

**Elizabeth Lyon: A Seminar Weekend**  
**THE WHO, WHAT, WHERE, WHEN, HOW, AND WHY OF WRITING**  
Sponsored by the Coeur d'Alene Chapter of The Idaho Writer's League

•Where: The Coeur d' Alene Best Western Inn

• When: February 6-7, 2004

We are fortunate to again welcome author, editor, teacher Elizabeth Lyon to conduct three seminars. Elizabeth is a popular speaker, a down-to-earth instructor, known for helping scores of writers break into print and secure movie options. An independent book editor & consultant to writers throughout the U.S. & Canada, Elizabeth has been a contributing writer to *The Writer & Writer's Digest* magazines as well as to other publications. Her first 'How-to book', *Nonfiction Book Proposals Anybody Can Write*, considered a standard reference on preparing proposals, is out in a newly revised edition. According to literary agent Jean Naggar, Elizabeth's second book, *The Sell Your Novel Tool Kit*, "is an indispensable guide that belongs on every writer's book shelf." Her third book, *A Writer's Guide to Nonfiction*, will be followed by *A Writer's Guide to Fiction* next May.

**Seminar Format**

• Friday evening, Feb 6th, 2004, 6:00 to 7:00 p.m.

A reception to meet Elizabeth. Hors d'ouerves are included. The bar is no-host.

**First seminar will run from 7 to 9:00 p.m. "Which Truth Do I Tell?"**

Says **Elizabeth**: At the basis of nearly all stories of creative nonfiction, memoir or essay is the writer's desire to share the truth of events in her/his life. Memory, however, is an unreliable friend. One of the most difficult tasks we face in writing about our lives is selecting a version of the truth with the most potency. In this workshop, we'll explore techniques to find that most powerful--and authentic--of all truths and then learn how to shape our writing with it. Fiction writers can substitute their protagonists for themselves and gain just as much as nonfiction writers from this workshop process.

•Saturday morning, Feb. 7<sup>th</sup> 8:00 a.m. Coffee/rolls/juice.

**First workshop ~8:30 a.m. to 12:30 p.m. "Who and What: Depth of Viewpoint and Effective**

**Description—Two Sides of the Same Coin"** - Viewpoint encompasses far more than deciding to tell a story in first person, third person or omniscient. That decision gets you started. First you'll learn how to make the best viewpoint and point-of-view selection (two different things), and then you'll practice adding layer upon layer of deepening description using techniques that hone the edge of description into a fine, character-carving tool. First layer, then carve; we'll practice being the literary equivalent of sculptors. Bring a character from a story of yours as a "live" model.

• Lunch 12:30 to 1:30

•Sat. afternoon workshop 1:30 p.m. to 4:30 p.m. "Where and When: A Time and Place Like No Other"

How do you "show" and "tell" well enough for readers to experience your story settings and eras as though they not only truly exist, but as if they rate among the top ten places to visit again? That is the question for which we'll seek usable answers in this workshop.

•**Special offer** to workshop attendees!!! **Private consultations** (separate from seminars) with Elizabeth are available on **Sun. Feb. 8th**. For a fee of \$20, she will pre-read & edit 5 double-spaced pages of your novel or nonfiction & provide a 25-minute consultation. Contact Elizabeth at [elyon@ordata.com](mailto:elyon@ordata.com) to make arrangements.

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**Tear Off Registration Form For Elizabeth Lyon Seminars**

Mark box, enclose check, & mail to Idaho Writer's League. Lyon Seminars, PO Box 1113, Hayden, ID 83835

(Name) \_\_\_\_\_ Phone # ( ) \_\_\_\_\_

Address \_\_\_\_\_ email \_\_\_\_\_

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| <input type="checkbox"/> <b>IWL member:</b> all 3 seminars, Fri. reception + Sat. lunch. | \$ 115.00 |
| <input type="checkbox"/> <b>IWL member:</b> Friday night reception & seminar only        | \$ 35.00  |
| <input type="checkbox"/> <b>IWL member:</b> Saturday seminars and lunch                  | \$ 85.00  |
| <input type="checkbox"/> <b>Nonmember:</b> all 3 seminars, Fri. reception + Sat. lunch.  | \$ 130.00 |
| <input type="checkbox"/> <b>Nonmember:</b> Friday night reception & seminar only         | \$ 45.00  |
| <input type="checkbox"/> <b>Nonmember:</b> Saturday seminars and lunch                   | \$ 95.00  |

Please note: No registrations accepted after February 2, 2004. Cancellations ~full refund if cancelled by 1/28/04. After 1/28, full refund less \$10 fee. No cancellations after Feb. 4<sup>th</sup>, but a substitute attendee may take your place.