

# Coeur d'Alene Chapter Idaho Writers' League

Celebrating our 60th Anniversary - 1943-2003

## Lakegazette



March 2003

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Questions or Submissions?  
Email the Editor at  
[cda@idahowritersleague.com](mailto:cda@idahowritersleague.com)

Submissions are due to the  
Editor by the 25<sup>th</sup> of the  
month prior to publication.  
Send submissions to  
[Jan19522@hotmail.com](mailto:Jan19522@hotmail.com)

### President's Corner

*Mary Smith, President*

There was once a hesitant, prospective woodcarver who didn't know quite how to begin.

"Start by making some chips!" his mentor hollered

Our first feeble attempts at creativity are often no more than that. But they are a beginning. Beauty and truth are all about us, beckoning us to respond. But perspiration usually precedes inspiration, and pondering almost always occurs before we make any breakthrough.

Creative work is sweet, but it is work!

When by wise self-management we are creative, we cause to exist that which had not existed in quite that way before. Something occurs that would not have happened quite that way without us. As agents unto ourselves, we use the power that is in us not only to do good, but to do it well, whether our creativity involves the use of our voice, our hands, our muscles, or our imaginative powers.

True creativity represents a restructuring that carries our individual imprint and our seeing possibilities we have not seen before, seeing connections between patches of truth and beauty, and responding to them in ways that have not been done before.

This has been an intense time for producing writing of every kind. But,

members of the Coeur d'Alene chapter, you have done a wonderful work. Take this time to pat yourselves on the back.

### Kaleidoscope Update

*By Patti Dickinson*

Talk about a learning experience! All of us are learning from our part in this project—the authors about rethinking characters and plots, and making suggested changes. Editors Nikki Arana, Noah Buntain, Karen Hayes, Barbara Rostad, Mary Smith and myself, are learning how to edit according to the laid-out parameters of the book. Each editor is working with three authors. Final edits have been completed, the manuscripts in the hands of the authors to do their final revisions.

Authors, please note: your editor has advised you of a deadline to have your finished revised stories back to him or her. Make sure when you do, to give your editor a Bio—up to 75 words—plus a one-paragraph synopsis of your story. The latter will help in laying out the book.

Editors, please note: your deadline to get all manuscripts to Larry Telles is **Monday, March 10th**. Please observe the deadline. It's up to you and the author to work out

*(Continued on page 6)*

## March 2003 History Moment

By Dottie Maley, Historian

Vardis Fisher Award winner Fran Krone, was elected president of the chapter in 1979. Her slogan for the year was, "Publish." Beulah Strobel, historian of the group had her article, "Return of The Bald Eagles", published in the magazine INCREDIBLE IDAHO.

The chapter participated in National Poetry day with a festival. In keeping with the theme of the International 'Year of The Child,' the meeting place was decorated with balloons and lollipops. The local chapter won 16 awards at the state conference held in Boise. Not bad considering there were only 20 members at the time.

Fran Krone, president, continued her weekly visits to the Coeur d'Alene Convalescent Center where she entertained the residents with her special kind of humor and uplifting attitude. "I tell 'em jokes, read poetry and the newspaper, only the good news," Fran said. She also wrote an annual poem, published by the Post Fall Tribune. The poem, which came out at Christmas time, was different each year, and dealt with special "Mouse Kids."

The children of Preston Johnson (who was mentioned in last months column when he celebrated his 99<sup>th</sup> birthday) sent an invitation to the chapter to attend his 100<sup>th</sup> year celebration to be held at the First Baptist Church at fifth and Wallace.

In 1980, because of the growth in number of members, it was decided to split the chapter in two. Fran Krone continued as daytime president while Francis Long took over the evening Syringa Chapter.

(Continued on page 3)



## Knock, Knock...

By Patty May, Co-Program Director  
and David E. Hibberd Co-Newsletter  
Editor

"The Long and Winding Road" is the title of the workshop Claire Elstun will present at the Wednesday, March 12<sup>th</sup> writer's league meeting. She started her career as an attorney, graduating from the University of Florida School of Law and working as a trial attorney for several years before shelving law practice to move to North Idaho and write.

Claire has now been writing professionally for years, is a member of the Mystery Writers of America and the author of a mystery novel, *Quid Pro Quo*. She has recently submitted several screenplays to Hollywood for review. Claire is currently working on *Persona Non Grata*, an international thriller, due out this year. A few of Claire's favorite reference materials are the *Chicago Manual of Style*, Al Zuckerman's *Writing the Blockbuster Novel*, Roget's *Thesaurus* and Webster's *Manual for Writers and Editors*. A few of her favorite novels will come as no surprise: *Absolute Power* by David Baldacci, Grisham's *The Firm* and *Presumed Innocent* by Scott Turow.

*Quid Pro Quo*'s heroine, Helen Maguire, is your typical (or so we're led to believe) law school graduate who's just minding her own business, trying to start a legal practice and begin paying down the mountain of debt she acquired through college. But, as in all good mysteries, things don't turn out the way the heroine thought they were supposed to. So when, after many coin-

cidental mishaps, Helen learns details of a mysterious car crash that resulted in death, she can no longer leave the "coincidences" alone. To find out how Helen makes out, Claire will be signing and selling copies of *Quid Pro Quo* for \$17.95 at the Wednesday morning meeting.

To gain insight, understanding and practical tips from her travels on the road of writing and publishing in the mystery genre, come hear Claire speak during the 9a.m., Wednesday, March 12<sup>th</sup> meeting held at the Jewett House.

My grandson likes making bread when he comes over. At two years-old, he knows that we need water, butter, flour, sugar, salt, and yeast. Okay, sometimes he forgets the yeast which all you bread makers out there know can lead to a flat lump that only resembles a loaf of bread.

As writers, we know our stories, articles, novels require certain ingredients. The hook, believable characters, tension, show don't tell, are a satisfying ending are just a few of the ingredients we work with.

Starting with our March Thursday evening meeting, we will get Back to the Basics and work on becoming Culinary Word Masters. When we discover how to properly use our ingredients, our works will rise and others will see them for the works of art they are.

## Challenge

From the March 2003 issue of  
Writer's Digest

Find a symbol to serve as your beacon when you're slogging through the muck of a difficult project. Write about why you chose the symbol you did.

# Panning for Gold in a Stream Called Critique

By Michael A. Marsden

A score of people attended Elizabeth Lyon's Seminars this past weekend. I found a few real gems in her presentation. Two items I prized most are "The Inside out method" where the story comes from your own feelings and "Discovering the deepest meaning of the plot" by capturing the essence of the story in a single word like "redemption, freedom, etc."

I also ventured into the deeper waters of the cold river called Critique. I sent a sample of my writing to Elizabeth before the seminars and Sunday afternoon she gave me an assay. She did not shout "Eureka!" Despite the sun, shining outside that day had turned gloomy. Later that evening I reviewed her written comments and my notes from the meeting.

For me it is imperative to find something positive before considering the negative. I call this panning for gold. Yes, I did find a few nuggets - she read the whole chapter not just the first five pages because she wanted to find out what happened to the dog. I concluded that I had an interesting story. The next nugget was a little harder to find. On a few pages, there were no comments at all - well hardly any. My conclusion here was that in these places the story was reasonably well told.

Yes, there could be gold in this river so every paragraph on every page goes into the sluice box of revision. Armed with Elizabeth's comments I will carefully screen each word. Some may call this revision, I like to think of it as panning for gold.

(Continued from page 2)

Betty Rohrscheib did an outstanding job as president of the state league. In a letter to the editor of the Coeur d'Alene Press Betty wrote, "I was especially pleased to note that four members of our Coeur d'Alene Chapter were represented in your PROGRESS EDITION. In fact, one member contributed two fine efforts! I sincerely hope I sound prejudiced when I commend you for an outstanding endeavor and your excellent choice of material this year because I am extremely proud of our Coeur d'Alene writers. IWL members included in the PROGRESS EDITION were Grace Pratt, Beulah Strobel, Frances Long, and Cora Hull." She ended the letter by writing, "Your PROGRESS EDITION did much to remind me that the beauty, the history and the pleasure that is synonymous with Coeur d'Alene has brought contentment, and my search is over. Once in a while one needs a reminder about how special this country is."

In 1979 the chapter published a Poetry Day Book and the following poem by Fran Krone, was in that edition.

## Darned Teenagers...

Grandpa stormed around the house  
Cussing in voice not so low.  
Grandma said, "What's wrong with you  
I really would like to know."  
Grandpa snorted and cussed some more  
And then he just shook his fist,  
"Since Granddaughter came to live with us  
There are lots of things I've missed.  
I didn't mind her taking my red wooly  
sox  
But now I really don't think it's fair,  
Autumn is here and days are cold  
And she's wearing my long underwear!"

## Birthdays:

Late happy birthdays to:  
Yvonne Deitz 1/28  
Jo Ann B Byler 2/9

March Birthdays:

Betty Rohrscheib 3/2  
Stephanie Rainbow Lightning Elk 3/20

I know that there are more of you out there that have birthdays. We have over 60 members now and if you check with Mary, she'll tell you that averages to five members per month with birthdays.

If you haven't found your birthday yet, look around. I'm sure it's there somewhere. Perhaps a family member knows where you put it. Eventually it will turn up, just ask Yvonne Deitz, she found hers.

When you find it, let Judith know (she likes keeping track of things like that). You'll get to see your name in the newsletter, but that doesn't count as a By Line. Sorry.

We won't strike up the band, have tons of cake and ice cream, or sing Happy Birthday. We probably won't have cards filled with money and acceptance letters, or expensive presents. You may get a simple "Happy Birthday," and sometimes that's enough.

## 2nd Annual Writer's Fair

Mark your calendars for May 31st. We are having our Writer's Fair at the Coeur d'Alene Inn this year.

Some of our guests include:  
Marcia Preston, ByLine Magazine, editor/publisher  
Laurie Carlson, author  
Nora Martin, YA author PNBA YA book award winner  
Joleen Copeland, EWU how to write for university presses  
David Hiatt, agent/publisher

We plan on speakers Saturday AM, luncheon, workshops Sat. PM, exhibitor booths all day Sat., and possible panel discussion Friday eve.

## PNBA Spring Tradeshow

On March 14-16 at the Coeur d'Alene Resort, the Pacific Northwest Booksellers Association (PNBA) is hosting their Spring Tradeshow. Information about the tradeshow can be found at [www.pnba.org/show.htm](http://www.pnba.org/show.htm). Further information about the PNBA can be found at their homepage at [www.pnba.org](http://www.pnba.org).

To attend you must contact Mary Smith immediately. You cannot attend if you are not on our list of attendees. There is a \$5.00 fee for the name badge plus fees for meals.



## Upcoming Events

**Wednesday, March 12<sup>th</sup>, 2003**  
**9:00AM, Jewett House**  
***Cd'A Chapter Day Meeting***

### **Suggested Writing:**

Serious Verse (40 lines max.)

This is our daytime monthly chapter meeting. See the article on page 2 entitled "Knock, Knock..." to learn what Claire Elstun has to offer in her workshop entitled "The Long and Winding Road."

**Thursday, March 20<sup>th</sup>, 2003**  
**6:30PM, LDS Church at**  
**N. Maple & E. Honeysuckle**  
***Cd'A Chapter Evening Meeting***

### **Suggested Writing:**

Same as for the Wednesday meeting.

This is our evening monthly chapter meeting. We will begin a series of

meetings on getting back to the basics. Learn from our members who have been there, done that, and got the t-shirt.

**Monday, March 10<sup>th</sup>, 2003**  
**Deadline for Children's Village Book submissions.**

This is it. All COMPLETED and POLISHED stories must be turned in. We've had our second chance and there will be no others.

**Friday, March 14th-**  
**Sunday, March 16th**  
**Coeur d'Alene Resort**

### **PNBA Spring Tradeshow**

The Pacific Northwest Booksellers Association is having its Spring Tradeshow in Coeur d'Alene. See article on this page.

**Thursday, April 10<sup>th</sup> - Sunday, April 13th**  
**Spokane, WA**

### **The Fifth Annual Inland Northwest Festival of Literature**

Author, playwright, Obie award and Thurber prize for American Humor winner, and NPR Morning Addition commentator David Sedaris is the main attraction for this event. Refer to <http://www.ewu.edu/dcesso/press/getlit/> for more information.

**Friday, April 18th**  
**Coeur d'Alene**  
**Children's Village Charity Auction and Dinner**

We are invited to this fundraiser for the Children's Village. Our book, *Kaleidoscope* will be printed and available at this event. See the related articles on page six of the newsletter for a history of the Children's Village and the timeline for the book project.

### **IWL 2003 Writing Contest**

Assigned Titles:

Caught in the Act – Second Fiddle

Assigned Themes:

Shadows - Crossroads

February 1—July 1 are the dates submissions to the writing contest may be made.

## Poet's Corner

### Will He Ever Stop Talking

By Michael A. Marsden

A neighbor of mine who lives down the street  
is as kindly a gentlemen as you'll ever meet.

His yard is just a shade bigger than mine,  
and he seems to be out there most of the time.

I can see him there now out by the old oak tree.  
Thank God he's talking to someone else not me.

He's acknowledgeable chap and that's part of the game.

For you can pick any topic and the result is the same.

I once made the mistake of saying,

*(Continued on page 6)*

## Refreshments:

March 12th	Dottie Maley, David Buford
March 20th	Barbara Rostad
April 9th	Patty May
April 17th	Tammie Puga

Refreshments are on a volunteer basis. We would like everyone to participate. More than one person can bring treats to either of our meetings. It is much easier, more fun and less expensive when two share the spots. Look for sign ups to be passed around again at coming meetings. And please remember to get your own replacement if you are unable to fulfill your commitment. Thank you.

To volunteer please contact Barbara Rostad at 777-1030 or by email at [Lilac9950@aol.com](mailto:Lilac9950@aol.com)

## Classes

We are fortunate to have two writing instructors as members of our chapter.

Chapter President, Mary Smith and our Children's Village Book Project Chairperson, Larry Telles, both teach classes at North Idaho College's Workforce Training and Community Education Center in Post Falls. Both have new classes that are about to begin.

For information see the Workforce Training website at <http://www.nic.edu/wft/>. Details on their courses are found by following the Current Catalog link and then the Creativity link. The Creative Writing section is at the bottom of the page.

Mary's class on Techniques of the Selling Writer begins March 3rd so you will need to act quick to get signed up.

### Heads Up!

We're happy to announce the following classes that will be offered at the Citizens' Council for the Arts' **2003 Summer Writing Institute**. All classes will be held at North Idaho College in Coeur d'Alene, Idaho and will be limited to 12 students each.

**Please contact Theresa at: [tcowles@uirp.com](mailto:tcowles@uirp.com)** to enroll or learn more about any of these 12-hour programs.

**July 16-19 Memoir Writing \$90**  
Taught by Mary Clearman Blew, Professor of English at University of Idaho  
Mary is the author of many books, stories and essays about living in the west, including:

ALL BUT THE WALTZ  
RUNAWAY: STORIES  
LAMBING OUT And OTHER  
STORIES

**August 7-10 Intro/Intermediate Children's/YA Writing Workshop \$90**  
2:00 - 5:00 pm. Taught by Claire Rudolf Murphy

Claire is the author of 6 non-fiction books, 3 novels, and 2 picture books for children and young adults, including:

FREE RADICAL  
GOLD RUSH WOMEN

She teaches classes on writing for children and young adults part-time at Eastern Washington University, and has made several presentations at SCBWI conferences. You can visit her website at: [www.clairemurdolfinmurphy.com](http://www.clairemurdolfinmurphy.com)

**August 7-10 Advanced Children's/YA Master Writing Class \$150**  
9:00 am - noon. Taught by Linda Zuckerman, Editorial Consultant

Linda has edited children's books for over 30 years at Viking Junior Books, HarperCollins, and Harcourt Brace, including two books that received Newbery Honor citations:

THE HUNDRED PENNY BOX by Sharon Bell Mathis  
SCORPIONS by Walter Dean Myers

She is the founding organizer of the Pacific Northwest Children's Book Conference in Oregon.

This class is limited to those writers who have published a book (middle-grade or YA) or who get permission from the instructor after submitting a sample of their writing (up to 1500 words).

Classes will meet for 3 hours during each of the 4 days.

The two children's/YA classes will also have a one-hour combined discussion on two of the four days. Private sessions with Linda Zuckerman will be offered at an additional fee.

## New Members

Kara Truesdell  
[kltruesdell@aol.com](mailto:kltruesdell@aol.com)

Addresses and phone numbers are not included to maintain our member's privacy. Full name/address information will be emailed to chapter members.

We encourage all our members to take the time and get to know our new members.



## Congratulations:

Our congratulations go out to:

### Marion Lillie:

Marion is one of our long-distance chapter members. She currently resides in Minneapolis, MN. She had an article accepted by "Green Prints," a gardening magazine. It is also known as "The Weeder's Digest."

Marion's article, "Funny Aunt Minnie" appears in the current issue. This is the fourth article by Marion that "Green Prints" has published.

Those wishing to learn more about "Green Prints" can visit their website at <http://greenprints.com/>.

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delivery etc. Whether email, snail mail, Pony Express or smoke signal, “make sure they are in on time.” ☺

Artist Marge Murphy is working hard to finish the cover of Kaleidoscope; she’s incorporated several images from the stories into the design. I’ve seen it and it’s spectacular! Debra Emerson is the very kind lady who will take our stories [supplied to her on a CD by Larry Telles] and convert them to Quark—the program our publisher uses—all publishers now use. Debra has been given two stories to convert to Quark and work out any kinks so that Larry will know exactly how he needs to present the text to her. Our Larry is also putting together a file of graphic images for Debra to use on the title page of each story; this is going to be a first-class product!

A list of authors and stories will appear in April’s newsletter. Our new target date is Saturday, May 17th. Tom Murphy, who first suggested we do a book to benefit Children’s Village, is owner [along with his wife, Marge] of Vehrs, Inc. in Spokane, a wine distributorship. Vehrs is celebrating their 20th anniversary on May 17th with a fundraiser wine tasting at the Coeur d’ Alene Resort. It’s called **Vehrs and the Village**. Providing the publisher can get the book printed in time, **Kaleidoscope** will be debuted that evening to the 500 people at this very special event. But, “Happiness is how well you adapt to Plan B,” right? Or said another way: “Fail to Plan and You Plan to Fail.” Plan B is if the finished product doesn’t make it in time, a system will be in place to presell Kaleidoscope. By the time Lakegazette goes to press, a meeting with the Publisher will hopefully give us that answer.

I’ve received several emails to the effect...”.hope you are sleeping better, less headaches etc.” I thank you for the kind thoughts! And *better* is the operative word.☺ The full scope of this project is awesome, but we are a team and I firmly believe Kaleidoscope will be dynamite. Thank you to each and every one of you for your enthusiasm—“nothing great was ever accomplished without enthusiasm.”

## Show Us Your Shorts

Not those shorts, your short stories. If you have something 500 words or less, send it in. All submissions for the Lakegazette need to be sent to Jan19522@hotmail.com

## Search and Rescue

By Marilyn Wagenius

It is one p.m. when I learn we will have company coming to dinner. I begin to search for just the right menu as I leaf through the stack of cookbooks on the shelves.

Betty Crocker, Good Housekeeping, Crisco, Better Homes, Pillsbury, Eagle Brand, Hershey’s, Gold Medal, and more. There are books on Quick Cooking, Slow Cooking, Instant Cooking Deep Frying, or Pressure Cooking.

Help! There should be a recipe for something that is both delicious AND quick! I look through Mom’s reliable recipes, Grandma’s old favorites and my neighbors special but complicated company selections. Nothing clicks. Well, I still have three hours to fix dinner.

I dust off the shoebox full of newspaper clippings with fabulous, never-fail plans for meals. Ooh! There’s only two hours left—gotta hurry!

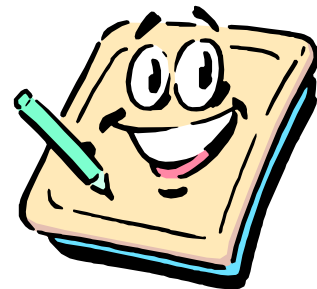
Still in my quest for company fare, I read club recipes, lodge recipes, town and country recipes. Books on

casseroles, books on salads, books on desserts. Even vegetable collections and pasta compilations. One hour and thirty minutes remain before dinner. Why can’t I make a decision? I read faster. No not this. Not that, either. Here are specialties made with microwave, crock-pot, Cuisinart, convection oven or gas barbecue. Ugh! Only a half hour now, until dinner.

I make another trip through the Quick and Easy Main Dish book. There are things steamed, stewed, fried or frozen. Nothing sounds just right. What to do? I panic! And that’s when I remember my ‘old reliable’. Saved at last, I turn on a burner, the can opener hums. I rattle pans, set the table, dispose of cans.

Two minutes more. I wipe my sweaty palms on my apron—apply fresh lipstick near my mouth. Dinner is ready.

I stand in the doorway and sublimely announce, “Soup’s on!”



(Continued from page 4)

“How are you today?”

It was twenty-nine minutes before I was again on my way. He told me in length of his allergies, pains and aches, and then listed the hospital menus from orange juice to cakes.

“Will he ever stop talking?” I once asked his wife.

She shook her head slowly, “Not in this life.”

So God leaves him here in my neighborhood,

He can’t send him to hell, because

## Fabulous February

By David E. Hibberd

In spite of February starting off on a bad note, (the groundhog informed us that we had to endure another six weeks of winter (for those of you who cannot remember what winter is, it is that time of year when all that nasty white stuff falls from the sky and plays havoc with our driving and insurance rates)) we were treated to some marvelous learning experiences.

Many of us attended Petrushka Pavlovich's six-week course on "Creating Unforgettable Characters." Others are continuing on with her six-week course on "Structuring the Story." Those interested in these and other learning opportunities with Petrushka may find out more at her website, [www.factandfable.com](http://www.factandfable.com).

Our members at both our Wednesday morning and Thursday evening meetings learned about "Feature Article Writing," from chapter member, Robin Valaitis-Heflin. Robin does freelance work for the Spokesman Review.

We learned about the five parts of a feature article, or human interest story, and some of the do's and don'ts of feature writing. Robin is one of the many talented writers in our chapter that we have the opportunity to learn from. We will hear from Robin again in the upcoming months when she teaches us about interviewing.

Elizabeth Lyon, writer and editor, presented seminars on "Improving Your Style", "Common Reasons Why Novels Get Rejected", and "Fiction Techniques for Nonfiction Writers."

All of those who were able to attend came away enriched from the information Elizabeth shared with



us. Our thanks to Larry Telles for the above picture of Elizabeth, on the right, with our 1st VP, Patti Dickinson.

Elizabeth's website is found at <http://www.elizabethlyon.com>. We made as good an impression on Elizabeth as she did on us, because she says that she would love to come back again. Just let me know the time and place and I'll be there.

We are very fortunate to be able to have these high caliber people come here to help us learn the craft and business of writing.

Those of us involved in the Children's Village book project received a wake-up call in February. It seems that in order to have a piece of writing that is good enough for publication, work is involved, not "some" work, but a "lot" of work.

I am at the forefront of this group. I submitted three stories and had three stories rejected because I didn't pay close attention to the guidelines.

We are learning. We will make mistakes as we go along, but the key is to learn from those mistakes.

As I was preparing this newsletter, I received an email from a woman whose grandmother, Jessie Cameron Alison helped found the Coeur d'Alene chapter of the IWL 60 years ago. A book of verse written by Jessie is available through <http://www.icehouse.net/>

## Contests and Writing Ops.

Nikki Arana informed us about Literacy Day on April 12th. It is sponsored by Wal-Mart and gives writers a chance for the public to meet them.

Details are found at <http://www.literacyday.com/>. To sign up, click on The Bard and fill in the online form.

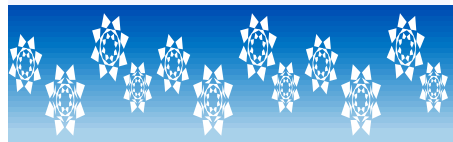
Absolute Write has a call for submissions for a Baby Boomer Women Anthology. Go to <http://www.absolutewrite.com/>. In addition to this, Absolute Write has links to various writing contests.

Writing-World.com is a site that offers writers many valuable aids. Located at <http://www.writing-world.com/index.html>, they have contests, classes, articles, writing ops and more. Check it out.

ByLine Magazine sponsors four writing contests each month. Entry fees range from \$3-\$5. This is an excellent way to get your writing out there and see how well you can do. We have had chapter members writings selected as winners in the past and expect to see many more. If you aren't a subscriber, talk to Patti Dickinson. She is the Idaho rep for ByLine Magazine. For contest info go to <http://www.bylinemag.com/contests.asp>.

Writers Journal also sponsors ongoing contests. The website is at <http://www.writersjournal.com/contests.htm>. Each contest has its own guidelines and deadlines.

Writer's Digest sponsors writing contests. Check them out at <http://www.writersdigest.com/contests/>.



Coeur d'Alene Chapter  
Idaho Writers League  
Coeur d'Alene, ID 83814  
USA

ADDRESS CORRECTION REQUESTED

## 2002 Officers

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David E. Hibberd: 2nd VP & Newsletter Advisor  
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Judith Farrey: Treasurer  
623-2123

Dottie Maley: Historian  
762-2247

Barbara K. Rostad: Hospitality Chair  
777-1030

Sandy Smith: Publicity, Immediate Past IWL President  
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Patty May: Co-Program Director  
687-3537

Jan See: Newsletter Co-Editor  
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Jenni Hearne: Special Events Treasurer  
772-1766

Larry Telles: 60th Anniversary Book Project Chair  
762-2548

Secretary:  
(Position Available)

## *Who is the Idaho Writers' League?*

### **Purpose of the organization:**

The Idaho Writers' League is organized exclusively for charitable and educational purposes for the promotion of social welfare including:

- A. To promote and maintain a high standard of literary output and to recognize accomplishments of Idaho writers.
- B. To stimulate public respect and support for the art and profession of writing.
- C. To provide a unified organization for writers and those with serious interest in writing and literary skills.
- D. To encourage new writing talent, to exchange ideas through the League publication, and local and state meetings.
- E. To stimulate writing by means of contests and recognition awards.
- F. To encourage regional activity among neighboring chapters.