

Coeur d'Alene Chapter Idaho Writers' League

Celebrating our 60th Anniversary - 1943-2003

Lakegazette



August 2003

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Questions or Submissions?
Email the Editor at
cda@idahowritersleague.com

Submissions are due to the
Editor by the 25th of the
month prior to publication.
Send submissions to
Jan19522@hotmail.com

President's Corner

Mary Smith, President

I have toiled way back and am really enjoying the summer. After Patti's shocking diagnosis, it became abundantly clear it was time to stop and smell the roses, weed the garden, watch a sunset and plot the book which has been postponed for about three years. As has been dramatically brought to my attention, life is tenuous at best and there are certain things that can only be done by me.

Writing my writing is one of these things. So, as I have mentioned many times in many ways, it is time to stop procrastinating---waiting for the right time to write, waiting until I get my office organized, waiting for (fill in your own blanks). Lots of great things have been written with yellow pad and pen/pencil. Lock the editor in the basement, go sit in the sun or air-conditioned someplace, and write---before the ships from China are embargoed and you can't buy pens, paper, envelopes, or yellow pads. See you in August or September.



There Is Magic In Writing 2003 IWL State Conference

by David E. Hibberd

This year the Twin Falls, Caldwell, and Mountain Home chapters are hosting our State Conference. The conference is being held at the Best Western Burley Inn & Convention Center in Burley, Idaho.

The conference begins on Thursday, September 25, 2003 and goes until Saturday, September 27, 2003.

Registration costs for IWL members is \$100.00 prior to September 1, 2003. After that the costs go to \$125.00. Individuals who are not members of the Idaho Writers' League are encouraged to attend. Full rates and a registration form are available from the website at <http://www.idahowritersleague.com/Conference.html>.

This year's lineup of speakers include:

Virginia Ricketts

Historian and curator of the Jerome County Historical Museum and Director of the Jerome County Historical Society.

Joyce Griffith

Publisher with Griffith Publishing of Caldwell, Idaho.

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August 2003 History Moment

By Dottie Maley, Historian

In 1985 four writers were honored on commemorative stamps. They were Herman Melville, Pearl Buck, Eugene O'Neill and Eleanor Roosevelt. That year also, two writers of note died. Helen MacInnes, age 77, queen of fiction and international espionage stories with 21 novels to her name and Taylor Caldwell at age 84, whose 30 published novels included Captains & Kings. She wrote her first book at age 12.

In Coeur d'Alene, Pat Kovatch, led this chapter of the Idaho Writers' League into the new-year. Members were encouraged to carry on the tradition of writing a story on a different theme each month. To name a few they were, Gone But Not Forgotten, Brown Paper Bag, The Perfect Squelch, Last Gift Under The Tree, and One For The Money. Sounds like fun. This year also ended the division of the chapter into two groups and they once again became one entity, while maintaining day and evening sessions.

The chapter started early planning for the state conference they were to host on October 4th and 5th at the North Shore Hotel. Cost of attending would be \$35.00 which included three meals and a boat cruise on the lake. The theme chosen for the conference was *Carousel of Creativity*. Workshops on poetry, fiction, non-fiction, newspaper feature writing and song writing were to be covered and an impressive slate of speakers was confirmed. They were: Pat Campbell, Idaho's Poet of the Year in 1984, Sally Campbell, Assistant to the news director at KXLY, Doug Clark, regional editor of the Spokesman Review, Dorothy Pleuman Dean, poetry teacher in Spokane, Robin Lee Hatcher, Idaho's Writer of The

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Steve Crump

Feature Editor of The Times News, Twin Falls, Idaho. Steve is also a humorist.

Sherry Cann

Sherry is a screenwriter from Twin Falls and is the chapter leader for the American Screenwriters Association in Twin Falls.

Kitty Fleischman

Editor and publisher of Idaho Magazine. She will talk to us about magazine writing and publishing.

Edit Szanto

Edit is the director of the Instructional Technology Center at the College of Southern Idaho.



Refreshments:

Aug. 21st	No Information
Sept. 10th	Yvonne Deitz
Sept. 18th	Kathi Shelton
Oct. 8th	No Volunteer
Oct. 16th	Special Anniversary Recognition Night

We ask for volunteers to provide refreshments for our regular meetings. It would ease the demands on those bringing refreshments if we could get two volunteers for each meeting. Please remember to get a replacement if you are unable to fulfill your commitment. Thank you.

To volunteer please contact Barbara Rostad at 208 777-1030 or by email at lilac9950@surfbest.net.

Kirby Jonas

Kirby, from Pocatello, Idaho is a Western writer and artist. Kirby wrote his first novel while in the sixth grade and wrote his second novel during his senior year in high school. He has written six more novels that have been published.

We look forward to learning new ways to further our craft of writing and meeting with others who are successful in their writing work.

We encourage all of our members to join with us in attending the conference. This gives us a chance to fellowship with other IWL members and provide support to other chapters throughout the state. If we as a chapter show our support for the other chapters, they in turn may support us next year when we host the state conference.

From the Editor

By David E. Hibberd Co-Editor

One thing that is noticeably missing from this month's issues of the Lakegazette is something from Patti Dickinson. Earlier this summer she was found to have a small lump in her breast. Subsequent examinations revealed four small lumps.

This caused a great deal of concern for Patti and those close to her. The good news is that these are not cancerous and we expect that Patti will be back among us encouraging us to go forward with our writing.

Our thanks go to Larry Telles for the pictures that are found throughout the newsletter. Larry also provided the Literary IQ quiz on page four. Unfortunately, I could not find my score on the quiz. I guess that means that I don't even know what reading is.

We appreciate the contributions our members make to the newsletter

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Swelltering Summer

By David E. Hibberd

This summer has been a time to relax, and we took that literally in our July day meeting. Some instructions on how to deal with Carpel Tunnel from Nicholas Brinton, MD, Elizabeth Brinton's husband started us off. Elizabeth let us know how she uses her practice of yoga to help her relax and enhance her creativity. Then we all experienced some deep relaxation through the direction of Patricia Berger, a nationally certified Yoga instructor specializing in Anusara Yoga and a licensed massage therapist.

If the Kaleidoscope project didn't teach us about editing, Karen Dunlap did. Her knowledge and experience as an editor taught us the different types of editing and what they are used for. She also let us know that as writers, we should not attempt to do all three editing processes ourselves. We become too close to our work and tend to see what we expect to see, and not what is actually there.

Many of our members have participated in book signings for "Kaleidoscope." Recent signings took place at Aunties in Spokane and at the Silver Lake Mall. We also had our first monthly open mike readings at the CdA Borders.

I am sure that all of you were able to make the July 1 deadline for the IWL writing contests. With about 1/3 of the IWL members in our chapter, I expect that we will have a good showing in September.

With many of us holed up indoors trying to escape the sweltering summer, that gives us opportunities to do what being in the IWL is about, writing. Next year's writing contest will arrive three months sooner because of the conference we are hosting. See the suggested writings on this page for ideas to work on.

In the meantime, stay cool.

August Program

By Mary Smith

Eventually new ways get old, so we'd like to try something a bit different for the August 21st night meeting at the LDS Church on the corner of Honeysuckle and Maple at 6:30 pm---a workshop in which the participants really work.

"When you write, don't think about how smart you are; think about how smart the readers are. Write to communicate with readers, not to impress them."

"An important step in establishing your authority as a writer is allowing the reader to identify with you, to like you as a friendly, benevolent, sharing communicator."

"If you have published none of your writing or very little, you can be certain of this. Somebody like you, somebody new to the writing fame, somebody who is dazzled by hope and uncertainty and a glut of questions about writing, will get his or her work published in the coming months. It might as well be you."

The above quotes are from the instructor we have engaged. He is an author of articles, a column for Writer's Digest magazine, fiction and non-fiction, mystery, true crime, young adult, picture books, and is in great demand as a seminar and conference speaker. Gary Provost has been considered one of the best manuscript doctors in the nation and we have transported his video workshop "Writing to Win" for our August Thursday night meeting.

Please bring paper, pen/pencil and plan to work at learning the craft of writing.



Upcoming Events

Monthly day meeting of the Coeur d'Alene Chapter

We will not have our regular Wednesday meeting this month. The night meeting will be held.

Friday, August 15th 6:30PM Open mike readings at Borders on Hwy 95.

All chapter members are invited to bring their work to read. This goes from 6:30 to 8:00 PM.

Thursday, August 21st 6:30 PM Monthly evening meeting of the Coeur d'Alene Chapter

We will participate in a "Writing to Win" workshop from Gary Provost. See August Program article on this page. This is held at the LDS Church at Honeysuckle and Maple in Hayden.

Suggested Writing.

Chapter members are encouraged to write each month. During the months of the IWL annual writing contest the suggested writing corresponds to the writing contest categories. The rest of the year, different topics are suggested for the members. Upcoming topics are:

August:
Just the Facts (or are they?)

September:
Legend in His (or Her or Its) Own Mind

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Year in 1983 with five novels to her credit and Florence Mayberry, writer for Ellery Queen magazine. Three local writers were on the program as well. They were Linda Hutton, former president of the chapter and editor of *Rhyme Time Magazine* and Marketing Editor of *ByLine* magazine. Betty Rohrscheib, also a chapter member and past president of the Idaho Writers' League and Susan Kipp, publisher of six *Wee Sing* books completed the slate.

One of the most published writers in the group was a white-haired great grandmother named Lois Johnson. She didn't start writing until she retired in 1975 and in her sixties. She continued to be tickled and amazed at her success because she'd had to quit school in the 8th grade to help her mother take in laundry. Married at age eighteen, she worked in hot sweaty laundries for thirty-five years while raising three children. Her first husband died in 1976 and in 1979 she married Vernan Johnson whom she met while playing pool at the senior center. She also played a mean five-reed harmonica in the Seniors harmonica band. She often said that many of her poems and witty commentaries dealt with God, nature, pride in her country and life as seen through the eyes of a senior citizen. In a newspaper interview she was quoted as saying, "My poems are kind of an outlet. Sometimes I have to sit right here, first thing in the morning and write down a thought before it goes out of my head. Otherwise, it's like a death in the family."



What's Your Literary IQ #1

By Larry Telles

How many of the following "great first lines" from literature can you identify? Give yourself a point for the book title and one for the author of the five following examples. The year the book was published is provided as a hint. Ten points is a perfect score. Give it a try!

1. Last night I dreamt I went to Manderley again. (1938).
2. It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. (1813).
3. "Where's Papa going with that ax?" said Fern to her mother as they were setting the table for breakfast. (1952).
4. The story had held us, round the fire, sufficiently breathless, but except the obvious remark that it was gruesome, as on Christmas Eve in an old house a strange tale should essentially be, I remember no comment uttered till somebody happened to note it as the only case he had met in which such a visitation had fallen on a child. (1898).
5. Ships at a distance have every man's wish on board. (1937).

What is your score?

- 10 – 09 points: Genius!
08 – 07 points: Very good, you have done your homework.
06 – 05 points: You're just average. You will do better next time.
04 – 03 points: Get a library card.
02 – 01 points: Can you read?

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and encourage all of you to help us.

In conjunction with the 60th anniversary of the Coeur d'Alene chapter this year, we have put out a request to ALL chapter members to provide us with a profile about themselves. These will be used both in the newsletter and for the anniversary CD that Dottie Maley is compiling.

Let us know about yourselves in 250-500 words. What writing do you do? What successes have you had with your writing? What kind of work do you do? Tell us about your family. April Anderton is our contact person for member profiles. Send them to her at aprila@adelphia.net or mail them to Coeur d'Alene IWL, P.O. Box 1113, Hayden, ID 83835

For our poets, we would like to hear from you. Submit your poems, up to 40 lines for our Poetry Corner.

We want to hear about submissions and successes. Remember, you don't need to receive payment to be a published writer. If your writings are getting published, let us know.

If you would like to contribute articles up to 500 words about writing, please let us know. If you find a website that others can benefit from, tell us. Find a good writing contest, we want to know. Do you have a good writing challenge, put us to the test. Do you have suggestions for the newsletter, please pass them on.

Jan See is our co-editor and she gathers the information we use each month. Her email address is jan19522@hotmail.com, or you can mail your information to Coeur d'Alene IWL, P.O. Box 1113, Hayden, ID 83835

We look forward to your contributions.

Bits and Pieces

The Coeur d'Alene chapter has a new PO Box. The address is PO Box 1113, Hayden, ID 83835.

Email for the chapter can be sent to cda@idahowritersleague.com.

The Children's Village is promoting two events to help in their fund-raising efforts. On Friday, August 8, 2003 from 11:00 am to 2:00 pm will be a benefit luncheon. The "Lunch Down Under," held at the Coeur d'Alene Outback Steakhouse will benefit the youth of the Children's Village. Tickets are \$14.00. Call 667-1189 for reservations.

From August 11th through September 15th they are sponsoring a phone book drive. Locations are the Children's Village, the Kootenai Medical Center, the Super One in Post Falls, Coeur d'Alene, and Hayden, and the Tidyman's in Post Falls and Coeur d'Alene.

Those interested in participating in the North Idaho College's **Writing Aloud** need to contact Dean Bennett. They are looking for featured writers. If you write poetry, short stories, novels, children's books, music, plays, poetry slams, or any written works, they would love to have you participate. The sessions will be on Tuesday nights this year. Listed below are the dates available.

Sept. 16, Oct. 21, Nov. 18, Dec. 16, Jan. 20, Feb. 17, March 23, April 20, May 4

If you are interested in participating on one of these dates email Dean at dean_bennett@nic.edu or phone him at (208) 769-3366 to get on the schedule.

The following websites are worth checking out.

<http://www.mla-hhss.org/histlink.htm> Links to many health related websites.

<http://www.cupofcomfort.com> Calls for comforting stories on different

themes.

<http://www.stephenrclark.com/cup/> More calls for comforting stories.

The following two sites allow Idaho writers to provide information about themselves.

http://www.idoc.state.id.us/ITC/Press/search_press.lasso

<http://www2.state.id.us/arts/index.html>

We have had requests to allow some advertising in the newsletter. The board feels that this would be appropriate for chapter members. If you have a business or service that is writing related or can benefit our members, contact us. Items useful to writers that you have for sale may also be listed. Send details to cda@idahowritersleague.com or mail them to Coeur d'Alene IWL P.O. Box 1113 Hayden, ID 83835.

Space is limited so make it brief. All the details haven't been worked out, so there may be limitations as to the number of issues an ad may run, or nominal fees may be charged.



Birthdays:

Marion E. Lillie	8/02
Janet See	8/16
Robyn Clayton	8/17
Barbara Rostad	8/20
Dottie Maley	8/28

HAPPY BIRTHDAY

It appears that some of our members don't know that they don't have birthdays. We are going to remedy this.



Member Profiles:

Each month we will profile members of our chapter. We have requested that ALL chapter members submit a bio about themselves. A profile of 250-500 words is requested. Tell us about yourself, family life, work life, writing life, etc. Let us get to know you better.

Kathryn Hamshar

I was born in North Dakota in 1922. (Yes, I am a well-preserved fossil.) After discovering that one doesn't successfully write an uncomplimentary poem about one's first grade teacher, I wrote praise poems about my parents, siblings, friends, my home, my State, my country, and perhaps also, the clouds, birds and bees. During my eleven years of working for the Priest River Times newspaper, I wrote news, many poems and articles.

Since my husband's death in 1993, I have lived alone (and don't like it, I'm still looking for a millionaire who likes poetry) and write primarily for my own entertainment, but am very pleased when other people enjoy it too.

I am a two-time winner of the Idaho Writer's League Poet of the Year award, first in 2000 and again this year. In 2000 I also won the Vardis Fisher trophy.

Life is good, I'm having fun, and if the Grim Reaper comes after me, he'll have to carry me off kicking and screaming.

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Larry Telles

Larry spent nearly 30 years as a technical instructor and curriculum developer for "Ma Bell" in the Bay Area. He left Bell in 1987 with early retirement traveling to Silicon Valley where he continued to write and teach technical courses at Network Equipment Technologies, Stratacom, British Telecom North America and ITT Tech in California and later, Spokane.

While Larry wrote technical material in the daytime, he wanted to write children's fiction in the evening hours. He enrolled in three different writing courses over a four-year period from Institute of Children's Literature in Connecticut, wrote a young adult book, and found a publisher. After holding the book for two years, the publisher went out of business when Larry found himself as one of 2200 authors in a class action suit against the publisher. In between revising his book, he writes short stories.

Since high school Larry spent his off-hours learning interesting things: disk jockey, electronic technician, television repairman, "Ham" radio operator, flying lessons, guitar lessons, a three year art course from Art Instruction Schools of Minnesota, ran a moonlight business: ELL-TEE Services Unlimited with two off-set printing presses in his garage, repaired reel-to-reel, cassette recorders and VCR's.

When not at his computer writing, his drawing board or in his dark room, Larry is collecting silent films, westerns and serials on tape and movie memorabilia from silent era to "B" Westerns. He is one of the founding members of the Niles Essanay Silent Film Museum (NESFM), web master for the museum plus his own film history site.

On one of his four bookcases sits

two of his favorite books; *The Complete Works of Shakespeare* and Chaucer's, *The Canterbury Tales*.

Larry credits growing up before television for his vivid imagination. Radio was called, "theater of the mind," and he uses that technique today while listening to any one of his 5000 old radio programs on tape. When asked why not write about his life experiences, he answers, "where would I start?"

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ANSWERS:

1. "Rebecca" Daphne Du Maurier
2. "Pride & Prejudice" Jane Austen
3. "Charlotte's Web" E.B. White.
4. "The Turn of the Screw" Henry James.
5. "Their Eyes Were Watching God" Zora Neale Hurston.



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October:

Juvenile Fiction (1500 words max)
Light Verse (40 lines max)

November:

Essay (2500 words max)

December:

Serious Verse (40 lines max)

Northwest Christian Writer's Advance

Thursday—Saturday

September 11th—13th, 2003

New Life Community Church
Rathdrum, Idaho

Contact Becky Weber at 208 664-2453 or by email at fragranceministries@yahoo.com. For more information visit their website at <http://www.fragranceministries.com/>.

Poetry Corner

We encourage and invite all chapter members to share their poetry with the rest of us. Send your poetry to Jan See at jan19522@hotmail.com.

Lights Across The Lake

By Elizabeth Mastin

Beauty of a manmade kind
Sparkling lights at nighttime shine
Reflecting across the still expanse
City lights on waters dance

How I love the gentle pace
Of tour boats passing by our place
Their windows are soft strings of lights
To see them is a quaint delight

On holidays bright as the sun
Are fireworks set off from a barge
Explosive bursts, these colorful shows
Shatter the sky in bright rainbows

On the boardwalk made from Murphy beams
Stand lighted dolphins, Santa and dreams
An animated Christmas show
Seen through flakes of powdery snow

Late at night above northern hills
The silvery moon takes its' turn
Light from above in the stars enclave
Nature's beacon to light each wave

Beauty of so many kinds
Across the lake on Coeur d'Alene nights
Reflecting across the dark ex-



CALL FOR MANUSCRIPTS: On the Fifth Day

Lonnie Hull DuPont - lhulldupont@bakerbooks.com

PROJECT: I am the contracted compiler of two anthologies to be published by the Revell division of Baker Book House. One anthology will contain true life stories about CATS interacting with humans in meaningful ways. The other anthology will contain true life stories about DOGS interacting with humans in meaningful ways. These anthologies have a working series title of On the Fifth Day and will be published at the same time.

THEMES: Keep this theme in mind: Animals were created for a reason. What specific purpose has a cat or dog had in your life or in the lives of others you know, whether obvious or not so obvious? Do you have stories of these marvelous creatures somehow being in the right place at the right time to give comfort or aid to humans or to each other? Do you have rescue stories regarding a cat or dog? Do your pets sometimes seem like messengers? Does your pet help you know there is a God who cares about you or someone else you know? Did a cat or dog enter your life for a brief time, then leave when its purpose was apparently fulfilled? Anything well-crafted, from the mundane to the miraculous, that shows "why" this little beast was created and allowed to enter your world will be considered. I want only adult writers and only true stories, so no fiction, no essays, no poems.

STYLE: Writing should come from a Judeo-Christian perspective. Avoid observations that are New Age or otherwise too mystical, but also avoid rampant Christian-ese. Think of James Herriot's writing, Guideposts stories, PAX television's "Miracle Pets," Chicken Soup stories. Keep in mind that while Baker/Revell's primary audience is a Christian one, their books also sell well in general bookstores and chains, so while faith content is fine, do keep as universal as you can in your narrative.

LENGTH: Use the space you need to tell the story. We'll edit together as necessary.

RIGHTS: Non-exclusive worldwide rights in all languages.

FEE: I am able to pay a flat fee for stories but do not yet know exactly how much. Payment will run in the range of \$75-200 per story, depending on factors not yet decided. You will also receive a copy of the book in which your story appears.

DEADLINE: September 15, 2003. Please forward this call to writers who may be interested in contributing.

HOW TO SUBMIT: Please send ONLY by electronic file in the form of an attachment, typing either CATS or DOGS in the reference line. Send to: lhulldupont@bakerbooks.com Thanks! LHD

Contests and Writing Ops.

Writing-World.com is a site that offers writers many valuable aids. Located at <http://www.writing-world.com>, they have contests, classes, articles, writing ops and more. Check it out.

ByLine Magazine sponsors four writing contests each month. Entry fees range from \$3-\$5. This is an excellent way to get your writing out there and see how well you can do. We have had chapter members writings selected as winners in the past and expect to see many more. Patti Dickinson is the Idaho rep for ByLine Magazine. For contest info go to <http://www.bylinemag.com/contests.asp>.

Mary Haley of the Idaho Falls chapter is looking for baby stories, 600-1200 words long. Check her website at <http://www.onewest.net/>

~mhaley/ for information. Deadline is September 1st, so hurry.

Writers Journal also sponsors ongoing contests. The website is at <http://www.writersjournal.com/contests.htm>. Each contest has its own guidelines and deadlines.

<http://www.proofpositive.com/contests/>

writecontests.htm has links to various contests.

The Oregon Writers Colony has a short story & non-fiction writing contest that end on August 15th. Details are at <http://www.oregonwriterscolony.org/contest.htm>.

- Paying market for articles, fiction & poetry
- Contests with cash prizes
- Practical tips on writing and selling
- Annual Poetry Chapbook Competition
- ByLine Short Fiction & Poetry Awards

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One year (11 issues) \$22

*ByLine * PO Box 5240 * Edmond, OK 73083-5240*

www.ByLineMag.com

Contact: Patti Dickinson, Idaho Representative

pattid@imbris.com

Meet Editor & Publisher Marcia Preston at the Writers' Fair on May 31 in Coeur d'Alene.

Coeur d'Alene Chapter
Idaho Writers League
P.O. Box 1113
Hayden, Idaho 83835
USA

ADDRESS CORRECTION REQUESTED

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Who is the Idaho Writers' League?

Purpose of the organization:

The Idaho Writers' League is organized exclusively for charitable and educational purposes for the promotion of social welfare including:

- A. To promote and maintain a high standard of literary output and to recognize accomplishments of Idaho writers.
- B. To stimulate public respect and support for the art and profession of writing.
- C. To provide a unified organization for writers and those with serious interest in writing and literary skills.
- D. To encourage new writing talent, to exchange ideas through the League publication, and local and state meetings.
- E. To stimulate writing by means of contests and recognition awards.
- F. To encourage regional activity among neighboring chapters.