

# Coeur d'Alene Chapter Idaho Writers' League

Celebrating our 60th Anniversary - 1943-2003

## Lakegazette



April 2003

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Questions or Submissions?  
Email the Editor at  
[cda@idahowritersleague.com](mailto:cda@idahowritersleague.com)

Submissions are due to the Editor by the 25<sup>th</sup> of the month prior to publication. Send submissions to [Jan19522@hotmail.com](mailto:Jan19522@hotmail.com)

### President's Corner

*Mary Smith, President*

#### Tote that Paper, Lift that Pen

Were I to ask if you would rather do the laundry twice or write for the same amount of time, I suspect most would choose doing the laundry. As authors, we love to read, but a good number of us would rather do just about anything to *avoid* writing the words. There is something thoroughly intimidating about an empty page, both it in a notebook or on the screen of our computer monitors. We seldom lack for inspiration or talent, but we do lack the *will*. It is painful to sit and write. It's hard work. Our authors, who took the challenge to write stories for our Book, have discovered that fact, if they didn't know it already. We are not kidding when we say in public, "I am going to read from my *work*." This is literal. So literal, many times we must print a fresh copy because on the original manuscript there are stains---sweat, various drinks, fingerprints, etc.

For all the forced labor, the pay off comes when the **work** is published. When you hold the magazine, newspaper, or book, see your work on the printed page, and know that thousands of others are reading your creation. That feeling drives us to start again and thus we build a body of work through behind-the-pages preparation: planning, research, organization, toil, struggle, practice, and mastery. May all of you continue the great work of bringing to pass *your* particular brand of writing until one day you have a body of work to share with the generations.

### Kaleidoscope, A Collection of Tantalizing Tales

*By Patti Dickinson*

A learning experience R squared to be sure, our project is moving at warp speed to the finish. As this issue of The Lakegazette goes to press, the independent Editorial Board has made its selections and our completed anthology manuscript given to Debra Emerson, a very capable volunteer who is putting it in the Quark format required by Leatherback Publishing. After a week to complete the job, she will send the prepared CD to Seattle to begin printing. Artist Marge Murphy completed the cover and Unique Printing put the artwork on a CD, which will accompany our manuscript to the Seattle publisher. Copies of the cover in flyer form will soon be available to begin marketing.

Letters to those authors whose stories the Editorial Board did not feel were appropriate for Kaleidoscope will go out on April 1st. All of your stories are appreciated; it is unfortunate that every one of them could not be included. That would constitute "Writer's Nirvana," which I'm sure you realize does not exist any more than does Oz as a place where Dorothy hangs out during Kansas' tornado season. This whole process was to give everyone an insight into

*(Continued on page 4)*

## March 2003 History Moment

By Dottie Maley, Historian

In 1981 Mrs. Fran Krone was re-elected President of the daytime chapter. She followed the strict writing schedule the members had agreed upon. The meetings were divided into three parts, social, business and writing assignments. As an example, at one meeting the members answered roll call with three new words they had found in their current reading. Each word was then used and discussed. It was a good exercise in mind stretching.

The day and evening chapters combined to host the state convention that year at the North Shore Motor Inn. The planning committee was headed up by Nadine Boss with members Florence Ickes, Francis Long, Betty Rohrscheib, Beulah Strobel, Grace Pratt and Marilyn Wagenius to help out, and what a program they put on. Guest speakers were Pat McManus, known for his humorous writing and speeches, Tim Rarick of Coeur d'Alene and Dorothy Taylor of Spokane, both writers of music, and musicals. Faye Wright a poet and Louise Shaddock rounded out the program. Louise, who at that time was an Honorary Member of the league, was serving in the position of Executive Director of the Idaho Forest Industry Council in Boise. She had served the State of Idaho as Secretary of Commerce and Development for Idaho and as Administrative Assistant to Governor, C.A. Robins. She is a former newspaper reporter and was one of 22 Americans invited by the U. S. Senate Foreign Relations Committee to represent the U.S. on a trade mission with the first official congressional group to visit the People's Republic of China.

Beulah Strobel of our chapter wrote

an interesting article about a man named Wilhelm Martin Anthony August Von Tubbe, born in Germany, who came to this country on his own before he was 18. He joined the navy and after his tour of duty was employed as a boat steward on the Snake and Columbia Rivers. He probably came to this area around 1878. At that time, he changed his last name to Tubbs. In 1884, he received a Government Patent, signed by President Chester A. Arthur on approximately 138 acres of land. This land included the north and west sides of the "hill", with the exception of the south west point, spread north to the present Mullan Ave. east to what is now 11<sup>th</sup> St. and west to 3<sup>rd</sup> street. Because he had platted the original town site of Coeur d'Alene, Mr. Tubbs was referred to as The Founder of Coeur d'Alene. About a year after that happened the "hill" became known as Tubbs Hill. His widow wrote, "The world is a happier place because Tony Tubbs lived. He was good to everyone. What an honor to have the "Hill" named for Mr. Tubbs... a hill alive with growing evergreens, syringes, and wild flowers. The name of Tony Tubbs will remain very familiar as long as the hill bearing his name continues to lend its beautiful shadows to Lake Coeur d'Alene."

Poem on the front of an old chapbook

I am a little bookworm  
Who has read throughout the ages  
If you let me read your book  
I will not eat the pages.

## Challenge

From the April 2003 issue of Writer's Digest

What would April be without April Fool's Day. Write a humorous short story in which the main character is duped by an April Fool's prank.

Imagine you just won the Pulitzer Prize. Write your acceptance speech.



## Marvelous March

By David E. Hibberd Co-Editor

Those who attended our Wednesday meeting listened to attorney turned novelist Claire Elstun of Sandpoint as she talked to us about writing mysteries. Claire provided printouts from the website [http://www.writersservices.com/WrHandbook/wh\\_us\\_index.htm](http://www.writersservices.com/WrHandbook/wh_us_index.htm) along with her handouts on the Guide To Good Writing: Writer's Reviews.

At our Thursday meeting, Noah Buntain took us Back to the Basics in his discussion of Plot. Noah took us through Freitag's Triangle in describing how exposition, introduction of conflict, rising action, climax, falling action, and resolution all combine to make a great story.

March brought us the PNBA Spring Tradeshow where we were able to meet with representatives from publishing companies and other authors and learn what books are coming out this spring and summer. Those attending came away with potential contacts in the publishing world and lots of free reading material.

See Patti's article on page 1 for an update on the Children's Village book project and Judith's article on page 7 for the update on the student writing contest.

## From the Editor

By David E. Hibberd

### Back to Basics for the Computer Challenged.

In the few months since I have been involved with editing the Lake-gazette, I have discovered that some of our members have had difficulties with the newsletter. This will give you some basic understanding of what goes on in that thing we call a computer.

**CPU:** Central Processing Unit. This is the brain of the computer. The key to the CPU is its speed measured in hertz or frequency. Today's systems have operating speeds in the gigahertz range. This tells how many calculations the CPU performs each second.

**Memory:** The amount of memory determines the size and number of programs a computer can run together. Memory is measured in MB or megabytes (million bytes). 256 MB is typical. Programs are loaded into memory for them to run.

**Hard drive:** This is where all the programs and data are stored. These come in GB or gigabytes (billion bytes). 20-40 GB drives are common sizes.

**Operating Systems:** Most of you probably use one of the versions of the Windows OS. These began with 3.1 and progressed to 95, 98, 2000, ME, and XP. MAC systems us numbered operating systems, the most current version being OS X.

**Application Programs:** Whatever you want the computer to do for you, it is the application program that accomplishes it. Writers are interested in word processing programs. Microsoft Word and Word Perfect are the most commonly used programs.

As with operating systems, there are various versions of app programs. Version numbers come with a number with a decimal. Changes in the decimal value indicate minor changes to the program. Changes in the lead number indicate major revisions in the program.

Problems we encounter occur when a file created on a current version are opened in an older version. The newer program has more bells and whistles than the older version and the older version may not be able to properly view the file. The current version of MS Word is 2002. Clicking on 'Help' in your word processing program and going to 'About' will show what version you have. If you have an older version and have experienced difficulties with files from other people, it may be time to consider upgrading.

**Printers:** The most common printers are laser and ink jet. Lasers are black only unless you are willing to shell out thousands of dollars for color. Ink jets provide color and black only.

Printers have internal programs called drivers which take data from application programs and translate it for proper printing. When applications get more complicated, they send data that printers cannot handle, resulting in print problems. Printer manufacturers continually write new drivers to keep up with the ever increasing demands for what printers are expected to do.

Checking with the manufacturers website will reveal the current drivers for the various models. Downloading the current drivers can eliminate many print problems. There are no costs for new drivers.

When buying a program, make sure that your system meets the minimum requirements for the program. These will be listed on the outside of the box and typically include compute type, processor speed, operating system,

memory, hard drive space, and other possible requirements such as CD-ROM drive, printer, monitor, internet connection, or other needed software.

## Birthdays:

4/8 Richard Baker

4/18 Anna Goodwin, Rose Shearer

## 2nd Annual Writer's Fair

Many of you attended our Writer's Fair last year and came away richly rewarded. Last year's speaker only format is being revised for 2003. Everyone will hear from our speakers in the Saturday morning session, however, the afternoon will provide us with a number of workshops to choose from. Because of the government ban on human cloning, we will not be able to attend all of the workshops. If one of you has discovered how to be in two places at once, please let me know so I can attend all of the workshops.

Saturday, May 31st is the date. The Coeur d'Alene Inn is the place.

Some of our guests include: Marcia Preston, ByLine Magazine, editor/publisher  
Laurie Carlson, author  
Nora Martin, YA author PNBA 2003 YA book award winner  
Joleen Copeland, EWU: How to write for university presses  
David Hiatt, agent

A Friday evening reception and panel discussion with our presenters is in the planning stages at this time, but is not yet confirmed.

Our presenters will speak Saturday AM, followed by a luncheon. Workshops will be conducted Sat. PM, and exhibitor booths will be all day Sat.

(Continued from page 1)

the process of getting published. If your story wasn't accepted, I hope you will not be discouraged. Learn and grow from it; comments by the members of the Editorial Board will be included as feedback. If you haven't received enough rejection letters to paper a bathroom wall, you have missed out on what, unfortunately, is a big part of the process.

To get this far this fast (!) we have some people to thank. First, a big thank you to the authors for your submissions, for rethinking and revising and rewriting ad nauseam. Thanks also to our own very capable volunteer, Larry Telles who took on the huge responsibility of chairing this project. He had the awesome job of helping Mary and me to lay out the book-Larry did the "doing" with Mary and me looking over his shoulder giving suggestions as only women can do. He's been infinitely patient. His computer skill and graphic arts experience contributed greatly to the style and professional appearance of *Kaleidoscope*. Thank you to our member editors: Nikki Arana, Noah Buntain, Karen Hayes, Robin Valaitis-Heflin, Barbara Rostad, Janet See, Mary Smith. I also helped a little. A big thank you to our poetry editor, Betty Rohrscheib and to Marilyn Wagenius for their help in editing the poems. Thanks also to the [unnamed] members of the Editorial Board. Every one of them is a busy person with careers, family and all that that goes with it. They took the time to print, read, evaluate, and vote on the selections from the anonymous authors of IWL. That was a tall order. Thanks to Marge and Tom Murphy and to Vehrs, Inc., their company, for funding this project. Don't forget to mark your calendar for Saturday, May 17th for Vehrs and the Village Wine Tasting

extravaganza at the Coeur d'Alene Resort. The Murphy's have promised to give a special discount price to IWL writers, details in next month's *Lakegazette*.

Also, don't forget to tune in to KUID for NIC's Public Forum program featuring *Kaleidoscope*. There will be two programs, each one-half hour, broadcast at the end of April and the first part of May.

This has been an awesome project, one that should make every member of IWL proud.



## Upcoming Events

**Sunday, April 6th: 1:00PM to 2:00PM**

### IWL Panel Discussion at the Borders Grand Opening

The new Borders Book and Music in Coeur d'Alene is having their Grand Opening. Members of the CdA chapter will be conducting a panel discussion from 1:00 PM to 2:00 PM as part of the Grand Opening. We will be answering questions about writing and the IWL. We will be promoting our 2nd Annual Writer's Fair. The new Borders is located at 450 West Wilbur Avenue, off Hwy 95 in Coeur d'Alene

**Wednesday, April 9th 9:00 AM**  
**Monthly day meeting of the Coeur d'Alene Chapter**

Our regular Wednesday meeting this month will feature the theme of Back to Basics. Our experience with the Children's Village book project has shown many of us that we need to hone our skills if we wish to become published authors. The location remains at the Jewitt House.

**Thursday, April 10<sup>th</sup> - Sunday, April**

**13th**  
**Spokane, WA**

### The Fifth Annual Inland Northwest Festival of Literature

Author, playwright, Obie award and Thurber prize for American Humor winner, and NPR Morning Addition commentator David Sedaris is the main attraction for this event. Refer to <http://www.ewu.edu/dcesso/press/getlit/> for more information.

**Thursday, April 17th 6:30 PM**  
**Monthly evening meeting of the Coeur d'Alene Chapter**

This is a continuation of our Back to Basics theme. It is held at the LDS Church at Honeysuckle and Maple.

**Friday, April 18th**  
**Coeur d'Alene**

### Children's Village Charity Auction and Dinner

We are invited to this fundraiser for the Children's Village. Our book, *Kaleidoscope* will be printed and available at this event. See the re-

(Continued on page 6)

## Refreshments:

April 9th	Patty May
April 17th	Tammie Puga
May 14th	Joan Taylor
	Sandy Smith
May 22nd	Judith Farrey

We encourage everyone to participate in bringing refreshments. With the large number of members attending our regular meetings, if each person volunteered for treats twice a year, we would have two to three people bringing treats each time, cutting down on the amount of treats each person would need to bring. Please remember to get a replacement if you are unable to fulfill your commitment. Thank you. To volunteer please contact Barbara Rostad at 777-1030 or by email at [Lilac9950@aol.com](mailto:Lilac9950@aol.com)

## Heads Up!

We're happy to announce the following classes that will be offered at the Citizens' Council for the Arts' **2003 Summer Writing Institute**. All classes will be held at North Idaho College in Coeur d'Alene, Idaho and will be limited to 12 students each.

**Please contact Theresa at: [tcowles@uirp.com](mailto:tcowles@uirp.com)** to enroll or learn more about any of these 12-hour programs.

**July 16-19 Memoir Writing \$90**  
Taught by Mary Clearman Blew, Professor of English at University of Idaho

Mary is the author of many books, stories and essays about living in the west, including:

ALL BUT THE WALTZ  
RUNAWAY: STORIES  
LAMBING OUT And OTHER STORIES

**August 7-10 Intro/Intermediate Children's/YA Writing Workshop \$90**

2:00 - 5:00 pm. Taught by Claire Rudolf Murphy  
Claire is the author of 6 non-fiction books, 3 novels, and 2 picture books for children and young adults, including:

FREE RADICAL  
GOLD RUSH WOMEN

She teaches classes on writing for children and young adults part-time at Eastern Washington University, and has made several presentations at SCBWI conferences. You can visit her website at: [www.clairerudolfmurphy.com](http://www.clairerudolfmurphy.com)

**August 7-10 Advanced Children's/YA Master Writing Class \$150**  
9:00 am - noon. Taught by Linda Zuckerman, Editorial Consultant

Linda has edited children's books for over 30 years at Viking Junior Books, HarperCollins, and Harcourt Brace, including two books that received Newbery Honor citations:

THE HUNDRED PENNY BOX by Sharon Bell Mathis  
SCORPIONS by Walter Dean Myers

She is the founding organizer of the Pacific Northwest Children's Book Conference in Oregon.

This class is limited to those writers who have published a book (middle-grade or YA) or who get permission from the instructor after submitting a sample of their writing (up to 1500 words).

Classes will meet for 3 hours during each of the 4 days.

The two children's/YA classes will also have a one-hour combined discussion on two of the four days. Private sessions with Linda Zuckerman will be offered at an additional fee.

## Personality Profile

April Saunders Anderton spent a good part of her childhood and adolescence in North Idaho. She has wonderful memories of sneaking into what was known as 'The Cloud 9' hotel to swim in the pool with her friends. At age 13 April participated in the creative writing portion of Art Shop at North Idaho College. She met her husband in Coeur d'Alene as a teen and they now live in Post Falls with their two children. April is a stay-at-home mom and writer and owns a fertility testing supply website, [www.2weekwait.com](http://www.2weekwait.com). April enjoys researching new technology and electronic gadgets. Computer scrapbooking is April's latest interest, and two of her layouts will be published in the July 2003 and August 2003 issues of Creating Keepsakes Magazine. Myria magazine will be publishing an article this summer written by April on the use of PDA's to organize the busy life of a stay-at-home

mom. April is currently editing her first suspense novel. She has been a member of IWL for about a year and appreciates the vast knowledge base of the members and their willingness to share their experiences.

## New Members

Jim Makovec  
e-mail: [jim@idaho-jim.com](mailto:jim@idaho-jim.com)

Sharon Ostrom  
e-mail: [tostrom@my180.net](mailto:tostrom@my180.net)

Joan Hust  
e-mail: [hust@icehouse.net](mailto:hust@icehouse.net)



## Congratulations:

Our congratulations go out to:

### April Anderton

April had an article on moms using PDA's to manage their homes accepted by Myria online magazine. It will be published this summer. She also had two scrapbooking layouts accepted by Creating Keepsakes Magazine. One will be published in July, the other in August.

### Nikki Arana

Tyndale Publishing has requested the manuscript for Nikki's book, "Regalo Grande." Nikki has queried four agents and after reviewing partial mss, all have requested the full manuscript. Nikki is currently working with the concept editor at the Natasha Kern Agency with the possibility of Natasha representing Nikki.

## Show Us Your Shorts

Not those shorts, your short stories. If you have something 500 words or less, send it in. All submissions for the Lakegazette need to be sent to Jan19522@hotmail.com

Once upon a time there was a writer, who, for lack of anything better, edited a newsletter. The writer had many friends who also enjoyed writing and were very good at it, so the writer asked them to share their stories, poems, and articles with him. He would include their writings in the newsletter so others could enjoy the talents of his writer friends. However, his friends didn't send in anything so the writer had to use his own stories to fill up the newsletter, subjecting his readers to his dronings.

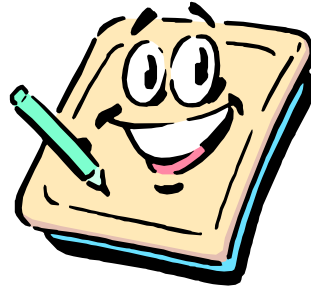
If you are a writer who knows someone that edits a newsletter, share your works so others can enjoy them and save others from the drone.

## Poetry Corner

There once was a writer,  
Who sat at a computer  
Thinking of something to say.

When along came a deadline,  
And with only a bad rhyme,  
He use it 'cause nobody sent him  
any good poems.

We would like to hear from our many talented writers. If you have short-short stories or poems, send them in so that we can let others enjoy your works. If you have articles on the craft of writing from 250-500 words, please submit them to Janet See at her above email address.



## INTERNET SITE OF THE MONTH: IS YOUR MUSE YOUR FRIEND?

Judith A. Farrey

Do you think your muse is your friend? T.M. Wright, editor of Writer Online e-zine eavesdrops on an argument between a writer and his muse. Here are a few excerpts that I hope will pique your curiosity to read the rest. The muse says, Put two words together. Go ahead. Just two words as the start of this piece of writing you want to do. Okay. No problem. (pauses) Okay. "We are."

...Who's "we"?  
We?

You start your sentence with, "We are." Who's "we"?

Gee, I don't know. It just seemed to be a good start to a sentence. "We are..." You get a couple of people together, doing something ("are"), and it can't help but be interesting.

You're sure they're people?  
Sure, I'm sure they're people. They're not...Maine coon cats.

Why not?  
Well, %#@&, because I don't write about Maine coon cats.

Why not?  
Because I'm not interested in Maine coon cats.

You're interested only in people?  
I didn't say that. And I didn't mean I wasn't interested in Maine coon cats. I've even owned a few. They're neat. Big, fat lumps of cat. But what can you write about them?

Well, you can write what you just wrote. "Big fat lumps of cat."  
Give me a break. That's not what I intended-to write about cats-when I started my sentence with "We are."

But you just said you didn't know what you intended.

Did I?

More or less.

Yeah, I guess I did. But I can tell you that "We" refers to people. I know that.

Okay, what people?

To "hear" the rest of this argument and find out who wins, log onto [www.writeronline.us/tmwright/wright-2-24-03.htm](http://www.writeronline.us/tmwright/wright-2-24-03.htm). Then, you can decide if your muse is your friend.

*(Continued from page 4)*

lated articles on page six of the newsletter for a history of the Children's Village and the timeline for the book project.

### IWL 2003 Writing Contest

Assigned Titles:

Caught in the Act – Second Fiddle

Assigned Themes:

Shadows - Crossroads

February 1—July 1 are the dates submissions to the writing contest may be made.

**The Citizens' Council for the Arts' 2003 Summer Writing Institute.** All classes to be held at North Idaho College

**July 16th-19th: Memoir Writing \$90.** Classes held from 1:00 PM—4:00 PM

Taught by Mary Clearman Blew

**July 28th-31st: Poetry \$70.** Classes held from 1:00 PM—4:00 PM

Taught by Gloria Vando Hickok

**August 7th-10th: Advanced Children's/YA Master Writing Class \$150.** Classes held from 9:00 AM—Noon

Taught by Linda Zuckerman

**August 7th-10th: Intro/Intermediate Children's/YA Writing Workshop \$90.** Classes held from 2:00 PM—5:00 PM

Taught by Claire Rudolf Murphy

## Student Writing Contest Ready for Judging, Awards Reception Planned

*Judith A. Farrey, Contest Chairman*

The results are in - we have 123 entries in the student-writing contest. Since our theme was "Idaho, its history, places or people," and since Idaho is the core of the 4th grade social studies curriculum, it isn't surprising that 80 entries were from 4th graders. Thirty-eight are from sixth, one from seventh and four are from eighth graders. The majority were received in groups from teachers. While there are a few fiction stories, the majority of entries appear to fall into either essay or poetry. The committee members are working now to finalize our judging and award details and are starting to make plans for the awards reception. The awards reception is scheduled for our Thursday, May 15 chapter meeting to be held at our regular location at the LDS Church in Hayden at the corner of Honeysuckle and Maple. We are inviting the winners, their families and their teachers as well as representatives from the Idaho

Community Foundation, the source of our grant. We hope that all of you will attend and support our aspiring young writers. Our plan is to award the prizes and enjoy a cake and punch reception where the winners can visit with us, the "real" writers. They also will be invited to join our TLF reading circles where they can read their winning entries aloud, receive TLF and in turn hear us read and give their TLF. I would like to think that this will become one of those always-remembered positive childhood memories for the participants. So please plan on being part of this affirming and memory-making event for our local young writers.

## Contests and Writing Ops.

Literacy Day on April 12th is sponsored by Wal-Mart and gives writers a chance for the public to meet them. Details are found at <http://www.literacyday.com/>. To sign up, click on The Bard and fill in the online form.

Smiling Politely, <http://www.smilingpolitely.com.au/comp.htm> has a short story contest ending April 18th. 1500 words or less, \$600 first place prize.

Writing-World.com is a site that offers writers many valuable aids. Located at <http://www.writing-world.com/index.html>, they have contests, classes, articles, writing ops and more. Check it out.

ByLine Magazine sponsors four writing contests each month. Entry fees range from \$3-\$5. This is an excellent way to get your writing out there and see how well you can do. We have had chapter members writings selected as winners in the past and expect to see many more. Patti Dickinson is the Idaho rep for ByLine Magazine. For contest info go to <http://www.bylinemag.com/contests.asp>.

Writers Journal also sponsors ongoing contests. The website is at <http://www.writersjournal.com/contests.htm>. Each contest has its own guidelines and deadlines.

Writer's Digest sponsors writing contests. Check them out at <http://www.writersdigest.com/contests/>. Deadline for the 72nd annual writing contest is May 31st. \$25,000 in prizes will be awarded in 10 categories.

<http://www.proofpositive.com/contests/writecontests.htm> has links to various contests.

- Paying market for articles, fiction & poetry
- Contests with cash prizes
- Practical tips on writing and selling
- Annual Poetry Chapbook Competition
- *ByLine* Short Fiction & Poetry Awards

*Welcome to*

## ***ByLine***

*The Best Little Writers' Magazine in America*

One year (11 issues) \$22

*ByLine* \* PO Box 5240 \* Edmond, OK 73083-5240

[www.ByLineMag.com](http://www.ByLineMag.com)

Contact: Patti Dickinson, Idaho Representative

[pattid@imbris.com](mailto:pattid@imbris.com)

Meet Editor & Publisher Marcia Preston  
at the Writers' Fair on May 31 in Coeur d'Alene.

Coeur d'Alene Chapter  
Idaho Writers League  
Coeur d'Alene, ID 83814  
USA

ADDRESS CORRECTION REQUESTED

## 2002 Officers

Mary Smith: President  
762-4081

Patti Dickinson: 1st VP & Co-Program Director  
667-8912

David E. Hibberd: 2nd VP & Newsletter Advisor  
509 928-5528

Judith Farrey: Treasurer  
623-2123

Dottie Maley: Historian  
762-2247

Barbara K. Rostad: Hospitality Chair  
777-1030

Sandy Smith: Publicity, Immediate Past IWL President  
263-7207

Patty May: Co-Program Director  
687-3537

Jan See: Newsletter Co-Editor  
772-7646

Jenni Hearne: Special Events Treasurer  
772-1766

Larry Telles: 60th Anniversary Book Project Chair  
762-2548

Secretary:  
(Position Available)

## *Who is the Idaho Writers' League?*

### **Purpose of the organization:**

The Idaho Writers' League is organized exclusively for charitable and educational purposes for the promotion of social welfare including:

- A. To promote and maintain a high standard of literary output and to recognize accomplishments of Idaho writers.
- B. To stimulate public respect and support for the art and profession of writing.
- C. To provide a unified organization for writers and those with serious interest in writing and literary skills.
- D. To encourage new writing talent, to exchange ideas through the League publication, and local and state meetings.
- E. To stimulate writing by means of contests and recognition awards.
- F. To encourage regional activity among neighboring chapters.