



# 2nd ANNUAL WRITERS FAIR

COEUR d'ALENE INN & CONFERENCE CENTER  
FRIDAY, MAY 30, 2003  
SATURDAY, MAY 31, 2003

**FRIDAY EVENING: 7 PM - 9:30 PM**  
RECEPTION & AUTHORS PANEL DISCUSSION

**SATURDAY SCHEDULE:**  
8 AM - 8:30 AM CONTINENTAL BREAKFAST  
8:30 AM - 12:30 FAIR SPEAKERS  
12:30 - 1:30 PM LUNCH & GUEST SPEAKER  
1:30 PM - 5 PM SPEAKER & WORKSHOPS

**EXHIBIT BOOTHS OPEN ALL DAY**

SPONSORED BY IDAHO WRITERS LEAGUE, COEUR d'ALENE CHAPTER.  
CELEBRATING OUR 60<sup>TH</sup> ANNIVERSARY (1943 – 2003)  
FOR FURTHER INFORMATION, CALL MARY SMITH, IWL PRESIDENT: (208) 762-4081

*2nd Annual Writers Fair Registration Form*

Name: \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone or e-mail \_\_\_\_\_

**EARLY BIRD** must be received on or before Saturday, May 24, 2003.  
**ALL** registrations must be received by Wednesday, May 28, 2003.

Friday Eve. 7-9:30 pm  \$ 25 (Regular)  \$ 20 (Early Bird) Amount = \$ \_\_\_\_\_  
Saturday 8 am - 5 pm  \$ 50 (IWL Member)  \$ 45 (Member Early Bird) Amount = \$ \_\_\_\_\_  
Saturday 8 am - 5 pm  \$ 65 (Non-member)  \$ 60 (Early Bird) Amount = \$ \_\_\_\_\_  
Saturday 8 am - 5 pm  \$ 45 (All day/No meals - can register/Saturday) Amount = \$ \_\_\_\_\_  
Total Amount Enclosed \$ \_\_\_\_\_

Make checks payable to: IWL Registration forms may be mailed to CdA Chapter, Idaho Writers League, P.O. Box 1113 Hayden, ID 83835

## Writers Fair 2003

A chance to network with other writers, meet successful authors one-on-one, browse at Exhibitor tables, attend workshops to improve writing skills, and buy author's latest releases.

**Marcia Preston**, Editor/Publisher of *ByLine*, a national magazine for writers. Accomplished speaker, former editor of *Persimmon Hill*, the quarterly magazine of the National Cowboy Hall of Fame, Marcia is an active freelancer and novelist. Her first mystery, *Perhaps She'll Die* (2001) was nominated for the Mary Higgins Clark Award for suspense fiction, also for Macavity and Barry awards in the Best First Mystery division. Her second mystery in the series, *Song of the Bones*, is due out in November 2003.

**Brandilyn Collins**, called one of the hottest new Christian mystery writers around by *Publishers Weekly*. Author of true crime *A Question of Innocence*, *Eyes of Elisha*, *Cast a Road Before Me*, *Color the Sidewalk for Me*, and an excellent How-To on "the seven secrets a novelist can learn from actors," *Getting Into Character*, hailed by *Writers Magazine* as one of the best How-To books of 2002. Her suspense novel *Dread Champion* came out in 2002, and arriving in mid-2003 is *Capture the Wind for Me*.

**Laurie Winn Carlson** After a successful career writing a half-dozen activity books for children Laurie turned to her real love—nonfiction, and exploring fascinating subjects. Accomplished speaker, history teacher, and Ph. D candidate in U.S. History at Washington State University, Laurie has seventeen nonfictions to her credit, including *Bait: The Untold Story of Lewis and Clark* (2002); *Washington: A Journey of Discovery* (co-authored with Michael K. Green); *Queen of Inventions: How the Sewing Machine Changed the World*. (2003)

**Nora Martin** is a multi-published author, soccer mom, and school librarian. Nora's Y/A novels include *Stone Dancers* and *The Eagle's Shadow*. Her 2002 novel *A Perfect Snow* was just awarded the PNBA's (Pacific Northwest Booksellers Association) Young Adult book of the show. Her new Y/A novel *Flight of the Fisher Bird* is due out April 2003.

**Christine Moore** is a freelance writer and editor, and a frequent presenter at regional writers' conferences. She has taught writing to students ranging from 2nd graders to Elderhostel-ers, including a popular adult course on Writing for Children. Her current book *Writing: A Crash Course*, offers an unintimidating, no-nonsense guide to the writing world—from discovering personal strengths to signing a contract. The lighthearted style and workbook format provide "drive-thru" convenience while teaching solid writing skills and marketing strategies.

**Jolean Copeland- Managing Editor, Washington University Press** will offer a workshop on the do's and don'ts of writing for university presses. Jolean has been Managing Editor of EWU Press for the past five years. She holds a Master's degree in Publishing from EWU, and does presentations on book marketing and publicity at numerous book selling and university press conventions. She lives with her daughter in Cheney, Washington.

**David Hiatt**, David Hiatt Literary Agency in Oregon- agent for recent thriller set in Coeur d'Alene, *The Resort* by J.J. Hunter. David will talk on Agent-Author Protocol: what happens once an author gets an agent? Do you sign a contract; is it for present and future projects or just the one; what kind of advice/hel/guidance should an author expect from his/her agent. And what does the agent expect from a client? Mr. Hiatt will be taking appointments from perspective clients.

### IWL WEB SITE:

[www.idahowritersleague.com](http://www.idahowritersleague.com)

### IWL EMAIL:

[cdawriters@hotmail.com](mailto:cdawriters@hotmail.com)