manuscripts ready! David is accepting appointments** Friday afternoon from 2:00 to 5:00 p.m. then all day Saturday. Each appt. is 15 minutes. Be prepared to pitch your story, bring all or part of your manuscript, plus a synopsis. Call or email Mary Smith to set up your time.

At 11:30 a.m. Saturday, we break for an hour and a nice hot lunch-with dessert, and then have a thirty-minute break to browse the exhibit tables. **(Exhibitor Tables will be open ALL DAY)**

At 1:00 p.m., we begin the afternoon workshops. There will be six 50-minute workshops. The schedule is arranged so you will get to take three of the six and have time to browse, buy, and visit with the authors. The speakers and their workshops are:

How to Get Your First Novel Published - Marcia Preston

Dialogue; learn subtexting that makes mundane dialogue sing! - Brandilyn Collins

Writing for a University Press - what you need to know to be published by a university press. - Joelean Copeland, Eastern Washington University. The EWU Exhibitor Table will have a variety of books for sale.

Writing, A Crash Course - Chris Moore. Step-by-step technique to take

you through the basics of terrific writing. The fluff is gone. What's left are the guts of writing well. Chris's new release (May 2003) *Writing, A Crash Course* will be available for sale.

The Do's and Don'ts of writing YA fiction - Nora Martin. Nora is an award-winning author of young adult fiction. Learn what you need to know to be published in the young adult genre.

Fiction Techniques in Writing Non-fiction - Laurie Carlson has written both. Her books have received great reviews in *Publishers Weekly* and *Atlantic Monthly*. Laurie is a master at taking a true story and giving it a fresh new approach that is readable, informative, and entertaining. Learn how!

The cost of this terrific conference for **members** is: [Early Bird, which means by Saturday, May 24th] \$20 for the Friday night reception and \$45 for all day Saturday, including a continental breakfast, and lunch. A total of \$65. After May 24th, the cost is \$25 and \$50, respectively.

Hear interesting speakers. Improve your writing skills through informative workshops Network with other writers. Talk to your favorite author and have her autograph her book Submit your manuscript to an agent. Browse interesting exhibitor tables



Our Friend Brandilyn Collins

By Patti Dickinson

Honorary member and good friend to our Chapter, Brandilyn Collins is going through a difficult time right now, and has been for some time. She most certainly could use your prayers and, if you feel so inclined, I'm sure would appreciate receiving a snail mail card to cheer her--no phone calls or emails please. She does not appear to be answering calls or spend more time at her computer; she needs lots of rest.

All of you who attended her workshop last August at Elizabeth Brinton's saw that she had difficulty walking; she was using a cane. Brandilyn's condition went undiagnosed for two years while doctors tested her for lupus, multiple sclerosis and a number of other diseases. Test results came up negative yet she knew something was wrong. Finally, a few months ago doctors at Stanford University hit upon the right diagnosis: Brandilyn has the tick-born lyme disease.

She is on medication but relief from lyme's symptoms takes time, and the proper dosage is evidently not easy to determine. She is improving but, of course, not as fast as she would like. Brandilyn is a plucky lady; she is a Christian with enormous faith, and she has a wonderful attitude.

Before the source of her problem was diagnosed, I had invited Brandilyn to speak at our 2nd Annual Writers Fair. And despite all that she's gone through, Brandilyn insists she WILL be here!

When you are ill, knowing that people care and that you are in their prayers lifts the spirit. If you would like to snail mail a card to Brandilyn, her address is 7 Bennett Rd, Redwood City, CA 94062. Remem-

ber, smiles and laughter are also a great Rx.

Bits and Pieces

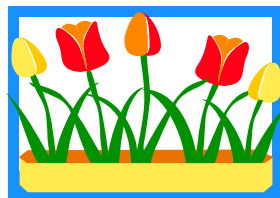
The Coeur d'Alene chapter has a new PO Box. The address is PO Box 1113, Hayden, ID 83835.

Email for the chapter can be sent to cda@idahowritersleague.com.

Nikki Arana recommended this website, <http://www.eyeonbooks.com/craft.html>. It contains audio interviews with hundreds of successful writers of fiction and non-fiction along with interview on the craft of writing.

Mary found a good article on using the word processor spell and grammar checkers at <http://deseretnews.com/dn/view/0,1249,480033663,00.html>

April Anderton has a laptop computer that is looking for a good home with just the write environment. It is a COMPAQ PRESARIO 1210US LAPTOP with 20GB Hard Drive, 320MB RAM, 850 mhz AMD Duron Processor, DVD/CD ROM Drive, Windows XP Professional, and many other goodies. It was purchased in August of 2001 and use about a year. The price is \$699. Contact April at (208)964-8301 or email her at aprila@adelphia.net.



New Members

Richard E. Alberts
Coeur d'Alene
dickyalberts@hotmail.com

Larry B. Godwin, Ph.D.
Missoula MT
lbg@mtwi.net



Congratulations:

Our congratulations go out to:

Michael Marsden

Publish America has announced the upcoming release of Michael's new book, *The House in Harrison*. Before the great fire of 1917, the house was the setting for romance and murder. Fifty years later, Frank Potter reopens the house and encounters a beautiful, cunning, and dangerous ghost, Jolie and falls in love with a girl named Anna. Jolie reasserts herself as mistress of the house, using Frank and Anna to prepare her revenge. Once again, the house in Harrison becomes the stage for the climax of the performance that began a half century earlier.

You may order the book online at <http://www.publishamerica.com>.

Sandy Smith

Sandy has a book signing for the "Just in Time" anthology which her story "The Trouble With Callie" appears. "The Trouble With Callie" was chosen as a favorite in a review of "Just in Time" by the Romantic Times, (a monthly magazine for the trade and readers). It was one of two stories out of ten mentioned.

Quote: Favorites, Sandra Ricker-Smith's "The Trouble With Callie," for the feisty senior heroine and spectacular sense of place.

Sandy will be signing at the Borders in Coeur d'Alene at 6:30 pm on Tuesday, May 27th. Let's all get out and support her.

IWL ASKED MEMBERS TO JUDGE POETRY CONTEST

by Judith A. Farrey

A few weeks ago, I received a phone call from Theresa Colwes asking us to judge a poetry for the Citizens Council on the Arts. The CCA, in conjunction with Art on the Green and the Summer Writing Institute, is sponsoring its first adult poetry contest, being held now through May 31. We will judge the entries in June, and CCA will present awards and public readings at the end of July.

Betty Rohrscheib and Barbara Rostad have agreed to be judges and I will be the receiver. We invite any of you who would like to join us in this interesting and gratifying activity. If you would like to add judging to your writing background and resume, please contact me at either 623-2123 or farr@icehouse.net.

Children's Village Book Statistics

According to Larry Telles who headed up the "Kaleidoscope" book project a lot of our members contributed to the book.

28 authors submitted 36 stories. Of these, 17 stories from 16 authors made it into the book.

18 authors submitted 42 poems of which 26 poem from 16 authors, including two children from the Children's Village, were included.

A total of 180 pages of stories and poems are in the book. There are 12 pages of introductions, acknowledgements, Table of Contents, etc. Another eight pages

are used for author bios.

The following authors works are included in the book:
Patti Dickinson, Betty Rohrscheib, Kendra Lanning, Marilyn Wagenius, Tomia Browning, Jennifer Hearne, Louise Shadduck, Pauline Knudtsen, Helen Campbell, April Anderton, Barbara Rostad, Noah Buntain, Tammie Puga, Karen Hayes, Barbara Rostad, Martha Potter, Mary Smith, Nikki Arana, Larry Telles, Marion Lillie, Robin Heflin, Dottie Maley, April Anderton, David Hibberd, Janet See, Marion Lillie, Kristin Howard, Joe Butler, Sandy Ricker-Smith, Diane Van Etten, AJ Becker, Age 15, Hope Ferruggia, Age 16.

(Continued from page 3)

Assigned Titles:

Caught in the Act – Second Fiddle

Assigned Themes:

Shadows - Crossroads

February 1—July 1 are the dates submissions to the writing contest may be made.

Suggested Writing for May is:

Adult Fiction (Max 3500 words)

The Citizens' Council for the Arts' 2003 Summer Writing Institute. All classes to be held at North Idaho College

July 16th-19th: Memoir Writing \$90.

Classes held from 1:00 PM—4:00 PM
Taught by Mary Clearman Blew

July 28th-31st: Poetry

\$70. Classes held from 1:00 PM—4:00 PM

Taught by Gloria Vando Hickok

August 7th-10th: Advanced Children's/YA Master Writing Class \$150.

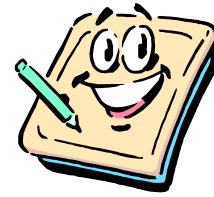
Classes held from 9:00 AM—Noon

Taught by Linda Zuckerman

August 7th-10th: Intro/Intermediate Children's/YA Writing Workshop \$90.

Classes held from 2:00 PM—5:00 PM

Taught by Claire Rudolf Murphy



Poetry Corner

1996 IWL 1st place, Serious Verse
Betty Rohrscheib
View From a Kitchen Window

I watched the sleek, stately figures
of deer
Standing like brown carved statues,
Sensing a presence they cannot see
or hear,
Just inside my icicle draped win-
dow.

The back acre of diamond sprinkled
snow
Bears the artist's sculptured prints
Of dainty doe hooves probing down
For fall's late apples and faded gar-
den bounty.

I wish I had more splendid gifts to
offer
Because their regal bearing de-
mands more royal fare
Than red withered fruit and green
boughs of pine.
They forage, then bed down behind
the stable.

Still, if I could lure their magnifi-
cence close
To touch their splendor with out-
stretched hand,
They would slip away as quietly as
the icicles
That hide my pleasure in the pres-
ence of ethereal beauty.

We would like to hear from our
many talented writers. If you have
short-short stories or poems, send
them in so that we can let others
enjoy your works. If you have arti-
cles on the craft of writing from
250-500 words, please submit them
to Janet See at her above email ad-
dress.

Students Shine in Writing Contest

Coeur d'Alene chapter members are invited to join with us on Thursday, May 15th at 6:30 PM as we recognize the winners of the 2003 Student Writing Contest. The winners and their families have been invited to join us at our Thursday evening meeting.

February and March brought in 123 entries in the contest which is funded by a grant from the Idaho Community Foundation. Students from the 4th through 8th grades submitted poetry, stories, and essays on the theme of "Idaho—Its history, places, or people." 16 of the top entries will be awarded cash prizes ranging from \$10 to \$25. Additional Honorable Mention certificates will also be awarded.

The meeting will be held at the LDS Church on Honeysuckle and Maple. Please use the Honeysuckle street entrance for this meeting as we will be on the opposite side of the building from our normal meetings. There will be refreshments and an opportunity to meet the students and their families.

Contests and Writing Ops.

The Community of Voices is sponsoring a writing contest. The theme is "These Shoes." The length, 500 words. The cost, \$5.00. The kicker, May 10th is the deadline. See http://www.communityofvoices.com/these_shoes.html for details.

Writing-World.com is a site that offers writers many valuable aids. Located at www.writing-world.com, they have contests, classes, articles, writing ops and more. Check it out.

ByLine Magazine sponsors four writing contests each month. Entry fees range from \$3-\$5. This is an excellent way to get your writing out there and see how well you can do. We have had chapter members writings selected as winners in the past and expect to see many more. Patti Dickinson is the Idaho rep for ByLine Magazine. For contest info go to <http://www.bylinemag.com/contests.asp>.

Those who submitted stories for the Children's Village book that were not able to be published might check out the Juvenile Short Story contest that ends June 25th. Here is an opportunity for those, like my-

self, who wrote for the younger children to show our stuff.

Writers Journal also sponsors ongoing contests. The website is at <http://www.writersjournal.com/contests.htm>. Each contest has its own guidelines and deadlines.

Writer's Digest sponsors writing contests. Check them out at <http://www.writersdigest.com/contests/>. Deadline for the 72nd annual writing contest is May 31st. \$25,000 in prizes will be awarded in 10 categories.

<http://www.proofpositive.com/contests/writecontests.htm> has links to various contests.

- Paying market for articles, fiction & poetry
- Contests with cash prizes
- Practical tips on writing and selling
- Annual Poetry Chapbook Competition
- ByLine Short Fiction & Poetry Awards

Welcome to

ByLine

The Best Little Writers' Magazine in America

One year (11 issues) \$22

ByLine * PO Box 5240 * Edmond, OK 73083-5240

www.ByLineMag.com

Contact: Patti Dickinson, Idaho Representative

pattid@imbris.com

Meet Editor & Publisher Marcia Preston
at the Writers' Fair on May 31 in Coeur d'Alene.

Coeur d'Alene Chapter
Idaho Writers League
P.O. Box 1113
Hayden, Idaho 83835
USA

ADDRESS CORRECTION REQUESTED

2002 Officers

Mary Smith: President
762-4081

Patti Dickinson: 1st VP & Co-Program Director
667-8912

David E. Hibberd: 2nd VP & Newsletter Advisor
509 928-5528

Judith Farrey: Treasurer
623-2123

Dottie Maley: Historian
762-2247

Barbara K. Rostad: Hospitality Chair
777-1030

Sandy Smith: Publicity, Immediate Past IWL President
263-7207

Patty May: Co-Program Director
687-3537

Jan See: Newsletter Co-Editor
772-7646

Jenni Hearne: Special Events Treasurer
772-1766

Larry Telles: 60th Anniversary Book Project Chair
762-2548

Secretary:
(Position Available)

Who is the Idaho Writers' League?

Purpose of the organization:

The Idaho Writers' League is organized exclusively for charitable and educational purposes for the promotion of social welfare including:

- A. To promote and maintain a high standard of literary output and to recognize accomplishments of Idaho writers.
- B. To stimulate public respect and support for the art and profession of writing.
- C. To provide a unified organization for writers and those with serious interest in writing and literary skills.
- D. To encourage new writing talent, to exchange ideas through the League publication, and local and state meetings.
- E. To stimulate writing by means of contests and recognition awards.
- F. To encourage regional activity among neighboring chapters.